A Chronology of University Theatre Seasons
1961-2007

1961-62

A Cup of Trembling, by Elizabeth Barryhill
Fall Quarter
The Robe, book by Lloyd C. Douglas
    Adapted by John McGreevey
    March 10, 11
The Curious Savage, by John Patrick
    May 25, 26

1962-63

Christ in the Concrete City, by P.W. Turner and Everyman, Anonymous
    November 30 - December 1
Cry, The Beloved Country, by Alan Paton
    March 8, 9
A Midsummer Night's Dream, by William Shakespeare
    May 24, 25

1963-64

The Lark, by Jean Anouilh
    November 21, 22, 23
The Miracle Worker, by William Gibson
    March 12, 13, 14
Only An Orphan Girl, by Hennings Nelms
    May 22, 23, 28, 29, 30

1964-65

The Merchant of Venice, by William Shakespeare
    November 19, 20, 21
OPERA: Dido and Anenas, by Henry Purcell
    February 28, 29
Many Moons, by James Thurder,
    Adapted by Charlotte Chorpenning
    May 8, 9

1965-66

The Skin of Our Teeth, by Thorton Wilder
    November 18, 19, 20, 23
The Glass Menagerie, by Tennessee Williams
    March 3, 5, 10, 11, 12

1966-67

A Midsummer Night's Dream, by William Shakespeare
    November 17, 18, 19, 21, 22
Puss in Boots by Rowena Bennett (touring children's play)
    December
ONE ACT PLAYS: February 16, 17, 18
    The Bald Soprano, by Eugene Ionesco
    The Happy Journey, by Thorton Wilder
    It Should Happen to a Dog, by Wolf Mankowitz
Brand, by Henrik Ibsen
    March 7, 8, 9, 10, 11
The Fantasticks, by Tom Jones and Harvey Schmidt
    May 19, 20, 24, 27
1967-68
A Company of Wayward Saints, by George Herman
   November 15, 16, 17, 18
St. George The Reluctant Dragon (touring children’s play)
   December
The Investigation, by Peter Weiss
   February 1, 2, 3
Billy Budd, by Louis O. Coxe and Robert Chapman
   March 6, 7, 8, 9
Carnival, by Michael Stewart
   May 17, 18, 24, 25

1968-69
The Far Country, by Henry Denker
   November 20, 21, 22, 23
The Royal Hunt of the Sun, by Peter Shaffer
   February 15, 19, 20, 21, 22
Thurber Does His Thing, original based on James Thurber material
   Spring Quarter

1969-70
Twelfth Night, by William Shakespeare
   May

1970-71
Look Homeward Angel, by Thomas Wolf
   November 19, 20, 21

1971-72
Summertree, by Ron Cowen
   November 17, 18, 19, 20
A Sleep of Prisoners, by Christopher Fry
   March 1, 2, 3, 4
The Servant of Two Masters, by Carlo Goldoni
   Spring Quarter

1972-73
The Roar of the Greasepaint, by Leslie Bricusse and Anthony Newley
   November
Black Comedy, by Peter Shaffer
White Lies, by Peter Shaffer
   April 26, 27, 28, May 3, 4, 5

1973-74
You Can’t Take It With You, by Moss Hart and George Kaufman
   November 2, 3, 9, 10
Where’s Charley?, by George Abbott
   February 1, 2, 3, 8, 9
J.B., by Archibald MacLeish
   April 5, 6, 12, 13

1974-75
Godspell, by John-Michael Tabelak and Stephen Schwartz
   October 4, 5, 9, 10, 11, 12
The Miracle Worker, by William Gibson
   November 8, 9, 14, 15, 16
Man of La Mancha, by Dale Wasserman
   January 31 and February 1, 6, 7, 8
Tartuffe, by Moliere
   April 18, 19, 24, 25, 26
1975-76  Ah, Wilderness, by Eugene O’Neill  
    November 14, 15, 20, 21, 22  
The Devil’s Disciple, by George Bernard Shaw  
    February 20, 21, 26, 27, 28  
A Company of Wayward Saints, by George Herman  
    May 7, 8, 13, 14, 15  

1976-77  Reynard The Fox, by Arthur Fauquez  
    November 12, 13, 19, 20  
Measure for Measure and As You Like It, by William Shakespeare  
    February 11, 12, 17, 18, 19, 24, 25, 26  

1977-78  Screwtape, by Jame Forsyth  
    November 11, 12, 17, 18, 19  
Ride! Ride!, by Alan Thornhill  
    February 10, 11, 15, 16, 17, 18, 22, 23, 24, 25  
Ten Nights in a Bar-Room, by William W. Pratt  
    May 12, 13, 19, 20  

