

Ramona Holmes, D.M.A.

Seattle Pacific University Music Department
3307 Third Avenue West
Seattle, WA 98119-1957
(206)281-2915
ramonaho@spu.edu

Academic Appointments

- 1990- present **Seattle Pacific University**, Director of Music Education
Tenured, Full Professor of Music Education
Teaching responsibilities: music education, ethnomusicology
Coursework for Global Studies minor and Reconciliation minor.
Music department chair 2000-2011
Student teacher placement and supervision
Advisor for study abroad Contemporary Music Center, Best Semesters program
- 1989-1993 **University of Washington**, Music Department instructor,
Music Methods, student teacher supervision and graduate seminars.
- 1975-1994 **Shoreline School District**, general music and orchestra K-6,
member of district "Curriculum for Elementary Education" committee.
- 1994 **Antioch University Seattle Branch**, adjunct faculty, Music education.
- 1981-1983 **Assumption School**, music teacher,
Development of music curriculum and instruction K-8.
- 1974-1975 **Seattle School District**, music and physical education teacher.

Faculty Governance: Seattle Pacific University

- 2010-2012 Faculty Affairs Committee Chair
2006-2007 Faculty Senate Chair

Consulting

1974-present: Seattle School District: guest teacher in orchestras, curriculum advising, music program advocacy, Golden Acorn PTSA Award recipient 2000.

1997-present: Experience Music Project (Seattle museum): Music education material development, teacher education workshops.

1998-present: Seattle Symphony Orchestra: Soundbridge Museum design, teacher education workshops, Community Outreach board member.

2004-present: Foundation for International Services: Review of transcripts and music materials, letters of support for musicians, degree equivalencies for music and music education

Publications: refereed

Holmes, R., Lundquist, B. & Campbell, P. (2010). Round-Table: Ethnomusicology and music education around the world. *Readings in ethnomusicology: A collections of papers*

presented at ethnomusicology conference. University of Dar es Salaam: Department of Fine and Performing Arts, Tanzania, 35-45.

Holmes, R. Estonia. Williams, S. (Ed.) (2006). *The ethnomusicologists' cookbook*. Routledge.

Holmes, R. (2003). It's a girl bonding thing: Softball set cheers in America. *The World of Music*, 45(1), 117-130.

Holmes, R., & Volk, T. (2003). *World on a string accompanying CD*. Van Nuys, CA: Alfred.

Holmes, R., & Volk, T. (2001). *World on a string*. Van Nuys, CA: Alfred.

Holmes, R. (1998, April). A view of the world in instrumental method books. *Canadian Music Educators Journal*.

Holmes, R. (1996, February). African music for beginning strings. *Teaching Music*.

Holmes, R. (1990, January). Multi-cultural music education: A window between cultures. *Teater, Muusika, Kino*.

Publications: invited

Holmes, R. (2005, October). It takes a village to raise an orchestra. *Voice*.

Holmes, R. (2004, March). Mariachi: Adding spice to Washington music programs. *Voice*.

Holmes, R. (2002, March). Kwo?iyo't: A Quileute welcome for Hamilton Middle School band. *Voice*.

Holmes, R. (2000). *Education curriculum*. Seattle: Experience Music Project.

Holmes, R. (1997). *Rock 'n' roll school tools*. Seattle: Experience Music Project.

Holmes, R., Klinger, R. (1996). Crossroads: Southern Routes lesson plans. *Global School House*
Retrieved from <http://www.gsh.org;80/crossroads/>

Papers/Panels Presented: refereed

Holmes, R. (2010). *Ethnomusicological research in instructional settings*. University of Dar es Salaam: Department of Fine and Performing Arts, Tanzania.

Holmes, R., Fung, V. & Volk, T. (2007). *Bringing the East to the West: Chinese music for music education in the United States*. The 6th Asia-Pacific Symposium on Music Education Research. Bangkok, Thailand.

Holmes, R. (2004, February 13). *Hearing and playing authentic world string music*. Washington Music Educators Association Conference. Yakima, WA.

