



SEATTLE PACIFIC
UNIVERSITY

The Arts at SPU

THEATRE, MUSIC, AND ART EVENTS

2018-19





Welcome to the Arts!

On behalf of arts faculty, staff, alumni, and students, I invite you to our 2018–19 season.

At Seattle Pacific University, we view art, music, and theatre as ways to express our humanity and explore the mystery of faith. Our programs strive to inspire socially conscious art-making and prepare students to thrive in the arts world.

All of our faculty and student artists are committed to creating and performing for a larger purpose — bearing witness to God’s love and changing the world through beauty. Their talent both makes me proud and humbles me.

Support our mission by experiencing the arts with us!

Debra Sequeira
Dean, Arts and Humanities

Scholarships

For information about Theatre, Music, and Art scholarships, visit spu.edu/fpascholarships.



Theatre

OUR 58TH THEATRE SEASON

The Stories We Perform

The Theatre Department at Seattle Pacific has been producing stellar plays for more than a half-century. Every year, we offer an extensive performance schedule divided between Mainstage and Studio productions. Our Theatre students — both majors and nonmajors — make up the casts for these productions, and are also involved in directing, set and costume design, lighting, stage management, and promotion and publicity. spu.edu/theatre

Love and Information *by Caryl Churchill*

DIRECTED BY CANDACE VANCE

November 8, 9, 10, 15, 16, and 17 at 7:30 p.m.

November 17 at 1 p.m.

James Leon Chapman Stage | McKinley Hall | SPU Campus

In dozens of scenes with hundreds of characters, English playwright Caryl Churchill brings us face to face with the complex realities of our time. “In the fast-moving traffic of life there are still quiet moments of beauty, heart-wrenching sorrow, joy, and profound epiphanies [Love and Information] speaks volumes about the fast turnover of modern life.” (*Huffington Post*) Engaging technology, loneliness, connection, and the ever-present “now,” this production will ask the audience to choose the order each night, so no two shows will be the same. Produced by special arrangement with Samuel French, Inc.

Before the Eclipse *by Anton Chekhov*

TRANSLATED BY LAURENCE SENELICK | DIRECTED BY ANDREW RYDER

January 31, February 1, 2, 7, 8, and 9 at 7:30 p.m.
February 2 at 1 p.m.

James Leon Chapman Stage | McKinley Hall | SPU Campus

In this selection of short comedies, a small group of actors revels and rails at the comedy of life as they portray characters from some of Anton Chekhov's funniest short plays. From proposals to town meetings, from family squabbles to ceremonies and celebrations, these "jokes," as he called them, capture the foibles and frustrations of the modern world. In Laurence Senelick's precise, playable English translations, Chekhov's silliness — and his soft side for humanity — come through. Produced by special arrangement with Laurence Senelick.

A Wrinkle in Time *by Madeleine L'Engle*

ADAPTED BY TRACY YOUNG | DIRECTED BY CHARLOTTE TIENCKEN

April 25, 26, and 27; May 2, 3, and 4 at 7:30 p.m.
April 27 and May 4 at 1 p.m.

James Leon Chapman Stage | McKinley Hall | SPU Campus

One of literature's most enduring young heroines, Meg Murry, is back — braces, stubbornness, and all. Once again, she's joining forces with Mrs. Whatsit, Charles Wallace, Calvin O'Keefe, and others to battle the forces of evil so she can rescue her father, save humanity, and find herself. In the end, we know two things for sure: love can overcome evil, and there is such a thing as a tesseract. Tracy Young's adaptation allows for a range of storytelling styles by a multifaceted group of actors — and a few puppets. Produced by special arrangement with Stage Partners, Inc.

Violet *by Brian Crawley and Jeanine Tesori*

DIRECTED AND DESIGNED BY SPU THEATRE AND MUSIC STUDENTS

May 21, 22, 23, and 24 at 7:30 p.m.
May 25 at 1 p.m.

McKinley Backstage Theatre | McKinley Hall | SPU Campus

This moving musical features show-stopping anthems, ranging from roots to folk to gospel. With a score from Tony-winning composer Jeanine Tesori, and book and lyrics by the acclaimed Brian Crawley, Violet is inspired by Doris Betts' short story *The Ugliest Pilgrim*. In its off-Broadway premiere in 1997 and a Broadway run in 2014, the show astounded critics and audiences alike with its energy, music, and heart. Produced by special arrangement with Music Theatre International.