1978-79  Two by Two, by Richard Rogers, Peter Stone, Martin Charnin  
    November 10, 11, 16, 17, 18  
Amahl and the Night Visitors, by Gian Carlo Menotti  
    December 3, 4  
The Skin of Our Teeth, by Thorton Wilder  
    February 9, 10, 16, 17, 23, 24  
Hansel and Gretel, by Moses Goldberg and  
    Twice As Nice, by Christine Parrent  
    Spring Quarter  

1979-80  Ten Little Indians, by Agatha Christie  
    November 9, 10, 15, 16, 17  
She Stoops to Conquer, by Oliver Goldsmith  
    February 15, 16, 21, 22, 23, 28, 29, March 1  
Our Town, by Thornton Wilder  
    May 9, 10, 15, 16, 17  

1980-81  Death Takes a Holiday, by Alberto Casella  
    November 14, 15, 20, 21, 22  
A Comedy of Errors, by William Shakespeare  
    February 13, 14, 15, 19, 20, 21, 26, 27, 28  
A Thurber Carnival, by James Thurber  
    May 8, 9, 14, 15, 16  

1981-82  Rashomon, by Fay and Michael Kanin  
    November 13, 14, 20, 21, 22  
The Fantasticks, by Tom Jones and Harvey Schmidt  
    February 18, 19, 20, 24, 25, 26, 27  
Ring Around the Moon, by Jean Anouilh  
    May 14, 15, 20, 21, 22  

1982-83  Seasons of His Mercy, by Bonnie Brooks  
    November 12, 13, 18, 19, 20  
The Caucasian Chalk Circle, by Bertoldt Brecht  
    February 18, 19, 24, 25, 26
ONE ACT PLAYS:

_A Phoenix Too Frequent_, by Christopher Fry
_Act and The Image_, by George Scranton
_Twelfth Night_, by William Shakespeare

1983-84

_The Hollow_, by Agatha Christie
_Gap in Generations_, by Jerry Blunt and the Affamati Company
_Little Eyolf_, by Henrik Ibsen
_Blithe Spirit_, by Noel Coward

1984-85

_The Importance of Being Earnest_, by Oscar Wilde
_Opera Scenes_: February 2, 3, 4
_Cosi Fan Tutte_, by Mozart
_Cinderella_, by Rossini
_The Old Maid and the Thief_, by Menotti
_Hotel Universe_, by Philip Barry
_Opera Scenes_: April 17-19

1985-86

_The Diviners_, by James Leonard, Jr.
_Charlie's Aunt_, by Brandon Thomas
_Opera Scenes_: April 17-19

1986-87

_Amahl and the Night Visitors_, by Gian Carlo Menotti
_The Winters Tale_, by William Shakespeare
_Opera Scenes_: February 20-21

WAITING FOR GODOT, by Samuel Beckett
April 2-4, 9-11

THE IMAGINARY INVALID, by Moliere
May 7-9, 14-16

Magic, by G.K. Chesterton
June 25-27
October 29-31
1987-88

*Amahl and the Night Visitors*, by Gian Carlo Menotti
  December 3-6, 11-13

*Quilters*, by Molly Newman and Barbara Damashek
  January 21-23, 28-30-February 4-6

*The Fifth Sun*, by Nicholas A. Patricca
  March 3-5, 1-12

Opera Scenes: April 15-16
  *Old Maid and the Thief*, by Gian Carlo Menotti
  *Cosi Fan Tutti*, by Wolfgang Amadeus Mozart
  *Sour Angelica*, by Giacomo Puccini

*The Art of Dining*, by Tina Howe
  May 5-7, 12-14

*Old Maid and the Bean Talk*, by Anita Jo Lenhart
  July 21-23

1988-89

*The Best Christmas Pageant Ever*, by Barbara Robinson
  December 1-4, 9-11

*Philadelphia, Here I Come!*, by Brian Friel
  January 26-28, February 2-4

Opera Workshop:
  *Trouble in Tahiti*, by Leonard Bernstein
  March 3-4

*The Mousetrap*, by Agatha Christie
  April 6-8, 13-15

*End of the World with Symposium to Follow*, by Arthur Kopit
  May 11-13, 18-20

*Step on a Crack*, by Suzan Zeder
  July 6-8

*In a Room Somewhere*, by Suzan Zeder
  July 27-29

1989-90

*Why the Lord Come to Sand Mountain*, by Romulus Linney
  November 30, December 1-3, 8-10

*Our Town*, by Thornton Wilder
  January 25-27, February 1-3

*A Company of Wayward Saints*, by George Herman
  March 29-31, April 5-7

Opera: *Down in the Valley*, by Kurt Weill
  May 11-12, 18-19

*Voyage of the Dawn Treader*, by C.S. Lewis,
  Adaptation by William D. Rearick
  June 27-28

1990-91

*C.S. Lewis on Stage*, by Tom Key
  October 18, 19

*Christmas Dreams*, by Jon Robertson
  November 29-30-December 1, 6-8

*A Midsummer Night’s Dream*, by William Shakespeare
  January 24-26, 31, February 1-2

