The College of Arts and Sciences at Seattle Pacific University provides a foundation of liberal learning, as well as skills in reasoning, judgment and communication that can be applied directly in many areas of employment and used as a springboard for advanced education. The disciplines of the arts and sciences are truly foundational, providing the broad basis for a well-educated person. Central to our mission is the formation of a mature Christian faith and the development of the whole person, including cultural and artistic sensitivity, growth in self-expression and an appreciation for the importance of personal fitness. Graduates of the College of Arts and Sciences are prepared for lives of continuing learning and responsiveness to a changing world and are highly regarded by employers in many fields of challenging and productive work.

The Common Curriculum
Cynthia Price, Associate Vice President for Curriculum and Assessment

The Common Curriculum, which includes eight required courses spread out over four years, is at the heart of a liberal arts education at Seattle Pacific University. SPU students begin the Common Curriculum in the first quarter of their freshman year with University Seminar, an intensive exploration of a special interdisciplinary topic. The maximum of 20 students enrolled in each course form a “cohort” and attend other freshman classes in the Common Curriculum together. Their University Seminar professor serves as their academic advisor. In their freshman, sophomore and junior years at Seattle Pacific, students participate in two parallel sequences of required courses. As students move through the three University Core courses, they address key questions that pervade human life: “Who am I?” “From where have I come?” and “How do I know and act?” As they confront these perennial human questions through the study of human culture, history and thought, students are challenged to understand themselves, their heritage and traditions, and the world from the perspective of the Christian faith. The three University Foundations courses are centered in the foundations of faith: Christian formation, which explores the lived experience of faith; Christian Scriptures, which provides a way of conceptualizing, reading and practicing the truth of Scripture as the authority for Christian formation; and Christian theology, which reflects upon the relationship between God and humankind as expressed in the Scriptures and experienced in a life of faith. Each course in the University Core and University Foundations sequences includes common texts and objectives in order to ensure common learning. All members of the community are encouraged to join in the common conversations around these works through chapel programs, lectures, concerts and other community events. Through shared experiences in a committed community of learners, the liberal arts at Seattle Pacific University has as its aim the formation of Christian character, which is evident in qualities of heart, mind and action.

UCOR 1000 CHARACTER AND COMMUNITY (5) This course considers the question “Who am I and for what have I been created?” Through examining literary and artistic works that have shaped cultures past and present, it explores how we are created to be unique persons and to be in community with others. Key themes are artistic ways of knowing individualism and conformance, and faith as a formative virtue. Attributes: University Core. Class open to freshmen. (Arts and Humanities)

UCOR 2000 THE WEST AND THE WORLD (5) Prerequisites: UFDN 1000 and UCOR 1000. This course considers the question “From where have we come and where are we going?” It explores the history of interaction between the West and the World from the dawn of the modern global age (about 1500) to the present. How has Western civilization been influenced by and has influenced other cultures? Key themes are ideas, inventions and systems of interaction. The virtue of hope motivates service as the Christian response to a constantly changing world. Attribute: University Core. Class not open to seniors. (History)

UCOR 3000 BELIEF, MORALITY AND MODERN MIND (5) Prerequisites: UFDN 2000 and UCOR 2000. This course considers the question “How do I know what is true and how should I act on that knowledge?” It explores questions about Christian faith and practice that arise from modern developments in philosophy and science. Key themes are authority, reason, personal meaning, ethics and love as the Christian response to God’s creation and humankind. Attributes: University Core and Upper Division. Class not open to freshmen. (Science and Philosophy)

UFDN 1000 CHRISTIAN FORMATION (5) This course considers the question “Who am I?” “From where have I come?” and “How do I know and act?” As they confront these perennial human questions through the study of human culture, history and thought, students are challenged to understand themselves, their heritage and traditions, and the world from the perspective of the Christian faith. The three University Foundations courses are centered in the foundations of faith: Christian formation, which explores the lived experience of faith; Christian Scriptures, which provides a way of conceptualizing, reading and practicing the truth of Scripture as the authority for Christian formation; and Christian theology, which reflects upon the relationship between God and humankind as expressed in the Scriptures and experienced in a life of faith. Each
University Scholars Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>USCH 1000 University Scholars Seminar</td>
<td>5</td>
</tr>
<tr>
<td>USCH 1111 Texts and Contexts I</td>
<td>5</td>
</tr>
<tr>
<td>USCH 1112 Texts and Contexts II</td>
<td>5</td>
</tr>
<tr>
<td>USCH 1113 Texts and Contexts III</td>
<td>5</td>
</tr>
<tr>
<td>USCH 3910 Faith and Science I</td>
<td>5</td>
</tr>
<tr>
<td>USCH 4910 Faith and Science II</td>
<td>5</td>
</tr>
<tr>
<td>USCH 4950 Christianity and Scholarship</td>
<td>2</td>
</tr>
<tr>
<td>USCH 4960 Honors Project I</td>
<td>2</td>
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<tr>
<td>USCH 4965 Honors Project II</td>
<td>2-4</td>
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<tr>
<td>(A maximum of 4 credits allowed in Honors Project I and II)</td>
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University Foundations

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>UFDN 1000 Honors Christian Formation</td>
<td>5</td>
</tr>
<tr>
<td>UFDN 2000 Christian Scriptures</td>
<td>5</td>
</tr>
<tr>
<td>UFDN 3000 Christian Theology</td>
<td>5</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>51</strong></td>
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</table>

Special features and conditions of the program:

1. Prior to enrolling in USCH 3910 Faith and Science I, University Scholars must take at least one quarter of physics (PHY 1111 or 1121); or, if they have had high school physics, they may take BIO 1100, if taken at the Blakely Island Field Station. University Scholars who have taken the first-year chemistry or biology sequences are exempt from this requirement.

2. University Scholars will take a special honors section of UFDN 1000 together during their sophomore year. They will then enroll in any section of UFDN 2000 and 3000 that best fits their schedule.

3. The Honors Project involves 4 credits of individual scholarly work in a subject related to a student’s major, undertaken with the assistance of a faculty mentor and completed during the senior year. Projects or papers that fulfill this requirement must meet disciplinary standards, discuss the relationship of faith and learning, be approved by the director of University Scholars and be completed prior to graduation. Honors Projects are given special recognition at Commencement.

