Appendix B

A Chronology of University Theatre Seasons
1961-2009

1961-62

A Cup of Trembling, by Elizabeth Berryhill
Fall Quarter
The Robe, book by Lloyd C. Douglas
Adapted by John McGreevey
March 10, 11
The Curious Savage, by John Patrick
May 25, 26

1962-63

Christ in the Concrete City, by P.W. Turner and Everyman, Anonymous
November 30 - December 1
Cry, The Beloved Country, by Alan Paton
March 8, 9
A Midsummer Night’s Dream, by William Shakespeare
May 24, 25

1963-64

The Lark, by Jean Anouilh
November 21, 22, 23
The Miracle Worker, by William Gibson
March 12, 13, 14
Only An Orphan Girl, by Hennings Nelms
May 22, 23, 28, 29, 30

1964-65

The Merchant of Venice, by William Shakespeare
November 19, 20, 21
OPERA: Dido and Aeneas, by Henry Purcell
February 28, 29
Many Moons, by James Thurber,
Adapted by Charlotte Chorpenning
May 8, 9

1965-66

The Skin of Our Teeth, by Thornton Wilder
November 18, 19, 20, 23
The Glass Menagerie, by Tennessee Williams
March 3, 5, 10, 11, 12

1966-67

A Midsummer Night’s Dream, by William Shakespeare
November 17, 18, 19, 21, 22
Puss in Boots by Rowena Bennett (touring children’s play)
December
ONE ACT PLAYS: February 16, 17, 18
The Bald Soprano, by Eugene Ionesco
The Happy Journey, by Thornton Wilder
It Should Happen to a Dog, by Wolf Mankowitz
Brand, by Henrik Ibsen
March 7, 8, 9, 10, 11
The Fantasticks, by Tom Jones and Harvey Schmidt
May 19, 20, 24, 27
1967-68  
A Company of Wayward Saints, by George Herman  
November 15, 16, 17, 18  
St. George The Reluctant Dragon (touring children’s play)  
December  
The Investigation, by Peter Weiss  
February 1, 2, 3  
Billy Budd, by Louis O. Coxe and Robert Chapman  
March 6, 7, 8, 9  
Carnival, by Michael Stewart  
May 17, 18, 24, 25  

1968-69  
The Far Country, by Henry Denker  
November 20, 21, 22, 23  
The Royal Hunt of the Sun, by Peter Shaffer  
February 15, 19, 20, 21, 22  
Thurber Does His Thing, original based on James Thurber material  
Spring Quarter  

1969-70  
Twelfth Night, by William Shakespeare  
May  

1970-71  
Look Homeward Angel, by Thomas Wolf  
November 19, 20, 21  

1971-72  
Summertree, by Ron Cowen  
November 17, 18, 19, 20  
A Sleep of Prisoners, by Christopher Fry  
March 1, 2, 3, 4  
The Servant of Two Masters, by Carlo Goldoni  
Spring Quarter  

1972-73  
The Roar of the Greasepaint, by Leslie Bricusse and Anthony Newley  
November  
Black Comedy, by Peter Shaffer  
White Lies, by Peter Shaffer  
April 26, 27, 28, May 3, 4, 5  

1973-74  
You Can’t Take It With You, by Moss Hart and George Kaufman  
November 2, 3, 9, 10  
Where’s Charley ?, by George Abbott  
February 1, 2, 3, 8, 9  
J.B., by Archibald MacLeish  
April 5, 6, 12, 13  

1974-75  
Godspell, by John-Michael Tebelak and Stephen Schwartz  
October 4, 5, 9, 10, 11, 12  
The Miracle Worker, by William Gibson  
November 8, 9, 14, 15, 16  
Man of La Mancha, by Dale Wasserman  
January 31 and February 1, 6, 7, 8  
Tartuffe, by Moliere  
April 18, 19, 24, 25, 26
1975-76  
Ah, Wilderness, by Eugene O'Neill  
November 14, 15, 20, 21, 22  
The Devil's Disciple, by George Bernard Shaw  
February 20, 21, 26, 27, 28  
A Company of Wayward Saints, by George Herman  
May 7, 8, 13, 14, 15  

1976-77  
Reynard The Fox, by Arthur Fauquez  
November 12, 13, 19, 20  
Measure for Measure and As You Like It, by William Shakespeare  
February 11, 12, 17, 18, 19, 24, 25, 26  

