Where have you seen reconciliation, and what does it look like? How would you capture it as an image? *Response* invites you to submit an original photograph that in some way — whether literal or symbolic, serious or light-hearted — conveys reconciliation.

The winning entry will be featured in the Winter 2009 *Response*, and the winning photographer will receive a $250 prize. Runner-up photos will also be featured in the Winter 2009 *Response*.

**Competition Rules**

The competition is open to anyone, except for Seattle Pacific University employees and their immediate families (spouses or children). Professional photographers (people who earn more than half of their annual income as photographers) are also ineligible. Entries must have been shot by the entrant and must be owned by the entrant.

Each entrant may submit no more than three photographs to the competition. Each photograph must be accompanied by an entry form.

A photograph may be submitted in one of three ways:

**Digital:** You may submit a digital file at www.spu.edu/responsephotocontest, JPEG format with a maximum width of 1024 pixels and a maximum height of 768 pixels. (The winner and runners-up may be asked for higher-resolution files). *Important note:* *Response* is unable to receive ZIP files.

**Print:** You may submit an unmounted 5”x7” or 8”x10” print.

**Slide:** You may submit a paper- or plastic-mounted 35mm slide.

Unfortunately, entries cannot be returned, so please do not send any original slides or prints you want returned.

Entrants will receive an email acknowledgement that their entry has been received. The winner will be notified by December 1, 2008.

Please send this form with your photograph to *Response*, Seattle Pacific University, 3307 Third Avenue West Suite 116, Seattle, Washington 98119-1922. Entries must be postmarked no later than August 1, 2008.

By entering the contest, entrants acknowledge *Response*’s right to display the winning photographs in the Winter 2009 issue of *Response* and on its website.