

## Brief Résumé

### WAYNE DAVID JOHNSON, D.M.A., N.C.T.M.

Office phone at Seattle Pacific University: (206) 281-2923

e mail: [wjohnson@spu.edu](mailto:wjohnson@spu.edu)

Web site: [http:// myhome.spu.edu/ wjohnson/ default.asp](http://myhome.spu.edu/wjohnson/default.asp)

#### EDUCATION:

**Degrees earned:** Doctor of Musical Arts in Piano Performance and Music History from the Cincinnati College-Conservatory of Music, 1986; Master of Music in Piano Performance, CCM, 1975; B.A. in Piano Performance, Bob Jones University, 1969. Major professors include: Raymond Dudley, Lee Luvisi, Ann Morton; master classes and additional studies with Jorge Bolet, Gina Bachauer, Béla Nagy, others.

#### EMPLOYMENT: (1977 to present)

##### **Seattle Pacific University, Seattle, WA**

Professor of music in the College of Arts and Sciences and chairman of Keyboard Studies. Courses taught have included: *Individual Instruction in Piano, Survey of Piano Literature, Medieval and Renaissance Music, The Era of Tonality, Twentieth Century Music, Survey of Music Literature, The Individual and the Arts, Context Studies in Chamber Music, Context Studies in Contemporary American Music, The Language and Literature of Western Music, Keyboard Ensemble, University Seminar: Musical Monuments and Masterpieces, and Keyboard Class Instruction.*

#### MUSICAL AND PROFESSIONAL ACTIVITIES

**Major Performances:** Extensive performing experience as piano soloist and accompanist for the U.S. Army Field Band and Soldier's Chorus of Wash., D.C. Toured with this famed group in fifty states, Canada, and South America from 1969-72. Since coming to the Pacific northwest, I have performed nearly 200 solo and chamber music concerts and lecture-recitals in college and community concerts throughout the U.S. including invited recitals at the Univ. of Alaska, Bryan College, East Tennessee State University, Wash. State University, Western Wash. University, the University of Nebraska, Gray's Harbor College, Shoreline College, Texas Christian University, Columbia Basin College, Eastern Washington University and others. From 1985-1992 served as pianist for Quartet Seattle, a chamber music ensemble-in-residence which performed at major venues under the auspices of the Seattle Symphony Association. Was a featured speaker/ soloist on several radio broadcasts for KING FM radio and have been an invited lecturer for the Seattle Symphony.

**Workshops, Master Classes and Adjudication:** Have given numerous workshops, lectures, and master classes for local and state chapters of MTNA as well as other musical organizations, and have adjudicated for the National Federation of Music Clubs, The Simon-Fiset Piano Competition, The Sigma Alpha-Iota Music Awards, the Music Educator's National Conference, Seattle Metro Music Association, the Ladies Musical Club Competition, the Snohomish Young Artists Competition, the Snohomish-King County Solo and Ensemble Competition, the Helen Crowe Snelling Competition, and the University of Puget Sound concerto competition.

**Recordings, Publications, and Professional Presentations:** A commercial CD (*Wayne Johnson Plays Music for Piano by Alan Hovhaness*) was produced by Crystal Records in 1992 and is being marketed and distributed nationally and internationally. A second CD was released in the fall of 2002 entitled *Salon Classics from the Golden Age of the Piano*, on the Victoriana label. I have authored numerous brief articles, program notes, and reviews for various publications including *Clavier* magazine and the *Journal of the Music Teacher's National Association*.

I have also presented many sessions over the years at MTNA state conventions, as well as programs for the College Music Society and the Music Educators National Conference. In 1989, I presented a lecture/ recital entitled *East Meets West in the Piano Music of Alan Hovhaness* at the National MTNA convention in Wichita, Kansas.

**National Offices Held:** In 1991, was appointed Program Chairman in American Music for National Conventions by MTNA, and in 1993 was elected a member of Steering Committee for National Conventions in the areas of Music History, Theory, and Composition.