Art History and Visual Studies Major Suggested Course Sequence
based on 2013-2014 catalog major requirements

This Suggested Course Sequence is a potential plan for how to complete the major within four years. Please consult with a departmental faculty advisor for course advisement.

<table>
<thead>
<tr>
<th>Year One</th>
<th>Comments</th>
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<tbody>
<tr>
<td>ART2602: Western Tradition I (Fall)</td>
<td>These courses may be postponed until the sophomore year. Apply to the major after successfully completing one Art History course.</td>
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<tr>
<td>ART2604: Western Tradition II (Winter)</td>
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<tr>
<td>One Studio Art class (recommended: 1102, 1103, 1104, 1202, 1205, 2302)</td>
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<td>Year Two</td>
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<tr>
<td>ART3605: Topics in Modern Art (Spring)</td>
<td>French, German and Italian are the recommended languages. Other foreign languages may be selected in consultation with the major advisor.</td>
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<tr>
<td>One Studio Art class (see recommendations above)</td>
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<td>One “subject area” elective (chosen in consultation with advisor)</td>
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<td>Two foreign language courses beyond the University minimum requirement.</td>
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<td>Year Three</td>
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<tr>
<td>ART3608: Issues in Contemporary Art (Fall)</td>
<td>ART3611 and ART3606 are offered every other year.</td>
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<tr>
<td>ART3611: Visual Studies OR ART3606: Cross-cultural Encounters (Winter)</td>
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<td>One “subject area” elective</td>
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<td>Year Four</td>
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<tr>
<td>ART3611: Visual Studies OR ART3606: Cross-cultural Encounters (Winter)</td>
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<tr>
<td>ART4897: Careers in Art History and Visual Studies (Spring)</td>
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<td>One “subject area” elective</td>
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