- Holmes, R. (2002, October 24). *Music of the 9/11 crisis: Responses by school teachers and children to questions of American identity and global responsibility*. Society for Ethnomusicology Conference. Estes Park, CO.
- Holmes, R. (2001, November). *The fox, the duck, and the chase*. Society for Ethnomusicology Conference. Detroit.
- Holmes, R. (2000, March). *Fiddlin' around the world: String traditions in world music*. Music Educators National Conference. Washington, DC.
- Holmes, R. (1997). *It's a girl bonding thing: Softball set cheers in America*. Society for Ethnomusicology International Conference. Pittsburgh, Pennsylvania.
- Holmes, R. (1996). *World music in instrumental music method books*. Society for Ethnomusicology International Conference. Toronto, Canada.
- Holmes, R. (1992). *Ethnomusicology in the public schools*. Panel speaker. Society for Ethnomusicology International Conference. Bellevue, Washington.
- Holmes, R. (1991). *Laulupidu: The singing revolution in Estonia*. The College Music Society Conference. Chicago.
- Holmes, R. (1990). *Multi-cultural music education: A window between cultures*. Association For Advancement of Baltic Studies 12th Conference. University of Washington.
- Holmes, R. (1986). *Onomatopoeic mnemonics: A form of notation in oral traditions*. NW Regional Ethnomusicology Conference. Seattle.
- Holmes, R. (1984). *Dalmatian Klapa music: A study of the impact of social change on evaluative criteria in a socio-musical context*. NW Regional Ethnomusicology Conference. Seattle.

Papers Presented: invited

- Holmes, R. (2003, March 15). *Diverse and united: Singing with a multicultural student body*. ArtTime Conference. Tukwila, Washington.
- Holmes, R. (1998, February). *Field recordings in music education*. Washington Music Educator's Conference. Yakima, Washington.

Clinics/Workshops: refereed

- Holmes, R. (2007). *An ear to the East: Asian string music for listening and playing*. Northwest Music Education Conference. Portland, Oregon.
- Holmes, R. (2005, February). *What to do when they ask for the world*. ASTA with NSOA National Conference. Reno, Nevada.

- Holmes, R. (2003, October 4). *Hearing and playing authentic world music for strings*. Miami School District. Miami, Florida, sponsored by Society for Ethnomusicology.
- Holmes, R. (2003, October 10). *Musical mosaics: Exploring diverse identity through repertoire*. Synergy Symposium, Seattle Symphony Soundbridge.
- Holmes, R. (1998, October). *Education forum: Selective culture*. Society for Ethnomusicology International Conference, Bloomington, Illinois.
- Holmes, R. (1998, February). *Music method classes for non-music majors*. Washington Music Educator's Conference. Yakima, Washington.
- Holmes, R. (1994). *A taste of world music for beginning strings*. Pre-Conference Workshop in Milwaukee Schools. Society for Ethnomusicology International Conference. Milwaukee, Wisconsin.
- Holmes, R. (1989). *Aural teaching: A continuing emphasis for music instruction in instrumental and general music*. Northwest Music Educators Conference.
- Holmes, R. (1988). *Aural instruction: Instructional techniques for music from oral traditions*. Washington Evergreen Orff Conference.
- Holmes, R. (1986). *Estonian regilaul: An example of teaching music from an oral tradition*. Society for Ethnomusicology International Conference.

Clinics/Programs/Workshops: invited

- Holmes, R. (2011, September). *Music across the curriculum*. Clinic for Seattle University graduate education students.
- Holmes, R. (2010, June). *Empowering string students through multicultural improvisation*. Clinic for VanderCook College of Music.
- Holmes, R. (2002). *Estonian music: Music in the old country*. KCBS Bellevue Radio Show. Bellevue, Washington.
- Holmes, R. (2001, June and February). *World music for strings*. Clinic for school districts in Yselata, Texas, and Bellevue, Washington sponsored by Alfred Publications.
- Holmes, R. (1997, January). *Rock and Roll Music Camp*. Pacific Science Center. Seattle.