4. University Scholars are required to maintain a minimum of a GPA of 3.2 or better to remain in the program.

5. Students wishing to leave the program must submit a letter of resignation to the director. They will immediately become subject to the Common Curriculum and Exploratory Curriculum requirements. They will not lose credit previously earned by successful completion of examinations, such as CLEP or Running Start. University Scholars courses taken in the first and second year transfer into either the Common Curriculum or the Exploratory Curriculum at Seattle Pacific.

6. Special service to the SPU community should be a high priority for University Scholars. Each year, the graduating senior who most exemplifies the high ideals of the USCH program is honored with the Wesley E. Lingren Award in honor of the founding director.
University Scholars Courses

USCH 1000 UNIVERSITY SCHOLARS SEMINAR (5) Prerequisite: Admission to the University Scholars Program. This seminar introduces University Scholars to the liberal arts at a Christian University through an exploration of the motif of encounters in world history. As an introduction to the University Scholars’ program, the course will encourage students to consider encounters they will experience during their educational journey. Students will write, speak, practice critical thinking, participate in group projects, and use electronic and print learning resources. Open to University Scholars only. Course Equivalent: USEM 1000. Attribute: University Seminar.

USCH 1111 TEXTS AND CONTEXTS I (5) Examines great works of ancient Greece and Rome in historical context, using the perspective of the problem of evil, the problem of violence, the tension between reason and revelation, and the tension between individual and society. Open to University Scholars only.

USCH 1112 TEXTS AND CONTEXTS II (5) Prerequisite: USCH 1111. Applies the problematic approach of USCH 1111 to great works of medieval and Renaissance Europe. Open to University Scholars only.

USCH 1113 TEXTS AND CONTEXTS III (5) Prerequisite: USCH 1112. Continues the problematic approach using great works of Western modernity from the 17th-19th centuries. Open to University Scholars only.

USCH 3910 FAITH AND SCIENCE I (5) An in-depth exploration of science, faith and theology that builds on the Western history and texts of the first two years of the University Scholars Program. Moves from the Greeks through the Copernican Revolution to contemporary issues, such as quantum mechanics and chaos theory. Open to University Scholars only. Attribute: Upper Division. Class not open to freshmen.

USCH 4900 INDEPENDENT STUDY (1-5) Registration Approval: Independent Study Agreement. May be repeated for credit up to 15 credits. Attribute: Upper Division.

USCH 4910 FAITH AND SCIENCE II (5) Prerequisite: USCH 3910. A continuation of the study of science, faith and theology begun in the Science Survey, with guest speakers and the presentation of seminar papers dealing with the impact of science on the West, the Western church and the non-Western world. Open to University Scholars only. Attributes: Upper Division and Writing Course. Class not open to freshmen.

USCH 4950 CHRISTIANITY AND SCHOLARSHIP (2) An exploration of several paradigms used to understand the relationship of Christian faith and scholarship, such as those articulated by Arthur Holmes, Mark Noll and George Marsden. Includes writing a personal statement on the relationship of faith and scholarship and producing an approved prospectus for the Honors Project. Open to University Scholars only. Attribute: Upper Division.

USCH 4960 HONORS PROJECT I (2) Prerequisite: USCH 4950. Students will be required to produce an undergraduate research paper or creative piece that is oriented within their relationship of faith and scholarship. Open to University Scholars only. Attribute: Upper Division.

USCH 4965 HONORS PROJECT II (2-4) Students will be required to produce an undergraduate research paper or creative piece that is oriented within their relationship of faith and scholarship. A maximum of 4 credits is allowed in Honors Project I and II. Open the University Scholars only. Attribute: Upper Division.

Special Programs

English As a Second Language (ESL)

The A.C.E. Language Institute (A.L.I.)

The Language Institute offers English as a second language classes to foreign students and American non-native speakers of English. Completion of level 6 with grades of “A” or “B” enables applicants to meet SPU's English proficiency requirement. Both SPU and non-SPU students may take Language Institute courses. The Language Institute was established on the SPU campus in 1977 and is administered by the American Cultural Exchange. The Language Institute's curriculum is an intensive, five-week, multilevel program that is designed to prepare foreign students for admission to American colleges and universities.

English As a Second Language (ESL)

Nonnative speakers of English who need assistance in developing their English skills or in orientation to American culture may register for courses through the Language Institute. The courses ESL 1000, ESL 1030 and COM 1000, are applicable toward a degree at SPU. Placement in other courses is determined by testing through the Language Institute.

ESL 1000 ESL CONFERENCE WRITING (4) Registration Approval: IELI Director. Helps non-native speakers of English to improve their writing through group instruction and one-on-one conferencing. Emphasis is placed on standard English structure, sophistication of vocabulary and writing style, and self-editing skills. May be repeated for credit up to 10 credits.

ESL 1020 ORAL COMMUNICATION FOR NON-NATIVE SPEAKERS (1-4) Registration Approval: IELI Director. Develops presentation, listening, interpersonal and pronunciation skills necessary for active participation in the college classroom. Credit in this course is not applicable to the major specialty in communication.

ESL 1030 ESL SKILLS DEVELOPMENT (1-5) Registration Approval: IELI Director. Prerequisite: ESL 0041 and 0042 or equivalent. May be repeated for credit up to 10 credits.

Internship Program

Internships seek to integrate academic theory with practical work experience. Designed to be an integral part of students’ academic programs, the Internship Program allows students to earn credits for learning gained in a work setting. Careful supervision of students’ progress toward learning objectives is a key component of an internship, and a successful experience is built on a partnership between the student, faculty sponsor and employer. Students participate in internships for career exploration as well as to gain essential professional experience. Internship experiences facilitate students’ growth in skills such as communication, problem solving and analysis, as well as in skills specific to
professional disciplines. Internships may be paid or unpaid. In either case, it is the quality of the placement and supervision and the emphasis on students’ development of critical thinking and other skills that distinguish internships from other part-time or volunteer work programs. Minimum requirements for participating in the Internship Program include matriculation at the University and completion of one quarter of coursework. Each school sets specific prerequisites for participation in internships. Internship opportunities may be at accounting firms, advertising agencies, banks, high-tech companies, medical research labs, performing arts organizations, retail stores, schools, human service agencies and many other types of organizations. Postings of internship opportunities and information about how students can be involved are available in the Career Development Center. Interested students should address inquiries to the Career Development Center, Student Union Building, second floor, Seattle Pacific University, 3307 Third Ave. W., Seattle, WA 98119; or call (206) 281-2485, or visit its Web page at www.spu.edu/depts/cdc.

