

CARLENE J. BROWN, PH.D., MT-BC
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Director, Music Therapy Program

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EDUCATION

- 1991 Ph.D., Systematic Musicology, School of Music, University of Washington
Seattle, WA 98195
- 1987 M.A., Systematic Musicology, School of Music, University of Washington
Seattle, WA 98195
- 1980 B.A., Music Education & Music Therapy (Certified Music Therapist),
Emmanuel College Boston, MA 02195

CERTIFICATION

- 2009 Board Certified Music Therapist, American Music Therapy Association

CONTINUING EDUCATION

- *Grant Writing*, 2-day seminar at SPU, June 2010
- *Participation in the Arts Across the Aging Spectrum With Music Making*, Distance Learning Webinar, National Center for Creative Aging, Feb. 2010
- *Teaching and Researching with Multicultural Sensitivity*, SPU, Sept., 2008
- *Blackboard 9: What's New*, SPU Instructional Technology Services, Sept. 2008
- *Writing for Everyone*, SPU, Sept. 2008.
- *Music Therapy Reimbursement and Advocacy: Best Practices, Procedures and State Recognition*. American Music Therapy Association, September, 2007
- *The Basics of Business Seminar Series*. SPU School of Business and Economics, June, 2006
- *Leadership Tomorrow*, Seattle, Class of 2005

RESEARCH PUBLICATIONS & SUPPORT

Affiliate Research Professor, Pain Research Center, University of Utah, 2011 – Present

Brown, C.J. (2012, July/August). Music in Medicine. *The Bulletin: King County Medical Society*, 91(4), 17 – 18.

Bradshaw D.H., Brown C..J, Cepeda M.S., Pace N.L. Music for pain relief. Cochrane Database of Systematic Reviews 2011, Issue 9. Art. No.: CD009284. DOI: 10.1002/14651858.CD009284.

Brown, C.J. (2011). A Look at Music Therapy. *Voice of Washington Music Educators*. 56(2), 35 – 37.

Brown, C.J. (2011). A Look at Music Therapy (reprint). *Nebraska Music Educator*, 69(4), 22-24.

Brown, C.J. (1991). The Use of Music in the Management of Postoperative Pain. (Doctoral dissertation, University of Washington, 1991). *Dissertation Abstracts International*, 52.

Brown, C.J., Chen, A.C.N., Dworkin, S.F. (1989). Music in the Control of Human Pain. *Music Therapy*, 8(1), 47 – 60.

Brown, C.J. A Review of the Literature on Music in Health Care Settings. Faculty Research Grant, Summer 2010, Seattle Pacific University.

Affiliate Research Assistant Professor, Systematic Musicology Division, School of Music, University of Washington, 1992-1996

Research Assistant,

- Department of Psychiatry and Behavioral Sciences, University of Washington, 1986 - 1988
- Systematic Musicology Division, School of Music, University of Washington, 1983-1985
- Providence Hospital, Seattle, WA, 1983

TEACHING EXPERIENCE

Associate Professor of Music, Seattle Pacific University, 2005 – Present

Music Educator, St. Brendan School, Bothell, WA 2005

Guest Lecturer, University of Washington, Seattle, WA 1996- 2004

Music Educator, Music Works Northwest, Bellevue, WA 1999-2003

Affiliate Assistant Professor, School of Music, University of Washington, Seattle, WA, 1993 – 1996. Graduate courses:

- Seminar in Music Perception
- Music Therapy: Psychological and Physiological Foundations
- Systematic Methods of Music Research

Music Therapy Consultant, 1983-Present

Early Identification Program, University of Washington, 1991-1994

Music Educator, St. Joseph School, Seattle, WA 1990-1991

Music Therapy Instructor, Experimental College, University of Washington, 1983-1991

Graduate Teaching Assistant, Systematic Musicology Division, School of Music, University of Washington, 1985 - 1990

Music Educator/Music Therapist, Devotion School, Brookline, MA, 1980-1982

INVITED PRESENTATIONS

Music Therapy and Pain Management, Pain Management Symposium, Swedish Hospital, September, 2012

Testified before Washington State Senate on Bill SB6276, requiring certification for board-certified music therapists by the State Health Department, January, 2012.

Music as a Medium to Influence Human Behavior, University of Washington Honors Class, January, 2012.

Research Methods on the Use of Music to Control Pain, BS Nursing Program, Seattle Pacific University, Summer 2010

Using Music in the Workplace, Rotary Club of North Seattle, Apr. 2010

Guest Blog Post: *Reflections on African American Culture and Classical Music*, Seattle Symphony Orchestra, May 2009

Audio Culture: Teaching the iPod Generation, National Association of Schools of Music Annual Conference, Seattle, 2008.