Professional Affiliations

- Society for Ethnomusicology (International)
- Chair of Education Committee 2011-present
- National Association for Music Education (NAfME)
- Elliot Bay Music Educators board member, 2006-present

SPU Collegiate chapter advisor
Washington Music Educator of the Year, Higher Education, 2008
American String Teachers Association (ASTA)
Washington *Overtones* editor and board member 1999-present
SPU Collegiate chapter advisor 1998-present
National Association of Schools of Music (NASM)
Accreditation Commission Member 2010-present
Evaluation visitor team member and chair 2010-present
Nominating Committee member, 2005-2007
NW NASM region chair 2004-2006
Seattle Estonian Society, 1990-present, music director,
Music chair for West Coast Estonian Days, 2010 and 1991
Member of *Tuhandest Tuulest* Estonian dance ensemble
2009 President's Award for contribution to community.
Center for Black Music Research, Columbia College, Chicago
International Advisory Board member.
Northwest Folklife Festival, Seattle, WA
Education Committee member
Coordinator for Baltic Show
Performer with Estonian dancers and Radost Folk Dance Co. orchestra.
Seattle-Surabaya Sister City Association
Curator of Javanese gamelan

Courses

Ethnomusicology

MUS 2604 Soundscape
MUS 4655 Context Studies: Music of the Pacific Rim
MUS 4655 Context Studies: Music of the Spice Route

Graduate Music Education Studies

MUS 5535 Silver Burdett Ginn Workshops
MUS 5200 Individual Instrumental Instruction
EDCA Teaching Endorsement Field Experience
Summer school music education coordinator at Seattle Pacific University

Music for Elementary Education Certification

MUS 3500 Fundamentals of Music for Future Teachers
MUS 3501 Elementary Methods and Materials

Music Education Major Courses

MUS 2503 String Techniques
MUS 2550 Foundations of Music Education
MUS 3502 Music in Special Education
MUS 3503 General Music Methods and Materials
MUS 3505 Instrumental Music Methods and Materials
EDU 4941 Elementary School Internship (supervision)

General Education

UCOR 1000 Character and Community
UCOR 1000 Arts in the Christian Community

Fieldwork/research trips

- **Romania, Bulgaria, Turkey**, July/August 2012: Roma string band music linking three distinct cultures
- **Tanzania**, July/August 2010: Wagogo music festival in Chamwino, Ethnomusicology Symposium in Dar es Salaam, *Zeze* lessons in Chamwino, *Taarab* music in Zanzibar.
- **Estonia**, July 2009, 1993, 1990 and 1978: Traditional music studies, Song and dance festivals in Tallinn, materials arranged for World on a String.
- **Singapore & Indonesia**, September 2008: Multicultural music education materials.
- **Australia & New Zealand**, October/November 2008: Immigrants from Estonian WWII displaced person camps- choral music traditions.
- **Thailand**, July 2007: Multicultural music education materials.
- **China**, July 2004: visits to Beijing # 57 Junior and High School instrumental ensembles, Beijing Children's Palace orchestra and traditional music classes, materials presented at APSMER conference.
- **Arizona, USA**, March 1997: Tohono O'odham music traditions, materials arranged for World on a String.
- **Scotland**, August 1993: Fiddle classes at Sterling School of Traditional Music, Isle of Skye fiddlers, materials arranged for World on a String.
- **Ireland**, July 1886: Fiddle classes at Willie Clancy School of Traditional Music, Mill Town Malbey, materials arranged for World on a String.
- **Yugoslavia (current Croatia)**, 1983: Klapa music, materials arranged for World on a String.

Education

Doctor of Musical Arts, Music Education, 1990, U. of Washington, Seattle, WA.
Master of Arts, Ethnomusicology, 1982, U. of Washington, Seattle, WA.
Master of Arts in Teaching, Music Education, 1978, U. of Washington, Seattle, WA.
Bachelor of Science in Music, 1974 Portland State University, Portland, OR.
Oregon and Washington teaching certificates with endorsements in Music (K-12) & Elementary Education.

Dissertation

A Model of Aural Instruction Applied in a Case of Fiddle Teaching. 1990, University of Washington, Dr. Barbara Reeder Lundquist, Committee Chair.

Thesis

Estonian Regilaul. 1982, University of Washington, Dr. Hiromi Lorraine Sakata, Committee Chair.