**ROTC Programs**

ROTC programs are offered to SPU students via cross-town agreements with the University of Washington. SPU accepts 20-24 quarter credits from an approved ROTC program toward the 180 required to graduate – up to 3 credits each from the freshmen and sophomore sequences, and up to 9 credits each from the junior and senior sequences. If a student drops out of the program, the ROTC credits do not apply toward graduation. Upon completion of a ROTC program, the student is responsible for requesting official transcripts for the SPU registrar’s office.

**ROTC Academic Achievement Award**

Students who are awarded ROTC scholarships by the programs described in this section of the Catalog may qualify for an ROTC Academic Achievement Award at Seattle Pacific. The award, which covers room and board costs, is offered to qualified top scholars who present a combination of high school grade point average and SAT Combined Math/Verbal Score, which meets University guidelines for this award and who demonstrate commitment to the Christian ideals of Seattle Pacific, including involvement in a local church. The award is renewable for a total of four consecutive years. To apply, contact the SPU Financial Aid Office.

**AIR FORCE**

**Aerospace Studies**

Air Force Reserve Officer Training Corps (AFROTC) is offered to SPU students through an agreement with the University of Washington. All classes are taught at UW, Clark Hall #220. The Air Force ROTC program is designed to motivate, educate and commission highly qualified students for active duty as officers in the U.S. Air Force. The curriculum develops the professional knowledge, in both theory and application, that an Air Force officer needs to be an effective manager and leader in the aerospace environment.

**General Program Requirements**

The freshman- and sophomore-level classes (general military courses) are open to all students attending any two- or four-year college full time. Any male or female student may enroll in these classes. The junior- and senior-level classes (Professional Officer Courses) are open to qualified students who have been competitively selected for entry. For further information contact the Unit Admissions Officer at (206) 543-2360 or write: Unit Admissions Officer, AFROTC Det 910, University of Washington, Box 353830, Seattle, WA 98195-3530. You can also visit the UW AFROTC Web page at depts.washington.edu/afrotc/, or e-mail UW AFROTC at afrotc@u.washington.edu.

**Commissioning Requirements**

Students who successfully complete the AFROTC program and receive an academic degree from the University are offered commissions as second lieutenants in the U.S. Air Force. They will serve at least four years in the military.

**General Military Course**

The basic courses consist of one classroom hour, 1.5 hours of physical training and 1.5 hours of leadership laboratory per week during the freshman and sophomore years. Uniforms and textbooks are provided. Students may enter at the start of Autumn, Winter or Spring Quarter. A four- or five-week field-training course, taken during the summer between the sophomore and junior years, is required for entry into the Professional Officer Course. Students receive pay and travel costs for field training. Except for sophomore cadets on AFROTC scholarship, students incur no active-duty service commitment from enrollment in the GMC, and students may drop the courses at any time.

**Professional Officer Course (POC)**

Cadets selected for enrollment in POC are enlisted in the Air Force Reserve and receive tax-free monthly subsistence pay of at least $300. They are furnished texts and uniforms. Junior and senior-level classes consist of three hours of academic classes, 1.5 hours of physical training and 1.5 hours of leadership laboratory per week, in addition to a position within the cadet corps.
Financial Assistance
The Air Force offers two- and three-year scholarships to students with a GPA of at least 2.5. Students awarded scholarships from the Air Force ROTC Scholarship Board are eligible for a supplemental room grant. To take advantage of these scholarships, students should apply directly to AFROTC UW (address noted under General Program Requirements).

Two-Year Program
The two-year program is open to graduate students and other students who have two years remaining until graduation. Students in this program are required to attend a five-week field-training course at an air force base during the summer preceding program entry. The student is paid during the period. Upon return to the campus, students pursue the professional officer course. Uniform, texts, and at least $300 monthly subsistence are provided. Two-year scholarships are available for qualified students. Students interested in this program should contact the AFROTC department during October-December prior to the Autumn Quarter they desire to enter.

Course Descriptions
AS 101, 102, 103 AEROSPACE STUDIES 100 (1,1,1) Survey of air force life and ROTC opportunities; U.S. Air Force mission and organization; functions of U.S. aerospace support forces; officer/ professionalism and an introduction to communicative skills.

AS 211, 212, 213 AEROSPACE STUDIES 200 (1,1,1) Examines factors contributing to the development of air power from its beginnings to the present and the evolution of air-power concepts and doctrine; history of air-power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills.

AS 331, 332, 333 AEROSPACE STUDIES 300 (3,3,3) Emphasis on leadership and management fundamentals, professional knowledge, leadership ethics and communicative skills required of an air force junior officer. Case studies are used to examine leadership and management situations. Additional leadership laboratory provides advanced leadership experiences in officer-type activities, giving students the opportunity to apply learned principles.

AS 431, 432, 433 AEROSPACE STUDIES 400 (3,3,3) Examines need for national security, evolution of American defense strategy and policy, methods for managing conflict, alliances and regional security to preserve American interests. Arms control and terrorism. Looks at the military as a profession, officer/ship, the military justice system, current military issues and refinement of communication skills. The leadership laboratory is mandatory for credits.

MILITARY SCIENCE
The Program
Army ROTC is offered to SPU students through an agreement with the University of Washington. The program offers the student several elective options for the attainment of an army officer's commission in the reserve or active forces while pursuing the academic degree of his or her choice. Normally, all students participate in one to two classes per week (two-three hours), physical training one to three times per week, three leadership laboratories per quarter and one overnight field exercise per quarter. The program allows for scholarship assistance for selected students, a monthly stipend for all scholarship and third- and fourth-year students, and attendance at optional summer courses. For further information on the University of Washington program, call (206) 543-9010 or write: Professor of Military Science, University of Washington, Box 353820, Seattle, WA 98195, or send e-mail to R00@milsce.washington.edu.

Financial Aid
Cadets receive financial aid in two forms: (1) Two-, three- and four-year scholarships are awarded annually to cover school expenses. The scholarships pay up to $16,000 per year toward tuition and fees, and provide a book allowance, as well as a monthly allowance that ranges from $250 for freshman up to $450 for seniors; and (2) assistance of a $350 to $450 per month allowance to all non-scholarship cadets enrolled in the advanced course. In addition to this aid, students may apply for an SPU ROTC Academic Achievement Award through Student Financial Services.

Commissioning Requirements
To be commissioned in the U.S. Army, a student must graduate with a minimum of a bachelor's degree and complete the military science curriculum, including successful completion of the five-week advanced camp during the summer prior to the senior year.