*The Good Doctor*, by Neil Simon
  February 28, March 1-2, 7-9

*A Doll House*, by Henrik Ibsen
  May 9-11, 16-18
1991-92

The Road to Mecca, by Athol Fugard
   November 14-16, 21-23

To Gillian on her 37th Birthday, by Michael Brady
   December 4-7    (Studio)

The Foreigner, by Larry Shue
   January 23-25, 30-31, February 1

The Bald Soprano, by Eugene Ionesco and Charlie, by Slawomir Mrozek
   April 1-4     (Studio)

Sing For Your Supper, by Richard Levine and John Fearnley
   April 30, May 1-2, 7-9

1992-93

Sisters, by Wendy Lill
   November 12-14, 19-21

Godspell, by John-Michael Tebelak, Stephen Schwartz
   January 28-30, February 4-6

Opera: The Telephone, by Gian Carlo Menotti
   Fortune’s Favorites, by Seymour Barab
   March 3-6     (Studio)

Wenceslas Square, by Larry Shue
   April 14-17    (Studio)

The Dining Room, by A.R. Gurney, Jr.
   May 18-22

1993-94

Angels Fall, by Lanford Wilson
   November 11-13, 18-20

Shadowlands, by William Nicholson
   January 27-29, February 3-5

STUDENT ONE ACTS:  March 1-5    (Studio)
   A Slight Ache by Harold Pinter
   Breathing Room, by Mark A. Oppenlander

Painting Churches, by Tina Howe
   April 21-23, 28-30

Eleemosynary, by Lee Blessing    (Backstage Theatre)
   May 24-28

1994-95

Damien, by Aldyth Morris
   October 20-22

Lost in Yonkers, by Neil Simon
   November 10-12, 17-19

The Tempest, by William Shakespeare
   January 26-28, February 2-4

STUDENT ONE ACTS:  February 28, March 1-4    (Studio)
   Lip Service, by Howard Korder
   Lemonade, by James Prideaux

The Jeremiah, by Diane Ney
   April 20-22, 27-29

Opera: The Medium, by Gian Carlo Menotti
   May 23-26    (Studio)

1995-96

Wings, by Arthur Kopit
   November 9-11, 16-18

The Musical Comedy Murders of 1940, by John Bishop
   January 25-27, February 1-3
STUDENT ONE ACTS: March 6-9 (Studio)
Every Good Boy Deserves Favor, by Tom Stoppard
Rosen's Son, by Joseph Pintauro
84 Charing Cross Road, by Helene Hanff
April 18-20, 25-27
Talley's Folly, by Lanford Wilson
May 21-25 (Studio)

1996-97
Scenes From American Life, by A.R. Gurney
November 14-16, 21-23
Tartuffe, by Moliere
January 30-February 1, 6-8
STUDENT ONE ACTS: March 11-15 (Studio)
Haiku, by Katherine Snodgrass
Sure Thing by David Ives
The Fantasticks, by Tom Jones and Harvey Schmidt
April 17-19, 24-26
Lonely Planet by Steven Dietz
May 27-31 (Studio)

1997-98
Lettice and Lovage, by Peter Shafer
November 13-15, 20-22
Unspoken for Time, by Jeff Barker
January 29-31, February 5-7
STUDENT ONE ACTS: March 10-14
The Actor's Nightmare by Christopher Durang
Bedtime by Mary Gallagher
Aria da Capo by Edna St. Vincent Millay
Steel Magnolias by Robert Harling
April 23-25, 30 May 1,2
Mr. A's Amazing Maze Plays, By Alan Ayckbourn
May 26-30 (Studio)

1998-99
ALUMNI SHOW: Twelfth Night, by William Shakespeare
October 14-17 (Studio)
An Inspector Calls, by J.B. Priestly
November 12-14, 19-21
The Skin of Our Teeth, by Thornton Wilder
January 28-30, February 4-6
STUDENT ONE ACTS: March 9-13 (Backstage Theatre)
It's Called the Sugar Plum, by Israel Horowitz
A Thing of Beauty, by Charles Kray
Marvin's Room, by Scott McPherson
April 22-24, 29-May 1
Little Red Riding Hood, a Children's Opera by Seymour Barab
May 25-29 (Backstage Theatre)

1999-2000
Museum, by Tina Howe
November 11-13, 18-20
The Royal Hunt of the Sun, by Peter Shaffer
January 27-29, February 3-5
STUDENT ONE ACTS: March 7-11 (Studio)
Blind Date, by Horton Foote
The Universal Language, By David Ives
Royal Gambit, by Hermann Gressieker
  Translated and Adapted by George White
  April 6-8, 13-15
The Women on William’s Mind, Extractions from Shakespeare
  Adapted by James Chapman
  May 23-27 (Studio)

