Recommended Readings
(for Fine Arts & Visual Communications sections, which are under Program)
The recommended readings are categorized by class and some are broken down into specific topics within the class.

**ART 1102, 1103, 1104, 3112: DRAWING**

**Perception and Cognition**
- *Drawing on the Right Side of the Brain*, B. Edwards
- *Left Brain Right Brain*, Springer & Deutsch
- *The Man Who Mistook His Wife for a Hat*, O. Sacks

**Basic Drawing and Perspective**
- *The Drawing Book*, Richard McDaniel
- *The Best of Sketching and Drawing*, Terry Sullivan
- *Creative Drawing*, Howard J. Smagula
- *Pencil Sketching*, Thomas C. Wang
- *Perspective Drawing*, J. Montegue
- *Drawing, A Creative Process*, Ching
- *Architectural Drawing*, Ching
- *Perspective*, J. M. Parramon
- *Design Drawing Techniques*, T. Porter & S. Goodman
- *The Elements of Drawing*, John Ruskin
- *Contemporary Architectural Drawing*, Editor: Janet Parks
- *The Magic of M.C. Escher*, Bruno Ernst

**Figure Drawing and Anatomy**
- *Drawing the Human Figure*, W. A. Berry
- *The Natural Way to Draw*, K. Nicolaides
- *The Golden Age of Figure Drawing*, S. P. Valenti Rodino
- *Expressive Drawing, A Schematic Approach*, Joseph Mugnaini
- *Master Class in Figure Drawing*, Robert Beverly Hale
- *The Human Machine*, George Bridgeman
- *Human Anatomy for Artists*, Eliot Goldfinger
- *Dynamic Figure Drawing*, Byrne Hogarth
- *Dynamic Anatomy*, Byrne Hogarth
- *Drawing Dynamic Hands*, Byrne Hogarth
- *The Artists Complete Guide to Figure Drawing*, Anthony Ryder

**Story Boards**
- *Understanding Comics: The Invisable Art*, Scott McCloud
- *Comics and sequential Art*, Will Eisner
- *How to Draw the Marvel Comix Way*, Stan Lee and John Buscema
- *Film Directing Shot by Shot*, S. D. Katz
- *Film Directing Cinematic Motion*, S.D. Katz
- *Storyboards, Motion in Art*, Simon

**Art 1205: Design Studio COLOR**

**Perfect Color Choices for the Artist**, Wilcox
- *The Elements of Color*, Johannes Itten
- *The Color Star*, Johannes Itten
- *The Art of Color*, Johannes Itten
- *Color and Meaning*, John Gage
- *Color: A Workshop Approach*, David Hornung
- *Blue and Yellow Don’t Make Green*, Michael Wilcox
- *Color and Meaning: Art Science, & Symbolism*, John Gage
- *Color: A Workshop Approach*, David Hornung
- *Color Index: For Print and Web Media*, Jim Krause
- *Designer's Guide to Color Combinations*, Leslie Carbarga
- *Pantone Guide to Communicating with Color*, Leatrice Eiseman
- *Interaction of Color*, Joseph Albers
- *Color Perception in Art*, Faber Birren
- *Creative Color*, Faber Birren
- *Principals of Color*, Faber Birren
Color, Form, and Space, Faber Birren  
Color and Structural Sense, Charles Willliam Libby  
The Principals of Harmony and Contrast of Color, M.E. Chevreul  
Theory and Use of Color, Luigina De Grandis  
The Spirit of Color, Karl Gerstner  
Color Manual for Artists, Arthur L. Guptill  
The Contrast of Color, Ellen Marx  
Color Manual, Stephen J. Sideling  
Theory of Colors, Johann Wolfgang Von Goethe (Highly recommended)  
Principles of Color Design, Wucius Wong  
Color, Paul and Mary pat Fisher Zelanski  
Principles of Light and Color, E.D. Babbitt  
Concerning the Way of Color, Fritz Faiss  
Color and Meaning, Marcia Hall (Highly recommended)  
Bright Earth: Art and the Invention of Color, Phillip Ball  

Great Illustrations of the 7 Color Contrasts  

Other Sites on ITTEN  
www.dezignare.com  
cope@connect.reach.net  
worqx.com/color/itten.htm  

ART 3315: WATERCOLOR  
Illustration and Composition  
The Education of an Illustrator, Steven Heller and Marshall Arisman  
Composition, Dow  
Contemporary Architectural Drawings, Editor: Janet Parks  

Periodicals  
Water-Color Highlights  
American Artist  
HOW  
STEP: Inside Design  
Communication Arts  

Water Color  
Watercolor for Illustration, J. Morgan  
Basic People Painting-Techniques in Watercolor, Wolf  
Sharp Focus Watercolor Painting, G. Shook and G. Witt  
Architecture in Watercolor, T.W. Schaller  
Architecture in Perspective,  
American Society of Architectural Perspectivists  
Architectural Illustration in Watercolor, S. Hoffpauuir and J. Rosner  
Botanical Illustration in Watercolor, E.B.Wunderlich  
Breaking the Rules of Watercolor, B. Silverman  

ART 3502: Image & Narration  
Design Literacy: Understanding Graphic Design, Steven Heller  
Looking Closer Four: Critical Writings on Graphic Design, M. Bierut, W. Drenttel, S. Heller  
Type & Image, Phillip Meggs  
The Education of an Illustrator, Steven Heller and Marshall Arisman  
The Graphic Work of M.C. Escher, M.C. Escher  
The Magic of M.C. Escher, Bruno Ernst  
Design Basics, David Lauer  
Elements of Design, Donald Anderson  
Design and Form, Johannes Itten  
Composition, Dow  
Contemporary Architectural Drawings, Editor: Janet Parks  
The Annotated Mona Lisa: A Crash Course in Art History From Prehistoric to Post-Modern, Carol Strickland, Ph.D.
Symbols and Icons Concerning the Spiritual in Art, Wassily Kandinsky
Art and Scholasticism, Jaques Maritain
A Dictionary of Subjects and Symbols in Art, James Hall

Periodicals
STEP: Inside Design
HOW
Nest
Wallpaper
Step by Step
ID

Fine Art and
Visual Communication
Capstone Classes
In the Making, Linda Weintraub
Clever as Serpents: Business and Ethics of Office Politics, Jim Grote & John McGeeney
The Religious Art of Andy Warhol, Jane Dillenberger.
The Aesthetics of Disappearance, Paul Virilio
Art and Fear, Paul Virilio & Julie Rose
Vision and Painting: The Logic of the Gaze, Norman Bryson
Art In Action, Nicholas Woltersdorff
On Cosmopolitanism and Forgiveness, Jacques Derrida
On Belief, Slavoj Zizek