Theatre Tickets

SUBSCRIBE

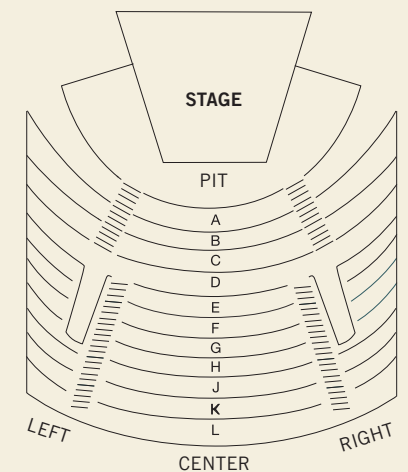
Season tickets offer subscribers more than 20 percent off the full price of tickets. They also allow you to:

- Preselect seat and performance nights at the time your subscription is purchased.*
- Exchange your seat and performance night until 15 minutes before the performance begins.*

Full season: Three mainstage shows and one studio show | \$44

Mainstage season: Three mainstage shows | \$36

**Subject to availability*



James Leon Chapman Stage

SINGLE PERFORMANCE TICKETS

Mainstage show reserved seating | \$15

Students and seniors | \$12

Studio show general admission | \$10

Group rates available for 10 or more.

Children under 5 not admitted.

No refunds or exchanges.

For more information, visit spu.edu/boxoffice or call 206-281-2959.





Music

The Melodies We Make

The Music Department at Seattle Pacific embraces the music arts as a way to serve God and the greater community. Each academic quarter, we offer a rich assortment of vocal and instrumental performances showcasing our many superb ensembles and solo performers — both students and faculty. We hope you'll be able to attend these events or listen to them streamed, thanks to our Music Technology students. spu.edu/music

Concert Venues

First Free Methodist Church

3200 3rd Ave W | *Adjacent to SPU*

Nickerson Studios

340 W Nickerson St | *SPU campus*

E.E. Bach Theatre

3307 3rd Ave W | *SPU campus*

Benaroya Hall

200 University St | *Downtown Seattle*

All campus concerts are free and wheelchair accessible.

Choral/Vocal Concerts

Chamber, Concert, and Women's Choirs Concert

Friday, November 2 | 7:30 p.m. | First Free Methodist Church

Ryan Ellis, director, Chamber and Concert choirs

Beth Ann Bonnecroy, director, Women's Choir

Join directors Ryan Ellis and Beth Ann Bonnecroy for an evening of beautiful choral music. The program is sure to warm the soul on a chilly autumn evening.

Sacred Sounds of Christmas

Sunday, November 25 | 7 p.m. | Benaroya Hall

This annual sellout concert, now in its 19th year, ushers in the Christmas season at fabulous Benaroya Hall on the Sunday after Thanksgiving. Sacred Sounds offers beautiful Advent and Christmas music from around the world, from a variety of eras and genres, all performed by the Music Department's nationally recognized student and faculty musicians. Tickets required. Purchase tickets online at benaroyahall.org or by phone at 206-215-4747. spu.edu/sacredsounds

Gospel Choir Concert

Tuesday, February 26 | 9 p.m. | First Free Methodist Church

Stephen Michael Newby, director

An evening of prayers, black spirituals, and ecumenical readings celebrating tradition for Black History Month. Liturgist and Artistic Director Stephen Newby leads the Gospel Choir and Worship Arts Ensemble in this divine evening worship that embraces both Scripture and music.

Chamber, Concert, and Women's Choirs Concert

Friday, March 1 | 7:30 p.m. | First Free Methodist Church

Ryan Ellis, director, Chamber and Concert choirs

Beth Ann Bonnecroy, director, Women's Choir

The winter concert for choirs will feature selections old and new from the vast choral repertory. Join Ryan Ellis, Beth Ann Bonnecroy, and the SPU vocal ensembles as they delight the ears, hearts, and minds with music that enriches our lives and strengthens community.

All-Choir Concert

Friday, May 10 | 7:30 p.m. | First Free Methodist Church

Ryan Ellis, director, Chamber and Concert choirs

Stephan Michael Newby, director, Gospel Choir

Beth Ann Bonnecroy, director, Women's Choir

The final all-choir concert of the year is not to be missed, as Stephen Newby, Ryan Ellis, and Beth Ann Bonnecroy team up for an impressive evening of choral music. We celebrate our unity in diversity by coming together in song.

Opera and Musical Theatre Workshop and Performance

Tuesday, May 21 | 7:30 p.m. | Nickerson Studios

Julie Kay Sigars, director

Enjoy an evening of scenes from opera and musical theatre featuring students from both the Music and the Theatre departments.