SENIOR CITIZEN PROGRAM
In keeping with the goal of service, SPU has a program that offers tuition-free courses to persons 65 years of age or older. Senior adults of this age bracket may attend on-campus undergraduate classes as auditors or for academic credit. They may take courses in special interest areas and/or complete a bachelor's degree. The only limitation to the program is the availability of space in particular classes. Registration for senior citizens who use this program commences on the second day of the quarter. Those wishing to apply work toward a degree must formally apply to the Office of Admissions. Non-matriculating students need only register at Student Academic Services.

Special Studies
Center for Relationship Development, Tropical Marine Biology, Blakely Island Field Station (marine biology/ecology)

These programs are registered at Seattle Pacific University and taken with SPU faculty.

Center for Relationship Development
Les Parrott and Leslie Parrott, Directors
Even more than academic standing, career prospects and earnings potential, students are concerned about establishing healthy relational roots. They want to break the cycle of soured relationships they have frequently witnessed and experienced among family or friends. In what may be a first for an American educational institution, Seattle Pacific University has established the
Center for Relationship Development (CRD) to help students learn to build healthy, lasting relationships. Initially funded by grants from the Murdock Charitable Trust, the Center is dedicated to fostering positive relationships, whether they be with classmates, roommates, parents, teammates, siblings, bosses or potential marriage partners. The Center aims to solve relationship problems before they begin. Its efforts focus on three major areas: education, outreach and research.

**Education.** Along with Seattle Pacific’s School of Psychology, Family and Community, the Center for Relationship Development annually sponsors two academic courses in relationship development. Relationship Development I focuses on practical principles for building healthy relationships. The class addresses such issues as the meaning of friendship, gender differences, family of origin concerns, unconscious relationship needs and the dating process. Relationship Development II is an advanced course presenting a practical basis for making healthy relational commitments. It focuses on such topics as love, intimacy, mate selection and the meaning of covenant relationships.

**Outreach.** The Center for Relationship Development also sponsors special programs designed to meet specific relationship needs. These include the following:

1. **Saving Your Marriage Before It Starts (SYMBIS).** This marriage preparation workshop is offered each spring for engaged and newlywed couples. Topics include “The Myths of Marriage,” “Sexuality and Marriage,” “Fighting the Good Fight” and “Money Matters.”
2. **The Marriage Mentor Club.** A unique feature of the SYMBIS program links participants to married couples who serve as mentors during the newlywed’s first married year.
3. **Relationship Emphasis Week.** Each spring, the Center invites a nationally recognized speaker to campus for a series of presentations on relationship issues. Featured guests have included Stephen Arterburn, author of *Addicted to Love*, and Lewis Smedes, author of *Caring and Commitment*. Activities that focus on relationships during this week include Chapel, GROUP, leadership forums and faculty luncheons.

**Research and Evaluation.** The Center conducts ongoing scholarly research on relationship issues and puts that information to work in its education and outreach efforts. It also continuously evaluates its programs to ensure their effectiveness.

*Note: Both PSY 1250 and PSY 2250 must be successfully completed for grades if the student desires to apply these courses toward a psychology major or minor.*

**Tropical Marine Biology**

*Tim Nelson, Coordinator, Biology Department*

This 10-day to two-week study takes place annually at the end of Autumn Quarter and Christmas Eve. Destinations vary – either the Caribbean, Hawaii or a site in the Pacific. (For example, the December 2000 tour was to the Galapagos Islands). The tour typically emphasizes fish, corals and seaweeds typical of coral reef ecosystems although terrestrial natural history may also be considered. This study is open to all students; General Education or Exploratory Curriculum credit may be earned in BIO 1100. Students with biology experience may take BIO 4950 for credit. Snorkeling and scuba diving are optional. The course includes a cultural component. In Belize, for example, the Mayan ruins are part of the tour.

**BIO 1100 BIOLOGICAL SCIENCE (5)** Intended for non-biology majors. Emphasis varies quarterly: human nutrition, human biology, environmental biology, biological diversity or marine biology. Basic concepts include the chemistry of living things, their structure and function, and their interactions with the environment. Applications to current issues are considered from a Christian perspective. No credit will be given for students who have taken BIO 2101, 2102, 2103, 2129, 2130 or have advanced placement biology credit. Also offered at Blakely Island Field Station and as a study tour. Attributes: Biological Sciences and Natural Science A.

**BIO 4950 SPECIAL STUDIES IN BIOLOGY (3)** Registration Approval: Travel Studies Form. Provides selected field study topics offered at Biology Department’s discretion: Hawaiian marine biology, Caribbean marine biology, Sonoran Desert biology, or alpine flora. May be repeated for credit up to 6 credits. Attribute: Upper Division.

**Blakely Island Field Station**

*Bruce Congdon, Director, Biology Department*

In 1977, the University was given 900 acres of land and granted an open-space conservation easement on another 3,000 acres on Blakely Island, which is in the San Juan archipelago of northwestern Washington. The Blakely Island Field Station serves as the teaching site for upper-division biology courses in marine, aquatic and terrestrial ecology, and natural history, introductory biology and astronomy for non-science majors. Research conducted by faculty and students has included baseline surveys of major island habitats, and the ecology of lakes, marine bays and eelgrass beds. See information about the biology major for further information and course descriptions.

**Study Abroad**

*British Isles, Costa Rica Nursing, European Studies, Normandy, Salamanca*

These programs are registered at Seattle Pacific University and taken with SPU faculty.

**British Isles Program**

*Luke Reinsma, Coordinator, English Department*

The British Isles Quarter (BIQ) is a biennial study-abroad program that offers students an opportunity to take regular English courses from an SPU professor while residing and traveling in Great Britain. Professors, courses and locations vary. For details about upcoming BIQs, visit the English Department Web site at www.spu.edu/depts/eng/.

**Costa Rica Nursing Program**

*Anne Stevens, Coordinator, School of Health Sciences*

The nursing program offers transcultural experiences for students, both on campus and abroad. Selected Nursing II
students may opt to take Family and Community Practicum in Costa Rica during their senior year. This experience requires proficiency in Spanish; however, a course in medical Spanish is offered with this experience.

**European Studies**

*Program Coordinator, Department of Foreign Language*

European Quarter is a SPU sponsored study-abroad program held Autumn or Spring Quarter. Sites vary, depending on faculty leadership, but participants meet the expectations of a quarter’s study in Europe both academically, earning a minimum of 12 credits, and culturally, through in-depth contact with the language/culture connection.

