

VITA

Eric A. Hanson, D. M. A.
Professor of Music

EDUCATION

D. M. A. University of Washington 1986

Symphonic Conducting

Dissertation -- Gustav Mahler and the Will: Tracing a Motive Through the Symphonies.

M. M. Colorado State University 1974

Conducting

1. Teaching Assistant
2. Assistant Conductor of the Colorado State University Symphony Orchestra.
3. Student Conductor for the Denver Symphony.

B. M. E. Wheaton College 1971

Music Education - Instrumental Emphasis

1. Student Conductor of Wheaton's Instrumental Ensembles.
2. Organized and conducted a recital series featuring the works of Igor Stravinsky.
3. Chosen Commencement Soloist.
4. Achieved the highest marks in the Conservatory on the Senior Comprehensive Examinations.
5. Conducted the Chicago Civic Chamber Orchestra as a student at Wheaton.

TEACHING

I am in my 44nd year of teaching and my 36th at Seattle Pacific University.

1. Cuyahoga Valley Christian Academy, Stow, Ohio, 1971-1972, Director of Choral and Instrumental Music, grades 7-12.
2. West Chicago School District, West Chicago, Illinois, 1972-73, Instrumental Music, grades 3-12.

3. Teaching Assistant, Colorado State University, Fort Collins, Colorado, 1973 - 1974, Taught Freshman and Sophomore Music Theory.
4. Edmonton Public School Board, Edmonton, Alberta, 1974 - 1979, Music Specialist in five schools, Music Director of the Edmonton All-City Orchestra, helped develop the city's string program, chosen as part of a blue-ribbon panel to develop a new, integrated fine arts curriculum, helped to found the Virginia Park Fine Arts School.
5. Seattle Pacific University, 1979 - present, Teach many courses including Conducting, Instrumental Techniques, Music Education. Form and Analysis, Counterpoint, Orchestration, Music Theory, Individual and the Arts, Clarinet, Oboe, Saxophone, Bassoon, Intellectual History, University Core, Music Capstone; Guest Lecture in many classes, Coach musical ensembles, Work in curricular development, Serve on many committees and task forces, often as chair; Member of Honors Faculty and European Studies Faculty.
6. University of Washington 1986 - 1987, taught all of the upper division courses in conducting.

CONDUCTING EXPERIENCE

I have conducted many orchestras, bands and choirs, including:

Denver Symphony 1973 - 1974: Student Conductor

Chicago Civic Chamber Orchestra 1970: Guest Conductor

Edmonton Philharmonic Orchestra 1974 - 1979: Music Director

Edmonton All-City Orchestra 1974 - 1979: Music Director (national television exposure)

Edmonton Youth Symphony 1976 - 1978: Guest Conductor

Colorado State University Symphony Orchestra 1973 - 1974 : Assistant Conductor

Wheaton College Concert Band 1969 - 1971: Student Conductor

University of Washington Symphony Orchestra 1982 - 1986 : Student Conductor

Everett Symphony 1984: Guest Conductor

Thalia Symphony 1987 - 2010: Music Director

Olomouc Chamber Orchestra (Czechoslovakia) 1991

Bohuslav Martinu Philharmonic (Czechoslovakia) 1991

Northwest Mahler Festival Orchestra 1996, 98, 99, 2001, 03, 05, 06, 08, 10

(Chorus Master for the 8th Symphony 2000, Mahler Sym. No. 2, 2013, Beethoven Symphony No. 9, 2014)

Classic Cascade, 2002
Seattle Symphony Chorale, 2005
Orchestra Seattle, 2006, 08
Green Mountain Mahler Festival Orchestra, 2008
Vermont Youth Orchestra, 2008
Issaquah Philharmonic, 2011
SPU Symphony Orchestra, 1981-present
Cascade Symphony, 1993
Cascade Youth Symphony
As well as several other groups at Seattle Pacific University