Instrumental Concerts

Jazz/Percussion Concert

Tuesday, November 6 | 7:30 p.m.
First Free Methodist Church

Dan Kramlich, director, Jazz Ensemble
Dan Adams, director, Percussion Ensemble

SPU's Jazz Ensemble and Percussion Ensemble share the stage for this event featuring highlights of modern percussion and jazz music, in styles ranging from traditional to bebop to contemporary.

Instrumental Concert

Friday, November 9 | 7:30 p.m. | First Free Methodist Church

Danny Helseth, director, Symphonic Wind Ensemble
Julia Tai, director, Symphony Orchestra

Join the SPU Symphonic Wind Ensemble and the SPU Symphony Orchestra for this autumn instrumental concert, as they explore a variety of classical works, including a sneak preview of some of the pieces to be featured at this year's *Sacred Sounds of Christmas*.

Chamber Music Concert

Tuesday, February 12 | 7:30 p.m. | Nickerson Studios

The SPU chamber recital concert showcases SPU's small ensembles together in one place. Featured groups range from chamber brass to flute ensembles, from a saxophone ensemble to a string quartet.

Jazz Ensemble Concert

Tuesday, February 19 | 7:30 p.m. | Nickerson Studios

Dan Kramlich, director

The SPU Winter Jazz Ensemble concert features music from throughout the history of jazz, from swing to cool jazz to fusion. Join Dan Kramlich, the Jazz Lab, and the Jazz Ensemble as they explore some of America's original music from the 20th century.



Symphonic Wind Ensemble Concert

Friday, February 22 | 7:30 p.m.
First Free Methodist Church

Danny Helseth, director

Join Danny Helseth and the SPU Wind Ensemble as they explore music by composers of color. While the medium of wind band is traditionally a Western European art form, this season, the SPU Wind Ensemble explores wind band music from other cultural perspectives. Mixed with traditional standard works, this concert will be memorable.

Symphony Orchestra Concert

Thursday, February 28 | 7:30 p.m. | First Free Methodist Church

The SPU Symphony Orchestra's winter concert explores a variety of western classical music. Featuring styles from the calculated brilliance of Mozart to the vibrant warmth of Brahms, an evening of delightful music awaits.

Percussion Ensemble Concert

Tuesday, March 5 | 7:30 p.m. | First Free Methodist Church

Dan Adams, director

The Percussion Ensemble winter concert, under the direction of Dan Adams, features a variety of chamber ensembles from the percussion studio. Ranging from multiple percussion pieces to ethnic drum ensembles, you will travel through a world of different grooves and sounds.

Ensemble[21] Concert

Tuesday, April 23 | 7:30 p.m. | Nickerson Studios

Ensemble[21] is the new music ensemble at Seattle Pacific University. This concert will feature fresh new music of SPU composers and a cutting-edge 21st-century repertoire.

Chamber Music Concert

Tuesday, May 14 | 7:30 p.m. | Nickerson Studios

The SPU Chamber concert showcases the vibrant chamber music scene from the SPU Music Department. A variety of chamber ensembles from string quartet to brass ensemble to saxophone ensemble and more will perform.

Symphonic Wind Ensemble Concert

Friday, May 17 | 7:30 p.m. | First Free Methodist Church

Danny Helseth, director

Under the baton of Danny Helseth, the SPU Wind Ensemble concludes its multicultural exploration of wind band music with their final concert of the season. This culminating concert features music from composers of color, and other non-Western cultures.

Continued on page 9



Faculty Artist Series

Members of our Music faculty are well known throughout the region, country, and world as professional performers, educators, clinicians, researchers, and adjudicators. SPU's location brings many outstanding local performers from regional orchestras, chamber ensembles, and other professional organizations to the faculty. In this concert series, we invite you to experience our remarkably talented faculty for yourself.

No Echo Comes Back: Celebrating the Life of Virginia Woolf

Wednesday, November 14 | 7:30 p.m. | Nickerson Studios

This art song recital explores major themes from Virginia Woolf's writing through the music of selected American composers, including Dominick Argento's "From the Diary of Virginia Woolf," and Leonard Bernstein's "I Hate Music!" and "La Bonne Cuisine."

Janene Nelson, mezzo-soprano; Diane Baxter, piano



In Their Own Words: Letters From Composers

Sunday, January 13 | 4 p.m. | Nickerson Studios

Dominick Argento's masterful song setting of "Letters from Composers" contrasted with works by the composers themselves. Additional works by Mario Castelnuovo-Tedesco, Henri Salvador, Manuel de Falla, and Francisco Nuñez.