**German Studies Program**

*Michael Ziemann, Coordinator, Department of Foreign Language*

The German Studies Program is a seven-week summer program that offers students on-site study of the German language, culture, history and literature for a minimum of 10 credits. Sites are chosen for their cultural and historical significance and have included Berlin, Bad Homburg and Heppenheim. Excursions to nearby locations are also part of the program.

**Normandy Studies Program (France)**

*Reed Davis, Coordinator, Department of Political Science*

The Normandy Studies Program is a one-month summer program that offers students the opportunity to study French and early modern French political thought for 10 credits. There are approximately eight major excursions offered as well.

**Salamanca Program (Spain)**

*Alberto Ferreiro, Coordinator, History Department*

Seattle Pacific University and the University of Salamanca offer a 10-credit program in history and language. The program allows students to study Spanish at their own level at the University of Salamanca. It also offers a rich opportunity for travel on weekends to Toledo, Segovia and other cities, and also to concerts, art exhibits and visits to numerous monuments.

**Study Programs**

*American Studies (Washington, D.C.), China Studies, Latin American Studies, Film Studies (Los Angeles), Middle East Studies, Oxford Honors Program, Russian Studies. Summer programs include Oxford Summer School and Summer Institute of Journalism*

(These programs are semester-based and registered at Seattle Pacific University through the Council for Christian Colleges and Universities program.)

Seattle Pacific University is a member of the Council for Christian Colleges and Universities and the Christian College Consortium. The purpose of these organizations is to promote Christian higher education, and to provide opportunities for students and professional development opportunities for faculty and administration.

**American Studies Washington, D.C.**

*Reed Davis, Coordinator, Department of Political Science*

Founded in 1976, the American Studies Program (ASP) has served hundreds of students from council-member institutions as a “Washington, D.C., campus.” The ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field and explore pressing national and international issues in public policy seminars that are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals. Internships are tailored to fit the student’s talents and aspirations and are available in a wide range of fields. The ASP bridges classroom and marketplace, combining biblical reflection, policy analysis and real-world experience. Students are exposed to on-the-job learning that helps them build for their future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ’s lordship in putting their beliefs into practice. The goal of the program is to help council schools prepare their students to live faithfully in contemporary society as followers of Christ. Students earn 24 quarter hours of credit.

**SBS 4915 PUBLIC POLICY SEMINAR (12)**

Registration Approval: Travel Studies Form. Prerequisite: Acceptance in the American Studies Program. Taught through semester-long program of the Council for Christian Colleges and Universities in Washington, D.C. An interdisciplinary examination of selected topics in the American political, historical and cultural context. Reviews both domestic and international issues. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

**SBS 4945 INTERNSHIP (12)**

Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the American Studies Program. Taught through semester-long program of the Council for Christian Colleges and Universities in Washington, D.C. Students may select part-time placements in Washington, D.C., in agencies or programs associated with communication, arts, urban ministries, marketing and corporate enterprise, legal matters, trade associations or federal policy formation. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

**China Studies Program (Xiamen)**

*Donald Holsinger, Coordinator, Department of History*

The China Studies Program (CSP), which began in the spring of 1999, allows students to engage this large and intriguing country from the inside. While living and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students will assist Chinese students learning English, allowing for one-on-one interaction. The program introduces students to the diversity of China, with trips to Beijing, Shanghai, Hong Kong and Xi’an. This interdisciplinary, cross-cultural program of study enables Christian students to deal with this increasingly important part of the world in an informed, Christ-centered way. Students earn 24 quarter hours of credit.
CHN 2000 CHINA STUDIES: CONVERSATIONAL CHINESE (4) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the China Studies Program. This course is designed to help students gain an appreciation for the richness of the spoken national language of China. After a brief survey of the historical development of Mandarin, emphasis is placed upon acquiring a basic facility in the dialect. Emphasis is on the spoken form. Chinese language background is not required. Students come to China with varying degrees of fluency in standard (Mandarin) Chinese, so CSP places students in the Chinese language class that corresponds to their level of proficiency. Class not open to freshmen and non-matriculated students.

SBS 4902 CHINA STUDIES: HISTORY, CULTURE AND GEOGRAPHY (5) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the China Studies Program. The CSP participants begin with this introductory seminar, which covers the history of China through 1949, making use of historic sites in the Xian area. Topics include Chinese philosophy, classics, history, geography, cultural customs and traditions, as well as religious traditions and life in rural China. Spring semester students spend a traditional Chinese New Year in households of area peasants, experiencing traditions and customs of this special holiday. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

SBS 4904 CHINA STUDIES: CONTEMPORARY SOCIETY AND ECONOMIC DEVELOPMENT (4) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the CCCU China Studies Program. This course focuses on changes that have transformed society since the Reform Policies of 1979. Topics include changes in the educational system, religious policy, women’s issues, population control, rights of ethnic minorities, legal reforms, Taiwan and Tibet, and Sino-U.S. diplomacy. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

SBS 4905 CHINA STUDIES: MODERNIZATION AND ECONOMIC DEVELOPMENT (4) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the CCCU China Studies Program. This course focuses on the economic changes in China since the late 1970s. Various areas such as foreign exchange, private enterprise, stock market, rural development and economic policies are covered. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

SBS 4906 CHINA STUDIES: LOCAL CUSTOMS (2) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the CCCU China Studies Program. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

SBS 4907 CHINA STUDIES: TAI CHI (2) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the CCCU China Studies Program. Tai chi, a gentle and stylized form of self-defense, tones the body and concentrates the mind. Students learn techniques, postures and routines. Attribute: Upper Division.

SBS 4908 CHINA STUDIES: INTERCULTURAL COMMUNICATION (4) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the CCCU China Studies Program. This seminar introduces the fundamentals of language, communications and culture. Emphasis is on the bridges and barriers to cross-cultural communication, particularly between Chinese and Americans. Attribute: Upper Division.