WORKSHOPS, CLINICS AND LECTURES

1. While working with the Edmonton Public School Board I held several clinics in clarinet teaching and performance for the city's music teachers, 1974 - 1979.
2. While a member of the Alberta Fine Arts Council I was asked to give a conducting workshop for the conductors in the province, 1975.
3. The provincial government's Department of Culture asked me to do a day-long orchestra clinic, 1977.
4. In Seattle I was the inaugural preview lecturer for the International Chamber Music Series at Meany for Public Performing Arts of Washington, 1981.
5. I gave a workshop on Hymnology at University Congregational Church, Seattle, 1987
6. I am a regular guest in the Survey of Music Literature class offering lectures on Johannes Brahms, Gustav Mahler and The Late Romantics. In Medieval and Renaissance Music I have lectured on the Isorhythmic Motet and the Ars nova and in Twentieth Century Music, Shostakovich and Prokofiev.
7. I have been a guest lecturer for the Graduate Seminar in Church Music, speaking on "Instrumental Music in Worship."
8. Magnolia Congregational Church, Seattle, "Music in Worship," 1986,
9. "Arts Alive!" Seattle Pacific University, Opening Speaker, February, 1986, Speaker, November, 1986,
10. For the General Honors course, "Text and Contexts II," I developed a music study guide and on two occasions lectured on "Directed Motion and Other Topics in Medieval and Renaissance Music."

11. In the last few years I have given clinics in several area high schools, including:
 - Placer High School, Auburn, California
 - Thomas Jefferson High School, Federal Way
 - Bellevue Christian High School, Bellevue
 - Inglemoor High School, Kenmore
 - Enumclaw High School
 - Interlake High School, Bellevue
 - Auburn High School
 - Garfield High School, Seattle
 - Dalles High School, Oregon
 - Tekoa Secondary School
 - Federal Way School District
 - Woodinville High School
 - Shorewood High School, Seattle
 - Shorecrest High School, Seattle
 - Meadowdale High School, Lynnwood
 - Kamiakin High School, Kennewick
 - Canby Strings, Canby, Oregon
 - California High School, Oakland, CA
 - Squalicum High School, Bellingham
 - Provo High School, Provo, Utah
 - Flathead Christian School, Montana
 - Langley Fundamental School, B. C.
 - Cariboo High School, Burnaby, B. C.
 - Sands High School, Delta, B. C.
 - Semiahmoo Secondary School, B. C.
 - G. P. Vanier Secondary School, B. C.
 - Paul Kane High School, Alberta
 - Picard High School, Alberta
 - Cumberland School, Vancouver Island
 - Visitation School, Mendota, MNand many more. In most of these schools I have been invited back several times.
12. Part of a panel presentation introducing the concept of "Epistemology" to the Freshman Core Program.
13. Several guest lectures in FPA 1100
14. Presented a reading workshop on the music of Frederick Delius for the American String Teachers Association, 1998.
15. Developed and presented Arts Labs for the University Scholars Program, 1999,00
16. Regular plenary lectures for the Common Curriculum

17. “Pythagorus at the Crossroads of Music and Science” Queen Anne Masonic Lodge, 2005.
18. “Psychoanalytic Perspectives on Wagner” Seattle Psychoanalytic Society and Institute, 2005
19. “1859: The Tristan chord and its resonance” Faculty Retreat, 2005
20. “The Artist as Prophet” a three-hour multimedia workshop presented to Arbor Ministries/Promontory Artists Association, 2006
21. “Stewards of the Mysteries of God” address given to Calvin Presbyterian Church, Shoreline, WA, 2006
22. “*La Bohème* – an Anti-Romantic Work?” Seattle Psychoanalytic Society and Institute, 2007
23. “Tosca and verismo” Seattle Psychoanalytic Society and Institute, 2008
24. Addressed the Pacific Northwest Chapter of the Alliance of Christian Musicians on “The Crisis in Worship,” Tacoma, WA, 2008
25. Led a panel on “Schiller, Beauty, Morality” for the Day of Common Learning, Oct. 2008
26. “Song of the Church: Celebrating the Heritage of Christian Music,” Calvin Presbyterian Church, 2009
27. “Creation and Creativity: Celebrating Ways of Knowing,” St. Alban’s Episcopal Church, Edmonds 2010
28. Presented “Music as a Way of Knowing: Finding Meaning Through Musical Discourse and Structure” for the Day of Common Learning, Oct. 2011
29. Response to Ben McFarland’s book, *River of Life*, CAS Retreat, 2014

HONORS

1983-84 Boeing Award for Excellence in the field of Instrumental Conducting.