1977-78  
Screwtape, by James Forsyth  
November 11, 12, 17, 18, 19  
Ride! Ride!, by Alan Thornhill  
February 10, 11, 15, 16, 17, 18, 22, 23, 24, 25  
Ten Nights in a Bar-Room, by William W. Pratt  
May 12, 13, 19, 20  

1978-79  
Two by Two, by Richard Rogers, Peter Stone, Martin Charnin  
November 10, 11, 16, 17, 18  
Amahl and the Night Visitors, by Gian Carlo Menotti  
December 3, 4  
The Skin of Our Teeth, by Thorton Wilder  
February 9, 10, 16, 17, 23, 24  
Hansel and Gretel, by Moses Goldberg and  
Twice As Nice, by Christine Parrent  
Spring Quarter  

1979-80  
Ten Little Indians, by Agatha Christie  
November 9, 10, 15, 16, 17  
She Stoops to Conquer, by Oliver Goldsmith  
February 15, 16, 21, 22, 23, 28, 29, March 1  
Our Town, by Thornton Wilder  
May 9, 10, 15, 16, 17  

1980-81  
Death Takes a Holiday, by Alberto Casella  
November 14, 15, 20, 21, 22  
A Comedy of Errors, by William Shakespeare  
February 13, 14, 15, 19, 20, 21, 26, 27, 28  
A Thurber Carnival, by James Thurber  
May 8, 9, 14, 15, 16  

1981-82  
Rashomon, by Fay and Michael Kanin  
November 13, 14, 20, 21, 22  
The Fantasticks, by Tom Jones and Harvey Schmidt  
February 18, 19, 20, 24, 25, 26, 27  
Ring Around the Moon, by Jean Anouilh  
May 14, 15, 20, 21, 22  

1982-83  
Seasons of His Mercy, by Bonnie Brooks  
November 12, 13, 18, 19, 20  
The Caucasian Chalk Circle, by Bertolt Brecht  
February 18, 19, 24, 25, 26
ONE ACT PLAYS:
*A Phoenix Too Frequent*, by Christopher Fry
*The Act and The Image*, by George Scranton
April 15, 16, 21, 22, 23
*Twelfth Night*, by William Shakespeare
May 13, 14, 19, 20, 21

1983-84
*The Hollow*, by Agatha Christie
November 10 - 12, 17 - 19
*Gap in Generations*, by Jerry Blunt and the Affamati Company
Winter Quarter
*Little Eyolf*, by Henrik Ibsen
April 5, 6, 7, 12, 13, 14
*Blithe Spirit*, by Noel Coward
May 10, 11, 12, 17, 19

1984-85
*The Importance of Being Earnest*, by Oscar Wilde
November 15, 16, 17; 29, 30, December 1
Opera Scenes: February 2, 3, 4
*Cosi Fan Tutte*, by Mozart
*Cinderella*, by Rossini
*The Old Maid and the Thief*, by Menotti
*Hotel Universe*, by Philip Barry
February 21, 22, 23; 28, March 1, 2
*Plays from the Medieval English Cycles (Medieval Fair)*
May 17, 18

1985-86
*The Diviners*, by James Leonard, Jr.
January 23-25, 30-February 1
*Charlie's Aunt*, by Brandon Thomas
February 27-March 1, 6-8
Opera Scenes: April 17-19
Scenes from:
*Hansel and Gretel*, by Engelbert Humperdinck
*The Magic Flute*, by Wolfgang Amadeus Mozart
*La Serva Padrona*, by Gian Carlo Menotti