Film Studies Program (Los Angeles)
Kim Gilnett, Coordinator, Theatre Department
The Los Angeles Film Studies Center (LAFSC), a program of the Council for Christian Colleges and Universities, offers a semester-long liberal arts exposure to the workings of the film industry, exploring the ethical considerations and cultural influences that arise from the industry’s operations and product. Enrollment in the program is competitive and limited to upper-division undergraduates. For those accepted into the program, a block of 24 SPU credits may be earned. Consult the film studies coordinator for details. The Los Angeles Film Studies Center, located in Burbank, California, provides students a unique opportunity to study the film industry in an “on location” intensified experience. Participants have opportunity to meet working professionals from all aspects of the film industry, to visit facilities found only in Southern California, and to utilize film research libraries unique to the area. The curriculum is intended to appeal to students from a variety of academic disciplines with the intent of providing an interdisciplinary study of film and the film industry, and with a secondary goal of providing opportunity to investigate future academic and/or vocational opportunities.

FLM 4110 INSIDE HOLLYWOOD (1-5) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into Los Angeles Film Studies Center. Taught through semester-long program of the Coalition for Christian Colleges and Universities in Los Angeles. An overview of the creative and operational aspects of the Hollywood film business, including the Christian’s role in working within the entertainment business. Attribute: Upper Division.

FLM 4120 INTRODUCTION TO FILM MAKING (4-5) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Los Angeles Film Studies Center. Taught through semester-long program of the Coalition for Christian Colleges and Universities in Los Angeles. An introduction to the theory and practice of motion picture filmmaking. Topics include familiarity with filmmaking equipment; basic motion picture techniques; converting idea to image; the use of lighting, editing and sound in film; and the role of acting, directing and good storytelling in the filmmaking process. Students make several short super 8 mm films that manifest their faith in content and process. Attribute: Upper Division.

FLM 4130 FILM IN CULTURE (4-5) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Los Angeles Film Studies Center. Taught through semester-long program of the Coalition for Christian Colleges and Universities in Los Angeles. A study of the relationship between film and popular culture, with emphasis on Christianity’s role in these arenas. The course examines how faith, film and culture mutually influence one another. It includes an overview of the historical relationship between the church and the movies, an understanding of a theology of the arts, a cultural studies approach to the nature of the arts in popular culture, and the Christian’s role in identifying, discerning and ultimately influencing movie content. Attribute: Upper Division.

FLM 4140 SCREENWRITING (4-5) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into Los Angeles Film Studies Center. Taught through semester-long program of the Coalition for Christian Colleges and Universities in Los Angeles. An introduction to contemporary screenwriting, including an understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or “movie-of-the-week.” Emphasis is given to the role of Christian faith and values as they relate to script content. Attribute: Upper Division.

FLM 4150 SEMINAR: PRODUCING INDEPENDENT FILM (4-5) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into Los Angeles Film Studies Center. Taught through semester-long program of the Coalition for Christian Colleges and Universities in Los Angeles. An introduction to the process of producing an independent feature film. Topics include legal structures, business plans, pre-production activities such as scheduling and budgeting, and an overview of the producer’s role in production, post-production and distribution. Attention is given to the Christian’s unique contribution to producing. Attribute: Upper Division.

FLM 4943 INTERNSHIP (8) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Los Angeles Film Studies Center. Taught through semester-long program of the Coalition for Christian Colleges and Universities in Los Angeles. Students participate in an internship experience in some aspect of the Hollywood film or television industry. These are non-paying positions primarily in an office setting such as development companies, agencies, personal management companies, production offices, etc. Students work 20 to 24 hours a week throughout the length of the semester. The internship does not include positions on actual filmmaking locations. Instead, students work in offices as support personnel to producers, writers, directors, agents, post-production personnel and others involved in the total.
process of producing and distributing a major motion picture. The LAFSC provides interns to many of the major companies within Hollywood. Attribute: Upper Division.

**Latin American Studies Program (Costa Rica)**

Robert Baah, Coordinator, Foreign Language Department

Students of Council member colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program (LASP), based in San Jose, Costa Rica. The program seeks to introduce students to a wide range of Latin American experiences as possible through the study of language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also participate in a service opportunity and travel for three weeks to nearby Latin American nations. In addition to the regular program of interdisciplinary offerings, three specialized academic tracks are available to qualified students: Advance Language and Literature studies (limited to Spanish majors and offered both Autumn and Spring Quarters), International Business and Management (offered in only Autumn Quarter) and Tropical Sciences (offered only in Spring Quarter). Students in all tracks earn 24 quarter hours of credit.

**BIO 4917 LATIN AMERICAN STUDIES PROGRAM: SCIENCE SEMINAR (6)** Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Latin American Studies Program. Taught through the semester-long program of the Council for Christian Colleges and Universities in Costa Rica. This seminar introduces students to biological field studies in a tropical location. May be taken as an alternative to SBS 4919, but it is not recommended for the LAS major. Part of the Tropical Science track. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.


**SBS 4918 LATIN AMERICAN STUDIES PROGRAM: SEMINAR IN LATIN AMERICAN CULTURE I: HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES (5)** Registration Approval: Travel Studies Form. Prerequisite: Acceptance in the Latin American Studies Program. Taught through semester-long program of Council for Christian Colleges and Universities in Costa Rica. This seminar introduces students to the historical development of Latin America, the variety of analytical perspectives from which Latin American reality is explained, the character, past and present, of U.S. policy in the region, and the nature and impact of the economic crisis in the region. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

**SBS 4919 LATIN AMERICAN STUDIES PROGRAM: SEMINAR IN LATIN AMERICAN CULTURE II: UNIFYING FAITH AND PRACTICE (4)** Registration Approval: Travel Studies Form. Prerequisite: Acceptance in the Latin American Studies Program. Taught through semester-long program of Council for Christian Colleges and Universities in Costa Rica. This course introduces students to several perspectives on faith and practice in the context of Latin America, considers the historical development and current character of the church in Latin America, helps students gain an understanding of approaches to Third World development, and enables students to reflect biblically on these topics. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.


**SBS 4921 LATIN AMERICAN STUDIES PROGRAM: TRAVEL PRACTICUM (1)** Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Latin American Studies Program. Taught through semester-long program of the Council for Christian Colleges and Universities in Costa Rica. Part of the tropical science track, advanced language and literature track and international business track. Attribute: Upper Division.


**SBS 4937 INTERNATIONAL PRACTICUM (6)** Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Latin American Studies Program. Taught through semester-long program of the Council for Christian Colleges and Universities in Costa Rica. Opportunity to participate in a two-week, hands-on service project will be offered midway through the semester. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

**SPN 4000 LATIN AMERICAN STUDIES PROGRAM: SPANISH LANGUAGE STUDY (9)** Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Latin American Studies Program. As a Latin American Studies participant, you study Spanish not only in the classroom, but also on the street, in your home, in your service opportunity and during travel throughout Latin America. Students come to Costa Rica with varying degrees of fluency in Spanish, so LASP places you in the Spanish class that corresponds to your level of oral and written proficiency based on the placement exam and interview you will receive during orientation. You will study grammar, conversation and/or literature, based on the results of your tests. Attribute: Upper Division.