1983-84 by competitive audition, as conductor of SPU SO, chosen to perform at the Washington Music Educators Association state convention, Renton, WA.

1984-85 by competitive audition, as conductor of the SPU SO, chosen to perform at the Music Educators National Conference, Northwest Regional Convention, Spokane, WA.

1986-1987 Weter Faculty Award for Meritorious Scholarship.

Nominated by the Fine and Performing Arts faculty for the Burlington Northern Award for Research.

1991 NEH Fellowship to Harvard University. (I had to turn down the award because I was conducting in Europe.)

1991 NEH Grant to participate in "Beethoven and the Age of Revolution and Restoration," a gathering of scholars at Arizona State University in conjunction with the Consortium for Atlantic Studies.

1991 chosen along with 47 other conductors from 22 countries to participate in the International Workshop/Competition for Conductors, Zlin, Czechoslovakia.

1992-93 by competitive audition, as conductor of SPU SO, chosen to perform at the Music Educators National Conference, Northwest Regional Convention, Portland, OR.

1999-00 Mu Phi Epsilon Beta Phi Chapter Professor of the Year

2005 Faculty Servant Award

Chosen as Principal Conductor for the Northwest Mahler Festival for the 2008 and 2010 seasons

Chosen to perform for the celebration of the 10th anniversary of Benaroya Hall, Seattle

Oxford Roundtable Scholar, 2009

INDIVIDUAL PERFORMANCE

My instrumental specialization is clarinet.

1. Performances include several academic convocations, several faculty chapels, the President's Inaugural Concert, the Watson Colloquium, and an appearance as soloist on the University Presbyterian Church Concert Series.
2. I have performed with several orchestras, often as principal.
3. Frequent performances with the University Presbyterian Church Orchestra.
4. Faculty Recitals, October, 1987; April, 1996; February, 1999; February 2001
5. Recital, August, 2000

PROFESSIONAL MEMBERSHIPS

Several, including:

Alberta Teachers Association 1974 - 1979
Alberta Fine Arts Council 1974 - 1979, Officer, 1978 - 1979
College Band Directors National Association
American Symphony Orchestra
Christian Instrumental Directors Association, Northwest Chair
Gustav Mahler Society
Western International Band Clinic
Music Educators National Conference
American Musicological Society
German Studies Association
Mu Phi Epsilon
Washington Music Educators Association
Northwest Mahler Festival Board

PUBLICATIONS

Two book reviews for the New Oxford Review

Hymns That Live, Frank Colquhoun.
I, Francis, Carlo Carretto.

Book review for the German Studies Review, 1993

Music as Cultural Practice, 1800-1900, Kramer, Lawrence

"Giovanni Gabrieli of San Marco," *Seattle Pacific University Review*, 1985.

Programs notes, Thalia Symphony, 1987 - 2010.

Chapter entitled "The Symphony Orchestra: Organic Community from a Chaotic System," which appears in the book *Chaos or Community*, published by A. K. Rice Institute, 1995

Program notes, Northwest Mahler Festival, 1996-present (including translating German texts)

Program notes, Green Mountain Mahler Festival (Vermont) 2009-present

Program notes, Classic Cascade, 2002

"How We Got Here: Historical Reflections on the Rifts Between Ways of Knowing."
Forum on Public Policy. 2010

“How to Listen to Classical Music.” *Response Magazine*, Seattle Pacific University, 2011

ADJUDICATIONS

Over 70 Major Adjudications, including:

Evangelical Free Church of America National Music Contest (four days)