Chérie Hughes, soprano; Roberto Limón, guitar

Instrumental Concerts *Continued from page 7*

Jazz Ensemble Concert

Wednesday, May 22, 2019 | 7:30 p.m. | Nickerson Studios

Dan Kramlich, director

The SPU spring Jazz Ensemble concert will feature music from throughout the history of jazz — from swing to cool jazz to fusion. Join Dan Kramlich, the Jazz Lab, and the Jazz Ensemble as they explore some of America's original music from the 20th century.

Symphony Orchestra Concert

Thursday, May 23, 2019 | 7:30 p.m. | First Free Methodist Church

The final Symphony Orchestra concert of the season continues to explore Western Art music. The Symphony Orchestra concert presents a wide variety of musical styles from composers, including Mozart, Beethoven, and modern-day composers.

Percussion Concert

Tuesday, May 28, 2019 | 7:30 p.m. | E.E. Bach Theatre

Dan Adams, director

The Percussion Ensemble spring concert, under the direction of Dan Adams, features a variety of chamber ensembles from the percussion studio. Ranging from multiple percussion pieces to ethnic drum ensembles, you will travel through a world of different grooves and beats.



In Motion Quartet

Wednesday, February 6 | 7:30 p.m. | Nickerson Studios

Presenting lyrical and harmonically rich music from the ECM songbook, along with original compositions.

Steve Treseler, tenor saxophone; Chris Spencer, guitar; Michael Glynn, bass; Remy Morritt, drums

Breathe In/Breathe Out Kin of the Moon Chamber Ensemble

Saturday, April 6 | 7:30 p.m. | Nickerson Studios **CANCELLED**

An exploration of unconventional uses of the voice, body, and electronics through the work of composer Kaley Lane Eaton.

Kaley Lane Eaton, voice, composer; Heather Bentley, viola; Leanna Keith, flute

Family Concert for Kids of All Ages, Exploring Nature through Music

Sunday, May 5 | 4 p.m. | Nickerson Studios

Double program featuring Spanish and Latin American works inspired by *Pinocchio* and *Puss in Boots*, with the second half centered on works celebrating aspects of the natural world.

Mary Kantor, clarinet/bass clarinet; Linnea Wentworth, oboe/English horn; Kevin Johnson, piano



Art

The Beauty We Create

Seattle Pacific's Art Department introduces students to the beauty of the arts and the science of technical artistry. Known as the Seattle Pacific Art Center, or SPAC, the Art Department is dedicated to teaching students to access information, communicate ideas, and draw connections between diverse subjects within the disciplines of art and design. From October to June, the SPAC Gallery exhibits the artistic creations of SPU's students and faculty. spu.edu/art

Art Exhibit Venue

Seattle Pacific Art Center (SPAC) Gallery

3 W Cremona St | SPU campus

Gallery hours: October–June, Monday–Friday, 9 a.m.–4 p.m.

Autumn Quarter 2018

Drawn Out

The act of drawing can be used to document or describe, to inform or entertain, to decorate or demarcate. Drawn Out brings together a group of artists who offer alternative approaches to drawing's history of edge finding, erasure, duration, and process through unexpected mediums and methods.

October 1–November 16 | Public reception: October 18, 5–7 p.m.



Winter Quarter 2019

Colleen RJC Bratton

SPAC Gallery is pleased to present a solo exhibition of paintings and sculptures by Seattle multidisciplinary artist Colleen RJC Bratton. In her work, Bratton uses painting, sculpture, and found fabrics to create environmental installations that address the relationship between self and space over time.

January 14–March 8 | Public reception: January 17, 5–7 p.m.

Spring Quarter 2019

Studio Arts Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Studio Arts majors that focuses on drawing, painting, printmaking, metallurgy, and sculpture.

March 28–April 5 | Public reception: April 4, 5–7 p.m.

Photography/Digital Media Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Photography/Digital Media majors focused on lens-based media, working with both still and moving images.

April 11–26 | Public reception: April 18, 5–7 p.m.

Illustration/New Pictures Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Illustration/New Pictures majors focusing on a blend of traditional and new-technology art emphasizing narrative.

May 2–17 | Public Reception: May 9, 5–7 p.m.

Visual Communication Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Visual Communication majors focusing on the fundamental elements and principles of visual communication design.

May 23–June 7 | Public Reception: May 30, 5–7 p.m.

2018–19

Arts Events Calendar

Autumn Quarter 2018

October 1–November 16, 9 a.m.–4 p.m.

Public reception: October 18, 5–7 p.m.

ART | Drawn Out

Seattle Pacific University Art Center Gallery

Friday, November 2 | 7:30 p.m.