Turning Leaves, Keynote Address, Autumn Women's Dinner, Bothell United Methodist Church, 2008

Music Therapy & Medicine, Bachelor of Arts Nursing Program, Seattle Pacific University, 2005, 2006

Enhancing Your Marketability, The Well-Rounded Professional Career Development Symposium for Graduate Students, University of Washington, 2005

Research Applications in Music Therapy, School of Music, Univ. of Washington, 2004

Music as a Healing Art, Seattle Symphony Music Discovery Center/Soundbridge, 2003, 2004, 2005

What is Music Therapy/Music Therapy as a Career, Various high schools, community groups, medical facilities in Puget Sound region, Ongoing

Don't Stop Now! Keynote Speaker, High School Students of Color College Fair and Conference, Edmonds Community College, 1998

Implementing a Music Delivery System into a Hospital Setting, Providence Centralia Hospital, Centralia, WA, 1996

Practical Applications of MusicMedicine Research, Music and Healing Conference, Univ. of K 1995

A Framework for MusicMedicine, National Association for Music Therapy Regional Conference, Univ. of Washington, 1995

Music Therapy in Hospice Care, St. Joseph Hospital Hospice Care Unit, Tacoma, WA, 1994

An Introduction to MusicMedicine, Antioch College, Seattle, WA, 1994

Research Topics in Music Medicine, School of Music Research Festival, University of Washington, 1994, 1993

Research Protocols and Clinical Applications in MusicMedicine, The College Music Society National Conference, Savannah GA, 1994

Music as a Cognitive-Behavioral Strategy for Postoperative Pain, University of Washington Multidisciplinary Pain Clinic, 1992

The Practical Use of Music for Postoperative Pain Management, Seattle Pain Nurse Network, 1992

Music Therapy in Action: A Case Study in Pain Management, The Washington Music Therapy Association Conference, 1991

The Psychology of Music, Antioch College, 1991

Leadership in a Multicultural Society, Edmonds Community College, 1991.

Music in Pain Management, Washington Music Therapy Association Conference, 1989

PANEL PARTICIPANT

Various panels at Seattle Pacific University on topics related to careers, music therapy, research in the arts and the psychology of music, 2005 - Present

Faculty Careers at Teaching-Focused Universities, University of WA, 2009.

Silent Strings: Where are the Black Youth in Classical Music? Symposium sponsored by The UW World Series, 2006

Conversations on Race & Culture. City of Bellevue, 2004

Enhancing Tolerance and Understanding in a Multicultural Society. MN: West Publishing Co., 1994

Issues of Diversity, New Teaching Assistant Orientations, University of Washington, 1991-1993.

Preparing to Pass the Torch: Stressing the Importance of Higher Education to Our Young Women. Delta Sigma Theta Alpha Omicron Chapter, Seattle, WA, 1992.

Students' Perspectives on Racial Stereotypes, Assumptions, and Fears, Enrichment through Diversity: Student Perspectives on Minority Issues. Preparing the Professorates of Tomorrow for Teaching: Enhancing the TA Experience; 2nd National Conference on the Training and Employment of Teaching Assistants, 1989.

CONFERENCE PLANNER

Arts Challenge Day: Providing Broad Access to Arts & Culture, Leadership Tomorrow, Jan, 2006 - 2011

Music Therapy: Your Operating System for Life, American Music Therapy Association, Western Regional Conference, Seattle, 2008.

Dreambuilders Fundraising Breakfast, Music Works Northwest, Bellevue, WA, 2002

Definitions of Success, Early Identification Program, University of Washington, 1995.

Music Therapy in the Sound of the Northwest, Western Region Conference of the National Association for Music Therapy, University of Washington, 1995.

Navigating Your Academic Future, Early Identification Program, University of Washington, 1994

Creating Your Future, Preparing for Success, The Edgewater Inn, Seattle, WA. Early Identification Program, University of Washington, 1993

Step Up, Discover, and Create Your Place!, The Sheraton Hotel, Seattle, WA. Early Identification Program, University of Washington, 1992.

Leadership in a Multicultural Society, Edmonds Community College, 1991.

Race Relations in Academia, University of Washington African American Graduate Student Association, 1990.

ADMINISTRATIVE EXPERIENCE

Project Director, Seattle Theatre Group, Seattle, WA, 2004 - Present

Responsible for developing a six month artist training program for young musicians (13-21 yrs) and co-producing 'More Music @ The Moore' performances at The Moore Theatre, Seattle, WA. Production activities include: recruit, screen and book local young music artists; create and develop mentorship program between young artists and high profile professional musicians; coordinate all program logistics, including in-studio recording of artists.

Curriculum Project Director, Sankofa Foundation, Seattle, WA, 2006

Responsible for researching, coordinating and designing a curriculum guide to accompany the work: *Sankofa Theater: A Maafa Experience*. The curriculum was developed for grade school students to learn about and explore facets of the production's themes.