King County Solo and Ensemble Contest

King County Orchestra Contest

North Puget Sound League Solo and Ensemble Contest

North Puget Sound League Band Contest

Washington State Solo and Ensemble Contest

Association of Christian Schools International

West Seattle Federated Music Contest

Seattle Metro Solo and Ensemble Contest

North Central Washington Music Educators Association

Music Teachers National Association, State Contest

Central Washington University Music Festival

Federal Way Solo and Ensemble Contest

Federal Way Band Contest

Sno-King Music Educators Association

Puget Sound Concerto Auditions

South Puget Sound League Solo and Ensemble Festival

South Puget Sound League Band Contest

South Puget Sound Orchestra Festival

Horsefall Flute Competition

Southwest Washington Band Festival

Mountain and Valley Region Large High School Band Festival

Lake Washington Solo and Ensemble Contest

SnoKing MEA Orchestra Festival

Green River Regional Orchestra Festival

Northlake Orchestra Festival

Olympic Music Festival

Don Bushnell Competition (Seattle Philharmonic)

Oregon State Band and Orchestra Championship (Ore. St. U.)

Chinook Music Educators

Valley Region Large Orchestra Contest

Mountain League Solo and Ensemble Contest
Mustard Seed Associates Music Contest
Performing Arts Festival of the Eastside Concerto Competition
Northlake High School Band Festival
West Central district 3 Solo and Ensemble Contest
Washington State Music Educators Association
Valley Region Solo and Ensemble Contest
Cascade Youth Symphony Concerto Competition
Washington State MTNA Composition Competition

SCHOLARLY PAPERS

Several, including

"The Artist as Prophet." Faculty Chapel, 1982.

"Giovanni Gabrieli of San Marco." Faculty retreat, 1983.

"Brahms *versus* Wagner: compositional issues." European Studies Symposium, 1986.

"Mahler and Purposeful Banality." an address to the combined Fine Arts and Humanities faculties, 1986.

"Philosophy of Music Programming." invited paper, national meeting of the Christian Instrumental Directors Association, Chicago, 1986.

"Emma Bovary and the Death of the Romantic Vision." European Studies Symposium, 1987.

"*Was mir Gott erzahlt*: Gustav Mahler's response to Schopenhauer and the philosophy of negation." Weter Award Lecture, 1987.

"Mahler and the Will." American Musicological Society, 1987.

"*Wort und Ton*: a comparison of three Schubert settings of *Wer nie sein Brot*." European Studies Symposium, 1988.

"Development of Characterization by Purely Scalar Means in Gershwin's Porgy and Bess." American Musicological Society, 1988.

"Revolutions in Music: 1685-1815." European Studies Symposium, 1989.

"Chiastic Structures in Buxtehude: an analysis of *Jesu, meine Freude*." American Musicological Society, 1989.

"The Relationship between the Ninth Symphony and Gustav Klimt's *Beethovenfries*." national meeting, German Studies Association, 1989 .

"Hans Rott's *Dach Studie*: a string quintet." American Musicological Society, 1990.

"Mahler's Eighth Symphony: the Will Posits a Goal." national meeting, German Studies Association, 1990.

"Veil and Void in *fin-de-siecle* Vienna." European Studies Symposium, 1991.

"Mahler's Eighth Symphony as a Vehicle for Interdisciplinary Inquiry." presented at **Resonant Intervals: interdisciplinary perspectives in music**, an international conference at the University of Calgary, May, 1991.

"Excellence in Music." a response paper at the Christian College Coalition conference "Biblical Perspectives in Music," Anderson University, March 1992.

"The Symphony Orchestra: Organic Community from a Chaotic System," presented at an international meeting of the A. K. Rice Institute, Los Angeles, 1993.

"Ernst Gernot Klusmann: his life, his times, his music," presented at the NW meeting of American Musicological Society/College Music Society meeting, University of Victoria, 1994. (Also presented at the European Studies Symposium, 1995.)

"Gustav Mahler and the Works of *Abschied*," Faculty Retreat, 1997.