1986-87
*Amahl and the Night Visitors*, by Gian Carlo Menotti
December 5-7, 12-14
*The Winters Tale*, by William Shakespeare
January 29-31, February 4-7
Opera Scenes: February 20-21
*Cosi Fan Tutti*, by Wolfgang Amadeus Mozart
*Sir John In Love*, by Ralph Vaughn Williams
*The Telephone*, by Gian Carlo Menotti
Waiting for Godot, by Samuel Beckett
April 2-4, 9-11
*The Imaginary Invalid*, by Moliere
May 7-9, 14-16
*Magic*, by G.K. Chesterton
June 25-27
October 29-31
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author/Adaptation</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987-88</td>
<td><em>Amahl and the Night Visitors</em>, by Gian Carlo Menotti</td>
<td>December 3-6, 11-13</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Quilters</em>, by Molly Newman and Barbara Damashek</td>
<td>January 21-23, 28-30-February 4-6</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Fifth Sun</em>, by Nicholas A. Patricca</td>
<td>March 3-5, 1-12</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Opera Scenes: April 15-16</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Old Maid and the Thief</em>, by Gian Carlo Menotti</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Cosi Fan Tutti</em>, by Wolfgang Amadeus Mozart</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Sour Angelica</em>, by Giacomo Puccini</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Art of Dining</em>, by Tina Howe</td>
<td>May 5-7, 12-14</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Jack and the Bean Talk</em>, by Anita Jo Lenhart</td>
<td>July 21-23</td>
<td></td>
</tr>
<tr>
<td>1988-89</td>
<td><em>The Best Christmas Pageant Ever</em>, by Barbara Robinson</td>
<td>December 1-4, 9-11</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Philadelphia, Here I Come!</em>, by Brian Friel</td>
<td>January 26-28, February 2-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Opera Workshop:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Trouble in Tahiti</em>, by Leonard Bernstein</td>
<td>March 3-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Mousetrap</em>, by Agatha Christie</td>
<td>April 6-8, 13-15</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>End of the World with Symposium to Follow</em>, by Arthur Kopit</td>
<td>May 11-13, 18-20</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Step on a Crack</em>, by Suzan Zeder</td>
<td>July 6-8</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>In a Room Somewhere</em>, by Suzan Zeder</td>
<td>July 27-29</td>
<td></td>
</tr>
<tr>
<td>1989-90</td>
<td><em>Why the Lord Come to Sand Mountain</em>, by Romulus Linney</td>
<td>November 30, December 1-3, 8-10</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Our Town</em>, by Thornton Wilder</td>
<td>January 25-27, February 1-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>A Company of Wayward Saints</em>, by George Herman</td>
<td>March 29-31, April 5-7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Opera: <em>Down in the Valley</em>, by Kurt Weill</td>
<td>May 11-12, 18-19</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Voyage of the Dawn Treader</em>, by C.S. Lewis, Adaptation by William D. Rearick</td>
<td>June 27-28</td>
<td></td>
</tr>
<tr>
<td>1990-91</td>
<td><em>C.S. Lewis on Stage</em>, by Tom Key</td>
<td>October 18, 19</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Christmas Dreams</em>, by Jon Robertson</td>
<td>November 29-30-December 1, 6-8</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Good Doctor</em>, by Neil Simon</td>
<td>February 28, March 1-2, 7-9</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>A Doll House</em>, by Henrik Ibsen</td>
<td>May 9-11, 16-18</td>
<td></td>
</tr>
</tbody>
</table>
1991-92

*The Road to Mecca*, by Athol Fugard
November 14-16, 21-23

*To Gillian on her 37th Birthday*, by Michael Brady
December 4-7  (Studio)

*The Foreigner*, by Larry Shue
January 23-25, 30-31, February 1

*The Bald Soprano*, by Eugene Ionesco and *Charlie*, by Slawomir Mrozek
April 1-4  (Studio)

*Sing For Your Supper*, by Richard Levine and John Fearnley
April 30, May 1-2, 7-9

1992-93

*Sisters*, by Wendy Lill
November 12-14, 19-21

*Godspell*, by John-Michael Tebelak, Stephen Schwartz
January 28-30, February 4-6

Opera: *The Telephone*, by Gian Carlo Menotti
*Fortune's Favorites*, by Seymour Barab
March 3-6  (Studio)

*Wenceslas Square*, by Larry Shue
April 14-17  (Studio)

*The Dining Room*, by A.R. Gurney, Jr.
May 18-22

1993-94

*Angels Fall*, by Lanford Wilson
November 11-13, 18-20

*Shadowlands*, by William Nicholson
January 27-29, February 3-5

STUDENT ONE ACTS: March 1-5  (Studio)
*A Slight Ache* by Harold Pinter
*Breathing Room*, by Mark A. Oppenlander