Director of Programs, Music Works Northwest, Bellevue, WA, 1999 – 2003

Initiated and developed programming for a new community music school in the Puget Sound region that grew to 60 faculty and a student enrollment of over 3500 students within four years. Oversaw all program operations within a 1.2 million budget across two campuses, established partnerships and programming with 20+ regional arts, educational and health care organizations; oversaw the recording studio's commercial and educational activities.

Continuing Education Specialist, University of Washington Educational Outreach, Seattle, WA, 1995-1999

Cultivated working relationships with UW faculty and community advisory boards to develop courses for the adult learner. Coordinated the initiation, design, management, and evaluation of an annual program of approximately 175 university-level credit, non-credit, distance learning courses and certificate programs. Responsible for an annual budget (approx. \$900,000) that emphasized quality education and fiscal responsibility.

Director, Early Identification Program, Office of Minority Affairs, University of Washington, Seattle, WA, 1991-1995

Provided educational leadership to and management of the Early Identification Program, a program designed to identify talented undergraduate, under-represented minorities in order to encourage these students to pursue graduate degrees. Responsibilities were to develop and implement objectives, goals, procedures for the program, make policy recommendations to the EIP Advisory Board, teach the quarterly EIP Sophomore Seminar, develop and maintain liaisons with UW faculty, establish networks with other university faculty and staff throughout the country, supervise a staff of seven, publish quarterly EIP newsletters, develop advertising/public relations materials, maintain database system, produce annual conferences, publish annual reports.

Assistant Coordinator, Days in the Arts Program, Boston Symphony Orchestra, Tanglewood, Lenox, MA, Summers 1981, 1983-1988

Responsible for the leadership and implementation of a ten-week summer arts program designed to integrate urban and suburban Boston area students through the arts. Students (approximately 500) participated in an intensive five-day program that involved multicultural arts activities, visits to arts centers, workshops, and performances. Responsibilities included facilitating orientation and multicultural workshops for senior arts staff, high school junior

counselors, and participating teachers; designing and teaching a high school component that focused on developing communication, leadership, and assertiveness skills through daily workshops; conducting staff and teacher meetings on program goals, issues, and evaluation; and the day to day management, safety, and supervision of the students, staff, and teacher activities.

Assistant Manager, Television Preview, Boston, MA, 1980-1982

Managed and moderated an in-studio television research show conducted on behalf of national network and advertising clients for a studio audience of 150-200 participants. Duties included moderator of nightly two-hour survey shows, staff training and coordination, monitoring research controls and data, technical supervision of preview audio-visual equipment, and evaluation of audience reaction.

COMMUNITY SERVICE

- Chair, Leadership Tomorrow Curriculum Committee, 2011 – 2012
- Leadership Tomorrow Curriculum Committee, 2005 – 2010
- Advisor, Seattle Music Partners, 2005 - Present
- Sankofa Foundation Advisory Committee, 2005 – Present
- Seattle Theatre Group Education Committee, 2005 – Present
- Martin Luther King celebration performance for King County Employees, 2007
- Education & Community Programs Committee, Seattle Symphony, 2000-2007
- Artistic Judge, NAACP-ACTSO Finals, 1999 – 2004
- Cultural Education Arts Advisory Committee, King County, 2001
- College & High School Career Fairs, 1999 - Present
- Reviewer, Washington State Arts Commission, 1997, 1998
- Board of Trustees, Bertschi School, Seattle, WA, 1993-1996
- Fellowship Committee, Danforth Foundation Fellowships, Graduate School, University of Washington, 1992.
- Search Committee, Dean, UW Minority Ed Division of the Graduate School, 1990.

AWARDS & HONORS

- CAS – Fine & Performing Arts Division Faculty Teacher of the Year, 2010, 2012
- “Top Prof” Award, Ivy Honorary Chapter, Seattle Pacific Univ., 2008
- Dorothy Danforth Compton Fellowship, The Danforth Foundation, 1989 - 1990
- Nehamer Music Scholarship, University of Washington, 1988 - 1989
- The Boeing Endowment for Excellence, The Boeing Corporation, 1987

- The Marsh Scholarship, University of Washington, 1985 -1986
- Who's Who in American Colleges and Universities, 1980
- Graduate *Cum Laude* with Distinction in Field of Concentration, 1980

MUSIC MAKING

- St. Brendan Parish, Bothell, WA 2004 - Present
- Music Director, St. Paul United Church of Christ, Seattle, WA 1996 – 2004
- Music Director, Shoreline United Methodist Church, Seattle, WA 1982-1988
- Pianist/Service musician, St. Joseph's Church, Seattle, WA 1996 – 1998
- Substitute organist for Seattle area churches, 1982-1996
- Performer / Accompanist for concerts, festivals, church services, choirs, clinics.

MEMBERSHIP ORGANIZATIONS

- Washington Music Therapy Association
- The American Music Therapy Association
- Music Educators National Association
- Washington Music Educators Association
- American Guild of Organists