MUSIC | Chamber, Concert, and Women's Choirs Concert

First Free Methodist Church

Tuesday, November 6 | 7:30 p.m.

MUSIC | Jazz/Percussion Concert

First Free Methodist Church

November 8, 9, 10, 15, 16, and 17, 7:30 p.m.

November 17, 1 p.m.

THEATRE | Love and Information

James Leon Chapman Stage | McKinley Hall

Friday, November 9 | 7:30 p.m.

MUSIC | Instrumental Concert

First Free Methodist Church

Wednesday, November 14 | 7:30 p.m.

MUSIC | No Echo Comes Back: Celebrating the Life of Virginia Woolf

Nickerson Studios

Sunday, November 25 | 7 p.m.

MUSIC | Sacred Sounds of Christmas

Benaroya Hall | Downtown Seattle

Winter Quarter 2019

Sunday, January 13 | 4 p.m.

MUSIC | In Their Own Words: Letters from Composers

Nickerson Studios

January 14–March 8, 9 a.m.–4 p.m.

Public reception: January 17, 5–7 p.m.

ART | Colleen RJC Bratton

Seattle Pacific University Art Center Gallery

January 31, February 1, 2, 7, 8, and 9, 7:30 p.m.

February 2, 1 p.m.

THEATRE | Before the Eclipse

James Leon Chapman Stage | McKinley Hall

Wednesday, February 6 | 7:30 p.m.

MUSIC | In Motion Quartet

Nickerson Studios

Tuesday, February 12 | 7:30 p.m.

MUSIC | Chamber Music Concert

Nickerson Studios

Tuesday, February 19 | 7:30 p.m.

MUSIC | Jazz Ensemble Concert

Nickerson Studios

Friday, February 22 | 7:30 p.m.

MUSIC | Symphonic Wind Ensemble Concert

First Free Methodist Church

Tuesday, February 26 | 9 p.m.

MUSIC | Gospel Choir

First Free Methodist Church

Thursday, February 28 | 7:30 p.m.

MUSIC | Orchestra Concert

First Free Methodist Church

Friday, March 1 | 7:30 p.m.

MUSIC | Chamber, Concert, and Women's Choirs Concert

First Free Methodist Church

Tuesday, March 5 | 7:30 p.m.

MUSIC | Percussion Ensemble Concert

First Free Methodist Church

Spring Quarter 2019

March 28–April 5, 9 a.m.–4 p.m. | Public reception: April 4, 5–7 p.m.

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Seattle Pacific University Art Center Gallery

Saturday, April 6 | 7:30 p.m.

MUSIC | Breathe In/Breathe Out Kin of the Moon Chamber Ensemble

Nickerson Studios

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April 25, 26, and 27; May 2, 3, and 4, 7:30 p.m. | April 27 and May 4, 1 p.m.

THEATRE | A Wrinkle in Time

James Leon Chapman Stage | McKinley Hall | SPU Campus

May 2–17, 9 a.m.–4 p.m. | Public Reception: May 9, 5–7 p.m.

ART | Illustration/New Pictures Senior Exhibition

Seattle Pacific University Art Center Gallery

Sunday, May 5 | 4 p.m.

MUSIC | A Sunday Afternoon Family Concert for Kids of All Ages, Exploring Nature through Music

Nickerson Studios

Friday, May 10 | 7:30 p.m.

MUSIC | All Choir Concert

First Free Methodist Church

Tuesday, May 14 | 7:30 p.m.

MUSIC | Chamber Music Concert

Nickerson Studios

Friday, May 17 | 7:30 p.m.

MUSIC | Symphonic Wind Ensemble Concert

First Free Methodist Church

Tuesday, May 21 | 7:30 p.m.

MUSIC | Opera and Musical Theatre Workshop Performance

Nickerson Studios

May 21, 22, 23, and 24, 7:30 p.m. | May 25, 1 p.m.

THEATRE | Violet

McKinley Backstage Theatre | McKinley Hall | SPU Campus

Wednesday, May 22 | 7:30 p.m.

MUSIC | Jazz Concert

Nickerson Studios

Thursday, May 23 | 7:30 p.m.

MUSIC | Orchestra Concert

First Free Methodist Church

May 23–June 7, 9 a.m.–4 p.m. | Public Reception: May 30, 5–7 p.m.

ART | Visual Communication Senior Exhibition

Seattle Pacific University Art Center Gallery

Tuesday, May 28 | 7:30 p.m.

MUSIC | Percussion Concert

E.E. Bach Theatre

Scholarships

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