



SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

SENIOR RECITAL

LOVE AND JOY

**KARENA QIAN,
PIANO AND VIOLIN**

WITH

**ZHANHONG KUANG, PIANO
AND MANY OTHERS!**

INCLUDING SPECIAL GUESTS

**LIANNA QIAN, CELLO
BRYCE BURGESS, VIOLA
AND KYLA LIE, VIOLIN**

**NICKERSON STUDIOS
FRIDAY APRIL 12, 2024 | 7:30 P.M.**



PROGRAM

All of Me

Jon Schmidt (b. 1966)

Partita No. 2 in D minor S. 1004
V. Chaconne

Johann Sebastian Bach (1685-1750)

Piano Quintet in E-Flat Major Op. 44
III. Scherzo (Molto vivace)

Robert Schumann (1810-1856)

Catherine Zheng, 1st Violin

Kyla Lie, 2nd Violin

Bryce Burgess, Viola

Chris Kim, Cello

Karena Qian, Piano

“The Butterfly Lovers” Violin Concerto

He ZhanHao (b. 1933)
& Chen Gang (b. 1935)

Karena Qian, Violin

Zhanhong Kuang, Piano

VIEW PRESENTATION



INTERMISSION

PROGRAM

Forever in Love

Kenny G (b. 1956)

Karena Qian, Alto Saxophone

Zhanhong Kuang, Piano

Catherine Zheng, Strings (Violin)

Nathan Molvik, Electric Bass

James Loffink, Drum Set

Symphony No. 9 in D minor Op. 125

Ludwig van Beethoven (1770-1827)

Arranged for 2 pianos by Franz Liszt (1811-1886)

IV. Presto (Ode to Joy)

Karena Qian, 1st Piano

Christina Valdez, 2nd Piano

Wii Celebrate Music

Kazumi Totaka (b. 1967)

An arrangement of Wii Music's main theme by Karena Qian (b. 2002)

Karena Qian, 1st Violin

Catherine Zheng, 2nd Violin

Lianna Qian, Cello

Hannah Marsh, Trumpet

Alejandra Castaneda, Soprano Saxophone

Derek Easterday, Alto Saxophone

Sunghee Kim, Piano

Nathan Molvik, Electric Bass

James Loffink, Drum Set



ABOUT THE ARTIST

Karena Qian is a 3rd year transfer student at SPU and is graduating this year with a Bachelor's degree in Computer Science. She has been playing piano for around 15 years—studying under Rebecca Chen, Belinda Chen, and (currently) Dr. Danius Vaicekonis—and violin for around 13 years—studying under Dr. Marcus Talley and (currently) Ilkka Talvi. Between both instruments, she has participated and gained honors in several local festivals and competitions, including the Classical Viennese Festival, Seattle Young Artists Music Festival, Performing Arts Festival of the Eastside, and SPU's Music Competition (she placed 1st (piano) and 2nd (violin) in its 2022-23 season). She received the ABRSM Level 4 Diploma in Music Performance (piano) from the Associate of the Royal Schools of Music and has served as a leader and/or member in various orchestras, including Seattle Youth Symphony Orchestra, The Marrowstone Music Festival Orchestra (SYSO), Bellevue Youth Symphony Orchestra, and SPU's string orchestra. Through multiple summer music programs and SPU's chamber music programs, Karena has played with a variety of small chamber groups, including quartets, quintets, trios, and duets. Her diverse repertoire currently includes:

Beethoven's Piano Sonatas *Pathetique* and *The Hunt*, Xian XingHai's Yellow River Concerto, Chopin's Nocturne no. 1 op. 9, and J.S Bach's Toccata in E minor—on piano

J.S Bach's Violin Sonatas no 1 and 2, Ravel's Tzigane, Mozart's Violin Concerto no. 4, and Tchaikovsky's Violin Concerto—on violin

Mahler's Symphony no. 1, Tchaikovsky's Symphony no. 5, Rachmaninoff's Symphony no. 2, and Bernstein's *West Side Story*—in orchestra

Schubert's *Death and the Maiden* Quartet, Beethoven's *Razumovsky* String Quartet no. 1 op. 59, Dvorak's Terzetto, and Beethoven's *Storm* String Quintet op. 29—in chamber music

Additionally, Karena has been studying alto saxophone since 2022, and improvisation since 2020 under the tutelage of Shawn Schlogel. She has improvised over a variety of both video game and jazz works including Freddie Freeloader, Take the A Train, Mario Kart's Coconut Mall, and the Mii Channel Theme.

Karena would like to give a big thank you to all her 13 guest performers whose dedication and drive really made this entire recital possible. She wants to especially thank all her special guests, whose contributions really helped everything come together. She would also like to give a big shoutout to an old friend of hers who designed her recital posters and to anyone else who helped organize this event. She would also like to express immense gratitude to all her music instructors, including Dr. V and Prof. Talvi, for all their guidance and mentorship throughout her musical growth, and to all her other mentors, colleagues, friends, and family who supported and encouraged her throughout the journey. She would like to give the biggest thanks to God for granting her the wonderful musical talents that she can use to give others love and joy.

Thanks to the Nickerson House and Tech Team

Thank you for coming!