**Middle East Studies Program (Cairo)**

Donald Holsinger, Coordinator, History Department

The Middle East Studies Program (MESP), based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give student the opportunity to explore the diverse religious, social, cultural and literary traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Through travel to Israel, Palestine, Jordan and Turkey, students are exposed to the diversity and dynamism of the region. The MESP encourages and equips students to relate to Muslim world in an informed, constructive and Christ-centered manner in a time of tension and change. Students earn 24 quarter hours of credit.
Special Programs

ARAB 2000 MIDDLE EAST: INTRODUCTION TO ARABIC LANGUAGE (6) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Middle East Studies Program. After a brief survey of the historical development of Arabic in the Middle East, both oral and written exercises form an integral part of the classroom program. This course incorporates the concept of communicative language acquisition to maximize the interaction of students with speakers of Arabic. Focusing on spoken Arabic, students are given a solid introduction to Egyptian colloquial grammar and substantial amount of vocabulary. Students involvement in weekly service opportunities further facilitates language acquisition. Attribute: Upper Division.

SBS 4912 MIDDLE EAST SEMINAR: PEOPLE AND CULTURES (6) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Middle East Studies Program. Autum or spring semester study in Cairo, Egypt with the Middle East Studies Program of the Council of Christian Colleges and Universities. Interdisciplinary introduction to the cultural, political and religious characteristics of Middle Eastern peoples. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

SBS 4913 MIDDLE EAST SEMINAR: ISLAMIC THOUGHT AND PRACTICE (6) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Middle East Studies Program. Taught through semester-long program of the Council for Christian Colleges and Universities in Cairo, Egypt. This course examines the doctrines, rituals, jurisprudence and historical vision of Islam, with an emphasis on contemporary expressions of Islam in the Middle East. Special attention given to the historical origins of religious traditions that are still alive today, namely Sunni, Shi’ite (Zaydi, Isma’ili and Twelver) and Sufi Islam, as well as the central features of Islamic theology and jurisprudence: the Qur’an, the Hadith, Kalaam and legal reasoning. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

SBS 4914 MIDDLE EAST SEMINAR: CONFLICT AND CHANGE (6) Registration Approval: Travel Studies Form. Prerequisite: Acceptance into the Middle East Studies Program. Taught through semester-long program of the Council for Christian Colleges and Universities in Cairo, Egypt. Interdisciplinary exploration of political, economic and cultural origins of conflict, in particular, the Arab-Israeli conflict. May include two-week study trip to Israel and the West Bank. Attribute: Upper Division. Class not open to freshmen and non-matriculated students.

SBS 4951 OXFORD ARTS TUTORIAL (6) Prerequisite: Admission to Oxford Honors. Taught through the historic one-to-one learning experience characteristic of the Oxford and Cambridge systems in England, this tutorial may include art, architecture, art history, drama and classics from the Medieval and Renaissance era and beyond in the framework of liberal arts exploration. Attribute: Upper Division. Class not open to freshmen or graduate-level students.

SBS 4952 OXFORD SPECIAL TOPICS SEMINAR (6) Wide range of subjects is available. Students select a topic and are expected to make presentations during the seminar, engage in discussions and write substantial essays. Class not open to freshmen or graduate-level students.

SBS 4953 OXFORD INTEGRATIVE STUDIES (6) Students take a selected course and focus on the integration of faith, learning and living. Requires a major scholarly project or term paper for presentation at a closing symposium. A required weekly colloquium meeting and several fieldtrips are part of this course. Attribute: Upper Division. Class not open to freshmen or graduate-level students.

SBS 4979 INDEPENDENT RESEARCH (2-12) Registration Approval: Instructor. By arrangement with the coordinator in conjunction with off-campus study. May be repeated for credit up to 12 credits. Attribute: Upper Division. Class not open to freshmen.

Oxford Summer School (England)
Susan VanZanten Gallagher, Coordinator, English Department
The summer equivalent of the Oxford Honors Program allows students of CCCU member institutions to spend a summer term studying at the Centre for Medieval and Renaissance Studies (CMRS) of Keble College at Oxford University. The program includes multidisciplinary study of the Renaissance and Reformation through examination of philosophy, art, literature, science, music, politics and religion of early modern Europe in a choice of lectures, seminars and fieldtrips. Students earn 9 to 13.5 quarter credits, which are administered directly to member institutions by CMRS credits.

Russian Studies Program
Katya Nemtchinova, Coordinator, Foreign Language Department
Russian Studies Program (RSP) students are exposed to the depth and diversity of Russian culture during a semester spent in Russia’s three largest cities: Moscow, St. Petersburg and Nizhniy Novgorod. In addition to three seminar courses entitled History and Sociology of Religion in Russia, Russian Peoples, Cultures and Literature, and Russia in Transition, students receive instruction in the Russian language, choosing either four or six semester hours of language coursework. For those opting for four hours of Russian, a seminar course entitled International Relations and Business in Russia is available. The RSP strives to give students as wide an experience as possible in this complex nation, beginning with time in Moscow, the heart of both medieval and modern Russia. Students then spend 12 weeks in Nizhniy Novgorod, a strategic city on the Volga River. After six weeks of language instruction, students live with a Russian family for the remainder of their stay in this city. Students also participate in a service opportunity in Nizhniy Novgorod. The program concludes with a week spent in the complex and intriguing city of St. Petersburg, the Russian "window to the West." Students generally earn 24 quarter hours of credit.
leading journalists who share a strong Christian commitment. Participants also participate in seminars taught by communications professors from Council member institutions, take part in fieldtrips and complete workshop projects for local newspapers. The course provides valuable insight and training in gathering and writing news, editing copy and designing layout. The institute seeks to develop students as Christian journalists — exhibiting both professionalism and legal/ethical integrity. Students generally earn 6 quarter hours of credit.