2000-2001  Holiday Memories by Truman Capote
  Stage Version by Russell Vandenbroucke
  November 9-11,16-18
The Elephant Man by Bernard Pomerance
  January 25-27, February 1-3
STUDENT ONE ACTS: March 6-10 (Studio)
  Overruled by Bernard Shaw
  Village Wooing by Bernard Shaw
Translations by Brian Friel
  April 19-21, 26-28
Waiting for the Parade by John Murrell (Backstage Theatre)
  May 22-26 (Studio)

2001-2002  A Murder Is Announced by Agatha Christie
  Adapted for the Stage by Leslie Darbon
  November 8-10,15-17
Macbeth by Shakespeare
  Adapted by James L. Chapman
  January 24-26, 31, February 1,2
STUDENT ONE ACTS: March 5-9 (Studio)
  Childhood by Thornton Wilder
  Where Have All The Lightening Bugs Gone? By Louis E. Catron
  Some of My Best Friends Are Smiths By David Campton
The Importance of Being Earnest by Oscar Wilde
  April 18-20, 25-27
Chanticleer A Comic Opera based on a tale by Geoffrey Chaucer
  by Seymour Barab
  May 21-25 (Backstage Theatre)

2002-2003  Arsenic and Old Lace by Joseph Kesselring
  November 14-16, 21-23
The Last Night of Ballyhoo by Alfred Urhy
  January 23-25, 30,31, February 1
STUDENT ONE ACTS: March 4-8 (Studio)
  Trifles by Susan Glaspell
  Sure Thing by David Ives
  Philip Glass Buys a Loaf of Bread by David Ives
As It Is In Heaven by Arlene Hutton
  April 24-26, May 1-3
Doors by Suzan Zeder
  May 20-24 (Backstage Theatre)
2003-2004  
*The Curious Savage* by John Patrick  
November 13-15, 20-22  
*J. B.* by Archibald LaLeish  
January 22-24, 29-31  
STUDENT ONE ACTS: March 2-6 (Studio)  
*The Jewish Wife* by Bertolt Brecht  
*Winners All* by Ida Lublenski Ehrlich  
*Words, Words, Words* by David Ives  
*The Actor's Nightmare* by Christopher Durang  
*Antigone* by Sophocles, translation by Nicholas Rudall  
April 22-24, 29-May 1  
*Green Eggs and Ham-Getruude McFuzz* by Dr. Seuss and Robert Kapilow  
May 25-29 (Backstage Theatre)  

2004-2005  
*The Glass Menagerie* by Tennessee Williams  
November 11-13, 18-20  
*A Man For All Seasons* by Robert Bolt  
January 27-29, February 3-5  
STUDENT ONE ACTS: March 8-12 (Studio)  
*The Maker of Dreams* by Oliphant Down  
*Desire, Desire, Desire* by Christopher Durang  
*A White Butterfly* by Gabriela Roepke  
*A Shayna Maidel* by Barbara Lebow  
*The Inner Circle* by Patricia Loughrey (Backstage Theatre)  

2005-2006  
*Quilters* by Molly Newman and Barbara Damashek  
November 10-12, 17-19  
*The Crucible* by Arthur Miller  
January 26-28, February 2-4  
STUDENT ONE ACTS: March 7-11 (Studio)  
*A Need for Brussels Sprouts* by Murray Schisgal  
*Red Carnations* by Glenn Hughes  
*Scuba Lessons* by Joseph Zeccola  
*Twelfth Night: Or What You Will* by William Shakespeare  
April 20-22, 27-29  
*The Last Paving Stone* by Y York (Backstage Theatre)  
May 23-27  

2006-2007  
*You're a Good Man, Charlie Brown* by Charles M. Schultz, Clark M. Gesner  
November 9-11, 16-18  
*The Runner Stumbles* by Milan Stitt  
January 25-27, February 1-3  
STUDENT ONE ACTS: March 6-10 (Studio)  
*The Proposal* by Anton Chekhov  
*Mediocrity* by Anton Robert Krueger  
*Sound Cues* by Michael Vukadinovich  
*She Stoops to Conquer* by Oliver Goldsmith  
April 19-21, 26-28  
*Befriending Bertha* by Kerry Muir  
May 22-26 (Backstage Theatre)
2007-2008

*The Loman Family Picnic* by Donald Margulies
   November 8-10, 15-17

*HONK!* by George Stiles and Anthony Drewe
   January 24-26, January 31, February 1-2

STUDENT ONE ACTS: March 4-8 (Studio)
   *This Is A Test* by Stephen Gregg
   *Curtains* by Gloria Gonzales

*You Can't Take It With You* by Moss Hart and George S. Kaufman
   April 17-19, 24-26

*Dogbrain* by Michael Weller
   May 20-24 (Backstage Theatre)