"East & West: Disparate Paths to Meaning," European Studies Symposium, 1998.

"Three National Traditions," Preview lectures for the Seattle Symphony, Benaroya Hall, 1999

"Stalking the Wily Fado: Portugal's National Obsession." European Studies Symposium, 2001

"Gustav Mahler and the Face of Tragedy," Preview lectures for the Seattle Symphony, Benaroya Hall, 2001

"They Take This Stuff Seriously: Europe's Music Wars." European Studies Symposium, 2002

"East Meets West: Disparate Paths to Meaning, II" Preview lectures for the Seattle Symphony, Benaroya Hall, 2002

The Brunellschi dome and Dufay's "*Nuper rosarum flores—Terribilis est locus iste:*" musical architecture. European Studies Symposium, 2003

"Nielsen and Rachmaninov: Confronting the Abyss." Preview lectures for the Seattle Symphony, Benaroya Hall, 2003

“Staggering Coherence.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2003

“Scandinavian Folk Music.” European Studies Symposium, 2004

“In Search of the Golden Thread: Chopin and Stravinsky.” Preview lecture for the Seattle Symphony, Benaroya Hall, 2004

“Mahler’s Fifth and the Journey from Death to Life.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2004

“The Triumph of Transcendence: Hegel and Mendelssohn’s *Reformation* Symphony.” European Studies Symposium, 2005

“Beethoven, Schumann, and the Heroic Vision.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2005

“The Music of the Rhine.” European Studies Symposium, 2006

“Stravinsky, Shostakovich, and the Battle for Meaning.” Opening lecture for the Seattle Chamber Music Festival (part of the Educate Your Ear lecture series), 2006

“Night and Day: Mahler’s Seventh Symphony.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2006

“How Beethoven Changed the World.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2006

“Ritter contra Strauss and the Battle for the Soul of Europe.” European Studies Symposium, 2007

“Mozart, the Enlightenment, and K. 331.” Preconcert lecture for University of Washington President’s Piano Series, Meany Hall, 2007

“Tchaikovsky’s First Piano Concerto and Popular Song.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2008.

“Thus Fate Knocks at the Door: Tchaikovsky’s Fifth Symphony.” Preconcert lecture for the Cascade Symphony, 2008.

“From Crisis to Crisis: Beethoven’s Style Changes in Opp. 16, 53, and 110.” Presented to the Seattle Chamber Music Festival (part of the Educate Your Ear lecture series), 2008

“The Tristan Chord and Its Resonance: Wagner, Schopenhauer, and Mahler.” Preconcert lectures for the Seattle Symphony, Benaroya Hall, 2008.

“Symphony of a Thousand: the Will Posits a Goal.” Preconcert lectures for the Seattle Symphony, Benaroya Hall, 2008.

“How We Got Here: Historical Reflections on the Rifts between Ways of Knowing.” Presented at the Oxford Round Table in the Oxford Union, University of Oxford, England, 2009

“Dvořák’s Eighth Symphony and the Spirit of Czech Nationalism.” Preconcert lectures for the Seattle Symphony, Benaroya Hall, 2009

“Music Which Stinks to the Ear: Historical Reception of Tchaikovsky’s Beloved Violin Concerto.” Preconcert lectures for the Seattle Symphony, Benaroya Hall, 2009

“Voltaire to Bernstein, from the Age of Reason to the Age of Anxiety.” Pre-performance lecture for Fifth Avenue Theater, 2010

“Brahms’ Third Symphony and the Unrequited Theme.” Preconcert lectures for the Seattle Symphony, Benaroya Hall, 2010

“Mahler’s First Symphony: The Victory of Life and Spring over the Icy Death of Winter.” Preconcert lectures for Thalia Symphony, Town Hall, Seattle, 2011 and for the Seattle Symphony, Benaroya Hall, 2012.

“Ritter contra Strauss and the Battle for the Soul of Europe II,” Preconcert lectures for the Seattle Symphony, Benaroya Hall, 2012.