**Visit/Transfer Programs**

**Clark Atlanta, Consortium Visitor Program, Daystar, FIT, FIDM**

These programs are registered at the institution through SPU agreements:

1. Clark Atlanta College (Atlanta, Georgia)
2. Student Life Consortium Student Visitor Program
   - Student Academic Services
3. Daystar University (Nairobi, Kenya)
   - Donald Holsinger, History Department
4. Fashion Institute of Design and Marketing FIDM (LA)
   - Sandra Hartje, Family Consumer Sciences Department
5. Fashion Institute of Technology FIT (New York)
   - Sharleen Kato, Family Consumer Sciences Department
6. Soongsil University, Seoul Korea
   - Kevin McMahan, Educational Services

**Clark Atlanta College**

Seattle Pacific University and Clark Atlanta College are sister schools. Students are able to study at each institution with the permission of the vice president for academic affairs. Information is available from the Office of Student Life.

**Consortium Visitor Program**

Students may elect to attend one of the other 12 Christian College Consortium schools on a visitor basis for one or two quarters on the Student Visitor Program. In addition to SPU, Consortium schools include Asbury College, Bethel College (St. Paul), George Fox University, Gordon College, Greenville College, Houghton College, Malone College, Messiah College, Taylor University, Trinity International University, Westmont College and Wheaton College. Applications should be filed through Student Academic Services. The deadline for Autumn Quarter is March 1; for Winter and Spring Quarters, the deadline is October 1.

**Daystar Program**

The Christian College Consortium also sponsors a study program at Daystar University in Nairobi, Kenya. Programs of study include communications, business administration and management, education, community development, and Bible and Christian ministries. All instruction is in the English language, offered by a faculty composed primarily of African nationals. Admission to Daystar is limited to Consortium students in their junior or senior years.
Fashion Institute of Design and Merchandising (FIDM) Program
Students have an option of pursuing a concentrated year of training in interior design by participating in the liaison program with the Fashion Institute of Design and Merchandising (FIDM) in Los Angeles. The interior design program at FIDM is accredited by the Foundation for Interior Design Education Research. Students electing to participate in the FIDM liaison should apply in their junior year and attend during their senior year. Students considering this option should seek advisement early in their academic careers in order to meet the requirements of both FIDM and SPU.

Fashion Institute of Technology (FIT) Program
Students in the textiles and clothing program who have major status and have maintained a satisfactory grade point may select from nine additional specializations if they are accepted into the liaison program with the Fashion Institute of Technology in New York City. Those students who choose the FIT option must be accepted into the major and work closely with their advisor in selecting courses that best prepare them for their chosen major. Specializations offered through the liaison program with FIT include accessories design, advertising and communication, advertising design, manufacturing management, fashion design, fashion buying and merchandising, jewelry design, textile/surface design, or textile development and marketing.

Soongsil University, Seoul Korea
Seattle Pacific University and Soongsil University are sister schools. Students are able to study at each institution. Information is available from the Office of Student Life.

Accounting
See Business and Economics, School of

Anthropology
See Sociology

Art
Art Center
3 West Cremona
(206) 281-2205 or (206) 281-2079
www.spu.edu/depts/fpa/art/
art_homepage.html

Michael Caldwell, Chair, Roger Feldman, Virginia Causey, Susan Haas, Larry Halvorsen, Liza Halvorsen, Karen Wilson, Adjunct Faculty

The purpose of the art program is to (1) acquaint students with the fundamental elements and principles of the visual arts and their use in either studio or visual communication arts; (2) to introduce students to the techniques of various traditional and technological media; (3) to create an awareness in students of the value of art by presenting the proper historical and cultural background; and (4) to assist students in their exploration of the spiritual nature of art as an expression of their faith. The curriculum provides training in studio arts or visual communication that prepares students to pursue advanced study, begin work professionally or enter the field of art education. Formal application for admission to a major or minor in art should be made upon completion of the specified freshman drawing and design course sequences (see below). In the case of a transfer student with class status beyond the sophomore level, application to the art major or art minor can be made after confirmation of successful completion of equivalent drawing and design course sequences. At the time of application the student must (1) designate her or his intention to pursue studies as an art major in either studio arts or visual communication, or as an art minor in studio arts; (2) submit a portfolio for review; and (3) must have a minimum 2.5 GPA in art courses. All senior art majors, as a condition of graduation, are required to participate in the Senior Exhibition. The exhibition is held during the last four weeks of Spring Quarter. Senior art majors must also, as a condition of graduation, provide the Art Department with a comprehensive photographic portfolio of work completed during their studies. The slides will be retained by the Art Department as part of the department slide library.

Requirements for the Art Major
Emphasis in Visual Communication
(71 credits; 44 upper division)

Core Courses
Art 1102, 1103, 1104 Drawing Studio ................................. 9
Art 1202, 1203, 1204 Design Studio ................................. 9
Art 2302 Painting Studio, Oil or Acrylic ......................... 3
Art 2722 Sculpture Studio ............................................. 3
Art 2421 Printmaking Studio .......................................... 3
Art 2422 Metals Studio ................................................. 3
Art 2428 Ceramics Studio ............................................. 3
Art 3112 Figure Drawing ............................................... 3
Art 4112 Figure Drawing - Advanced ......................... 3
Art 2428 Ceramics Studio ............................................. 3
Art 2422 Metals Studio ................................................. 3
Art History (3 quarters of study required) ..................... 15
Art 4236 Portfolio ...................................................... 1
Art 4910 Senior Seminar and Exhibition .................... 1
Art 4966 Senior Studio Project .................................. 3

Art Electives
(4 quarters of study in areas of student choice; must be upper division) ......................................................... 12
Total Credits ............................................................. 68

Requirements for the Art Major
Emphasis in Studio Arts
(68 credits; 34 upper division)

Core Courses
Art 1202, 1203, 1204 Design Studio ................................. 9
Art 2302 Painting Studio, Oil or Acrylic ......................... 3
Art 2722 Sculpture Studio ............................................. 3
Art 2421 Printmaking Studio .......................................... 3
Art 2422 Metals Studio ................................................. 3
Art 2428 Ceramics Studio ............................................. 3
Art 3112 Figure Drawing ............................................... 3
Art 4112 Figure Drawing - Advanced ......................... 3
Art 2428 Ceramics Studio ............................................. 3
Art 2422 Metals Studio ................................................. 3
Art History (3 quarters of study required) ..................... 15
Art 4236 Portfolio ...................................................... 1
Art 4910 Senior Seminar and Exhibition .................... 1
Art 4966 Senior Studio Project .................................. 3

Art Electives
(4 quarters of study in areas of student choice; must be upper division) ......................................................... 12
Total Credits ............................................................. 68