

TODD RENDLEMAN
Curriculum Vita (as of May 2014)

Professor
Department of Communication and Journalism
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EDUCATION

University of Illinois, Department of Speech Communication, Ph.D., 1999.
Dissertation: "Breaking the Sound Barrier, Breaking Faith: How Some Evangelical Christians Perceive Representations of Christianity in Contemporary Film"
University of Illinois, Department of Speech Communication, M.A., 1994; B.A., 1992.

BOOKS

Rendleman, T. (2012). *Rule of Thumb: Ebert at the Movies*. Continuum: New York.

PUBLICATIONS

Rendleman, T. (2008). "I know y'all think I'm pretty square, but tuh, I believe what I believe": Images of evangelicals in American film. *Journal of Media and Religion* (7), 271-291.

Rendleman, T. (2002). "I didn't need to see the tattooed lady takin' it off": Evangelicals and representations of sexuality in contemporary film. In D. Claussen (Ed.), *Sex, Media, Religion*. Lanham, MD: Rowman & Littlefield.

Rendleman, T. (2000). "Evil" images in *At Play in the Fields of the Lord*: Evangelicals and representations of sexuality in contemporary film. *The Velvet Light Trap: A Critical Journal of Film and Television* (46), 26-39.

Rendleman, T. (1999). Evangelical Christians' responses to popular culture: Toward an evaluative schema. In N. Denzin (Ed.), *Cultural Studies: A Research Annual*, Vol. 4 (pp. 297-317). Stamford, CT: JAI Press.

EDITORIAL WORK

Reviewer for *Popular Communication*, edited by Norma Pecora, 2002-2004.

Reviewer for *The Communication Review*, co-edited by Andrea L. Press and Bruce A. Williams, 2000.

Reviewer for *Qualitative Inquiry*, co-edited by Norman K. Denzin and Yvonna S. Lincoln, 1996; 1998.

Reviewer for *Cultural Studies: A Research Annual*, edited by Norman K. Denzin, 1998.

CONFERENCE PRESENTATIONS and INVITED LECTURES

- Rendleman, T. (2013, October). Teaching cinematography through *Law & Order: Special Victims Unit*. Paper presented at the annual conference of the Los Angeles Film Studies Center, Los Angeles, CA.
- Rendleman, T. (2013, April). Two Thumbs Up: The Christian and Culture. Invited lecture for Founder's Day, Urbana Theological Seminary, Urbana, IL.
- Rendleman, T. (2002, November). Keeping the faith: Evangelical Christians, popular culture, and Robert Duvall's *The Apostle*. Paper presented at the annual conference of the National Communication Association, New Orleans, LA.
- Rendleman, T. (2001, May). The friendly critic: Identity negotiations as participant observer. Paper presented at "Communication Research Matters," the 51th annual conference of the International Communication Association, Washington, DC.
- Rendleman, T. (2001, May). "You don't have to go that far": Evangelicals and images of sexuality in *The Rapture*. Paper presented at "Communication Research Matters," the 51th annual conference of the International Communication Association, Washington, DC.
- Rendleman, T. (2000, June). "Evil" images in *At Play in the Fields of the Lord*: Evangelicals and representations of sexuality in contemporary film. Paper presented at "ICA: 50 Years of Research in Communication, Culture, Cognition," the 50th annual conference of the International Communication Association, Acapulco, Mexico.
- Rendleman, T. (1997, May). Locating a master narrative in evangelical Christians' responses to *Dead Man Walking*, or How Susan Sarandon became an "Ism." Paper presented at "Communication in the Global Community," the 47th annual conference of the International Communication Association, Montréal, Québec, Canada.
- Rendleman, T. (1996, October). Talking, talking, talking about *Dead Man Walking*: Identifying distinctions between "self" and "other" in evangelical Christians' responses to a Tim Robbins' film. Paper presented at "Self and Other," the fifth international Conference on Narrative at the University of Kentucky, Lexington.
- Rendleman, T. (1996, May). "Repair" and its multiple relevances to moral socialization. Paper presented at "Democracy at the Crossroads," the 46th annual conference of the International Communication Association, Chicago, IL.
- Rendleman, T. (1996, January). Medved vs. the movies: A critical analysis of Michael Medved's *Hollywood vs. America*. Paper presented at the Conference on Media, Religion and Culture at the University of Colorado, Boulder.
- Rendleman, T. (1995, May). "A passionate crime": The performance of an autobiographical short story. Paper presented at "Studying Social Life: Ethnography in Cross-Cultural Perspectives," the 12th annual Qualitative Research Conference at McMaster University, Hamilton, Ontario.

TEACHING

SEATTLE PACIFIC UNIVERSITY (1999 – present)

The Art of Film
A World On Film
Writing Film Criticism
The Hollywood Studio System

Performing Literature
Theories of Communication
Interpersonal Communication
Intro to Public Speaking

THE UNIVERSITY OF ILLINOIS (1992-1999)

Intro to Film
Oral Interpretation
Intro to Public Speaking

SERVICE

SEATTLE PACIFIC UNIVERSITY

Committee Service

SPU Curriculum Enrichment Task Force: 2013-2014

Faculty Development Committee: 2008-2012

Member of the **FRG (Faculty Research Grant)** and **TOY (Teacher of the Year) Subcommittees:**
2010-2012.