*Painting Churches*, by Tina Howe
April 21-23, 28-30

*Eleemosynary*, by Lee Blessing  (Backstage Theatre)
May 24-28

1994-95

*Damien*, by Aldyth Morris
October 20-22

*Lost in Yonkers*, by Neil Simon
November 10-12, 17-19

*The Tempest*, by William Shakespeare
January 26-28, February 2-4

STUDENT ONE ACTS: February 28, March 1-4  (Studio)
*Lip Service*, by Howard Korder
*Lemonade*, by James Prideaux

*The Jeremiah*, by Diane Ney
April 20-22, 27-29

Opera: *The Medium*, by Gian Carlo Menotti
May 23-26  (Studio)

1995-96

*Wings*, by Arthur Kopit
November 9-11, 16-18

*The Musical Comedy Murders of 1940*, by John Bishop
January 25-27, February 1-3
STUDENT ONE ACTS: March 6-9 (Studio)
Every Good Boy Deserves Favor, by Tom Stoppard
Rosen’s Son, by Joseph Pintauro
84 Charing Cross Road, by Helene Hanff
April 18-20, 25-27
Talley’s Folly, by Lanford Wilson
May 21-25 (Studio)

1996-97
Scenes From American Life, by A.R. Gurney
November 14-16, 21-23
Tartuffe, by Moliere
January 30-February 1, 6-8
STUDENT ONE ACTS: March 11-15 (Studio)
Haiku, by Katherine Snodgrass
Sure Thing by David Ives
The Fantasticks, by Tom Jones and Harvey Schmidt
April 17-19, 24-26
Lonely Planet by Steven Dietz
May 27-31 (Studio)

1997-98
Lettice and Lovage, by Peter Shafer
November 13-15, 20-22
Unspoken for Time, by Jeff Barker
January 29-31, February 5-7
STUDENT ONE ACTS: March 10-14
The Actor’s Nightmare by Christopher Durang
Bedtime by Mary Gallagher
Aria da Capo by Edna St. Vincent Millay
Steel Magnolias by Robert Harling
April 23-25, 30 May 1,2
Mr. A’s Amazing Maze Plays, By Alan Ayckbourn
May 26-30 (Studio)

1998-99
ALUMNI SHOW: Twelfth Night, by William Shakespeare
October 14-17 (Studio)
An Inspector Calls, by J.B. Priestly
November 12-14, 19-21
The Skin of Our Teeth, by Thornton Wilder
January 28-30, February 4-6
STUDENT ONE ACTS: March 9-13 (Backstage Theatre)
It’s Called the Sugar Plum, by Israel Horowitz
A Thing of Beauty, by Charles Kray
Marvin’s Room, by Scott McPherson
April 22-24, 29-May 1
Little Red Riding Hood, a Children’s Opera by Seymour Barab
May 25-29 (Backstage Theatre)

1999-2000
Museum, by Tina Howe
November 11-13, 18-20
The Royal Hunt of the Sun, by Peter Shaffer
January 27-29, February 3-5
STUDENT ONE ACTS: March 7-11 (Studio)
Blind Date, by Horton Foote
The Universal Language, By David Ives
Royal Gambit, by Hermann Gressieker  
Translated and Adapted by George White  
April 6-8, 13-15

The Women on William’s Mind, Extractions from Shakespeare  
Adapted by James Chapman  
May 23-27 (Studio)

2000-2001  
Holiday Memories by Truman Capote  
Stage Version by Russell Vandenbroucke  
November 9-11,16-18

The Elephant Man by Bernard Pomerance  
January 25-27, February 1-3

STUDENT ONE ACTS: March 6-10 (Studio)  
Overruled by Bernard Shaw  
Village Wooing by Bernard Shaw

Translations by Brian Friel  
April 19-21, 26-28

Waiting for the Parade by John Murrell (Backstage Theatre)  
May 22-26 (Studio)

2001-2002  
A Murder Is Announced by Agatha Christie  
Adapted for the Stage by Leslie Darbon  
November 8-10,15-17

Macbeth by Shakespeare  
Adapted by James L. Chapman  
January 24-26, 31, February 1,2

STUDENT ONE ACTS: March 5-9 (Studio)  
Childhood by Thornton Wilder  
Where Have All The Lightening Bugs Gone? By Louis E. Catron  
Some of My Best Friends Are Smiths By David Campton

The Importance of Being Earnest by Oscar Wilde  
April 18-20, 25-27

Chanticleer A Comic Opera based on a tale by Geoffrey Chaucer  
by Seymour Barab  
May 21-25 (Backstage Theatre)