Athletic Committee: 2001-2004

Departmental Service

Chair, Department of Communication and Journalism: Fall 2005 – Winter 2006

My responsibilities included serving as Chair of a national search for a tenure-track, Assistant Professor of Communication position.

University Service

Director of the SPU Annual Film Festival: My responsibilities for each festival included selecting the films, as well as scheduling, publicizing, securing panelists for post-film discussions, and hosting the event.

2008: **Vote Film: Politics and Movies**

Films: *Recount*, *Swing Vote*, *All the President's Men*, *A Perfect Candidate*, *The Best Man*,
The Manchurian Candidate, and *Bob Roberts*

Image/SPU Film Festival:

2007: **Boy Meets Girl: Romance and Reality in the Movies**

Films: *Tootsie*, *Shadowlands*, *When Harry Met Sally . . .*, *The Awful Truth*, and
The War of the Roses

2006: **Telling the Truth: The Art of Documentary Films**

Films: *Hoop Dreams*, *Born Into Brothels*, *Murderball*, *Super Size Me*, and
Buena Vista Social Club

2005: **The Bread of Angles: A Taste for Food and Film**

Films: *Babette's Feast*, *Tampopo*, *Big Night*, *Garlic Is as Good as Ten Mothers*, and
Eat Drink Man Woman.

2004: Borderlands: Movies That Explore the Space Between Us

Films: *Malcolm X*; *East Is East*; *Blade Runner*; *Europa, Europa*; and *Lone Star*

2003: Bound for Glory: A Celebration of Road Movies

Films: *Thelma & Louise*, *The Night of the Hunter*, *Run Lola Run*, *Central Station*, and *A Perfect World*

2002: The Voice of This Calling: Faith at the Movies

Films: *The Apostle*; *Dead Man Walking*; *Dogma*; *Say Amen, Somebody*; and *Household Saints*

Faculty Mentoring Program: 2007-present

Mentored new faculty, including Grant Learned (School of Business): 2007-2009, and John Bond (School of Education): 2009-2011.

HONORS AND AWARDS

RESEARCH

Winifred E. Weter Faculty Award Lecture for Meritorious Scholarship, April 19, 2007

“I know y’all think I’m pretty square, but uh, I believe what I believe”: Images of Evangelicals in American Film

Available for viewing at Seattle Pacific University iTunes U.

One of top four papers in Popular Communication, 1997, International Communication Association

Locating a master narrative in evangelical Christians’ responses to Dead Man Walking, or How Susan Sarandon became an “Ism.”

Top student paper and top three in Language and Social Interaction, 1996, International Communication Association

“Repair” and its multiple relevances to moral socialization.

SERVICE

Outstanding Faculty Panelist, 2002

Recognizes Seattle Pacific University’s Office of Admissions Visit Program’s most outstanding participant in serving as a resource and panelist for prospective students and families.

RESEARCH, TEACHING, AND SERVICE

Ruth S. and Charles H. Bowman Award, 1999

Recognizes the University of Illinois’ Department of Speech Communication’s most outstanding graduate student, based on the student’s total record of scholarship, teaching, and service.

REVIEWS

Rendleman, T. (2004, Spring). *The Passion of the Christ*: After the uproar, three views of the film's potential legacy. *Response*, p. 40.

Rendleman, T. (1999, November 14). *Dogma* falls short . . . of being blasphemy. *The Tacoma News Tribune*, p. E2.

PERFORMANCES

Humanities Washington Inquiring Mind Lecture Series

"The Action of Mercy: A Flannery O'Connor Performance Hour"

A one-person performance of selected writings of Flannery O'Connor

Saint Martin's University, Lacey, WA, November 30, 2004

Shoreline Library, Shoreline, WA, October 16, 2004

San Juan Library, San Juan Island, WA, March 13, 2004

Seattle University, Presented by The G.K. Chesterton Society, Seattle, WA October 15, 2003

Jefferson County Library, Port Hadlock, WA, April 24, 2003

Kitsap Regional Library, Port Orchard, WA, April 19, 2003

Seattle Pacific University, Bach Theater, Seattle, WA, October 4, 2001

Performed the role of The Young Man in "Three Tall Women" (July, 1997). Edward Albee's 1994 Pulitzer Prize-winning play. Directed by Kay Holley and performed at The Station Theater, Urbana, IL.

Directed and performed in "Conversations with Homesick Families: An Anne Tyler Performance Hour" (March 1995). A performance of selected writings from Anne Tyler's novels performed at the McKinley Foundation, Champaign, IL.

Directed, adapted, and performed in "First Confession" and "Conversion of the Jews" (March, 1994). A production of short stories by Frank O'Connor and Philip Roth performed at the Armory Free Theater, Urbana, IL.

Performed "Moments of Spiritual Crisis in Fiction" (May, 1992). A one-person performance of excerpts from short stories by F. Scott Fitzgerald, Philip Roth, Flannery O'Connor, and Isaac Bashevis Singer. Directed by Joanna Maclay and performed at the McKinley Foundation, Champaign, IL.