2002-2003  
Arsenic and Old Lace by Joseph Kesselring  
November 14-16, 21-23

The Last Night of Ballyhoo by Alfred Uhry  
January 23-25, 30,31, February 1

STUDENT ONE ACTS: March 4-8 (Studio)  
Trifles by Susan Glaspell  
Sure Thing by David Ives  
Philip Glass Buys a Loaf of Bread by David Ives

As It Is In Heaven by Arlene Hutton  
April 24-26, May 1-3

Doors by Suzan Zeder  
May 20-24 (Backstage Theatre)
2003-2004  
*The Curious Savage* by John Patrick  
November 13-15, 20-22  
*J. B.* by Archibald LaLeish  
January 22-24, 29-31  
STUDENT ONE ACTS: March 2-6 (Studio)  
  *The Jewish Wife* by Bertolt Brecht  
  *Winners All* by Ida Lublenski Ehrlich  
  *Words, Words, Words* by David Ives  
  *The Actor’s Nightmare* by Christopher Durang  
*Antigone* by Sophocles, translation by Nicholas Rudall  
April 22-24, 29-May 1  
*Green Eggs and Ham-Getruude McFuzz* by Dr. Seuss and Robert Kapilow  
May 25-29 (Backstage Theatre)

2004-2005  
*The Glass Menagerie* by Tennessee Williams  
November 11-13, 18-20  
*A Man For All Seasons* by Robert Bolt  
January 27-29, February 3-5  
STUDENT ONE ACTS: March 8-12 (Studio)  
  *The Maker of Dreams* by Oliphant Down  
  *Desire, Desire, Desire* by Christopher Durang  
  *A White Butterfly* by Gabriela Roepke  
*A Shayna Maidel* by Barbara Lebow  
*The Inner Circle* by Patricia Loughrey (Backstage Theatre)

2005-2006  
*Quilters* by Molly Newman and Barbara Damashek  
November 10-12, 17-19  
*The Crucible* by Arthur Miller  
January 26-28, February 2-4  
STUDENT ONE ACTS: March 7-11 (Studio)  
  *A Need for Brussels Sprouts* by Murray Schisgal  
  *Red Carnations* by Glenn Hughes  
  *Scuba Lessons* by Joseph Zeccola  
*Twelfth Night: Or What You Will* by William Shakespeare  
April 20-22, 27-29  
*The Last Paving Stone* by Y York (Backstage Theatre)  
May 23-27

2006-2007  
*You’re a Good Man, Charlie Brown* by Charles M. Schultz, Clark M. Gesner  
November 9-11, 16-18  
*The Runner Stumbles* by Milan Stitt  
January 25-27, February 1-3  
STUDENT ONE ACTS: March 6-10 (Studio)  
  *The Proposal* by Anton Chekhov  
  *Mediocrity* by Anton Robert Krueger  
  *Sound Cues* by Michael Vukadinovich  
*She Stoops to Conquer* by Oliver Goldsmith  
April 19-21, 26-28  
*Befriending Bertha* by Kerry Muir  
May 22-26 (Backstage Theatre)
2007-2008

*The Loman Family Picnic* by Donald Margulies
   November 8-10, 15-17

*HONK!* By George Stiles and Anthony Drewe
   January 24-26, January 31, February 1-2

STUDENT ONE ACTS: March 4-8 (Studio)
   *This Is A Test* by Stephen Gregg
   *Curtains* by Gloria Gonzales

*You Can't Take It With You* by Moss Hart and George S. Kaufman
   April 17-19, 24-26

*Dogbrain* by Michael Weller
   May 20-24 (Backstage Theatre)

2008-2009

*The Alto Part* by Barbara Gilstrap
   November 13-15, 20-22

*Scapin* By Bill Irwin and Mark O'Donnell
   January 22-24, 29-31

STUDENT ONE ACTS: March 3-7 (Studio)
   *The Last Time I Saw Timmy Boggs* by Catherine Butterfield
   *The Fifteen Minute Hamlet* by Tom Stoppard
   *The Barbarians Are Coming* by Luigi Jannuzzi

*Dancing At Lughnasa* by Brian Friel
   April 23-25, 30, May 1, 2

*See Rock City* by Arlene Hutton
   May 26-30 (Backstage Theatre)