

SPU Symphonic Winds Audition Materials

WELCOME to instrumental ensembles at Seattle Pacific University! We have an exciting year planned for the 2017-2018 academic year, and look forward to making music with you. Instrumental ensemble auditions will be held in Dr. Helseth's office (Crawford 208) on Sunday September 24th. Specific times will be available the Friday before, and will be posted on the bulletin board in the lobby on the main floor of Crawford Hall (just across from the doors to Tiffany Loop). Please prepare the enclosed materials listed for your instrument. If you have any questions, please contact Dr. Helseth at helsethd@spu.edu

We are thrilled to have you as a part of our music family, and are excited to our musical journey this year.

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SPU Symphonic Winds Audition Materials

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Flute

Track 1: Chromatic Scale

$\text{♩} = 72$

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco $\text{♩} = 98-138$

1 *ff con impeto*

5 *ff*

9 *p* *cresc.*

11

13 *f*

15 *ritard non troppo*

mf

SPU Symphonic Winds Audition Materials

Set B

Flute

Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo** ♩=60

4

7

poco cresc.

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1 **Allegro** ♩=54

9

16

24

30

tr

SPU Symphonic Winds Audition Materials

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

3

5

3 *f* stacc. 3

9

3 3

13

3 *f*

17

cresc.

20

SPU Symphonic Winds Audition Materials

Set B

Oboe

Track 1: Chromatic Scale

$\text{♩} = 80-92$

4

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

1 **Allegro** $\text{♩} = 104$

6 **Fine**

12 **D.C. al Fine**

cresc. *f*

SPU Symphonic Winds Audition Materials

Set B

Oboe

Track 3: Excerpt - Johann Sebastian Bach, *Aria: Ich will bei meinem Jesu wachen*,
from *St. Matthew Passion*, BWV 244

1 Andante ♩=76-80

5

8

f

tr~

Detailed description: This block contains the first eight measures of the Oboe part for Track 3. The music is in C minor, 3/4 time, with a tempo of Andante (♩=76-80). Measure 1 starts with a forte (*f*) dynamic and a half rest, followed by a series of eighth and sixteenth notes. Measure 5 includes a trill (*tr~*) on the first beat. Measure 8 ends with a whole note G4. The key signature has two flats (Bb, Eb).

Track 4: Excerpt - Camille Saint-Saëns, *Sonata for Oboe in D Major*, Op. 166, *Mvmt. II*

1 Allegretto ♩.=62-68

5

8

11

p

poco cresc.

mf

Detailed description: This block contains the first eleven measures of the Oboe part for Track 4. The music is in D major, 9/8 time, with a tempo of Allegretto (♩.=62-68). Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a *poco cresc.* marking. Measure 8 features a rapid sixteenth-note passage. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F#, C#).

2017-2018

SPU Symphonic Winds Audition Materials

English Horn

Track 5: Excerpt - *Sonata No. 5, Movement II, Methode de Hautbois*, Henri Brod

Adagio ♩=120 1

The musical score is written for English Horn in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' with a metronome marking of 120 beats per minute. The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 6 and includes a crescendo hairpin. The third staff starts at measure 11 and includes a decrescendo hairpin. The fourth staff starts at measure 14 and includes a piano-piano (*pp*) dynamic marking. The piece concludes with a double bar line and repeat dots.

SPU Symphonic Winds Audition Materials

Set B

Bassoon

Track 1: Chromatic Scale

♩ = 112-132



Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace ♩ = 132

1

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*. The score is written for Bassoon in 3/4 time. It consists of five staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, the third staff contains measures 13 through 17, the fourth staff contains measures 18 through 22, and the fifth staff contains measures 23 through 26. The tempo is marked as *Allegro vivace* with a tempo of 132 beats per minute. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a *rit.* (ritardando) marking.

7

13

18

23

26

p

mf

f

rit.

SPU Symphonic Winds Audition Materials

Bassoon

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvmt. I*

1 **Largo** ♩=66

5

7

Track 4: Excerpt - Paul Dukas, *The Sorcerer's Apprentice*

1 **a tempo** ♩=104

mf marc.

12

cresc.

23

mf dim. p

34

42

cresc. f

SPU Symphonic Winds Audition Materials

Contrabasson

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

espress.

6

p

11

16

f espress.

20

pp

riten.

SPU Symphonic Winds Audition Materials

Set B

Clarinet

Track 1: Chromatic Scale

♩=132

9

15

Allegro vivace ♩=88

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

1

f

5

p

9

13

2017-2018

Clarinet

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Adagio ma non troppo** ♩=58-64

7 *p* *dolce*

12 *p* 3 3 3 3 3

15 *dolce con delicatezza* 3 3 3 *p* 3

Allegro Animato ♩=96-102

Track 4: Excerpt - Camille Saint-Saëns, *Clarinet Sonate, Op. 167, Mvmt. II*

1 *legg.*

6 *p*

11

16

21 *legg.*

26 *cresc.* *f*

30 3

SPU Symphonic Winds Audition Materials

E♭ Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

5

9

13

17

21

26

mf

f stacc.

ff

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt VII*

12 $\text{♩} = \text{ca. } 72$

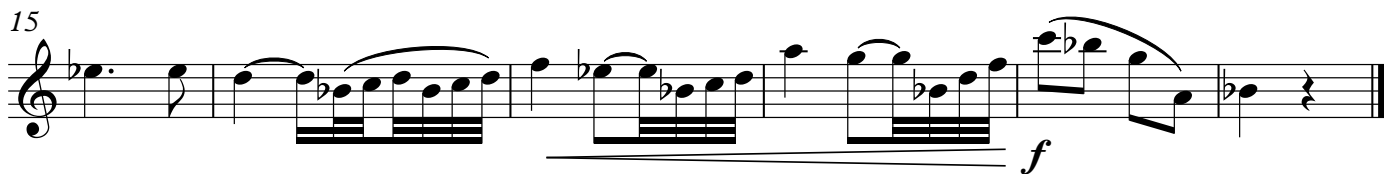
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Set B

Bass Clarinet

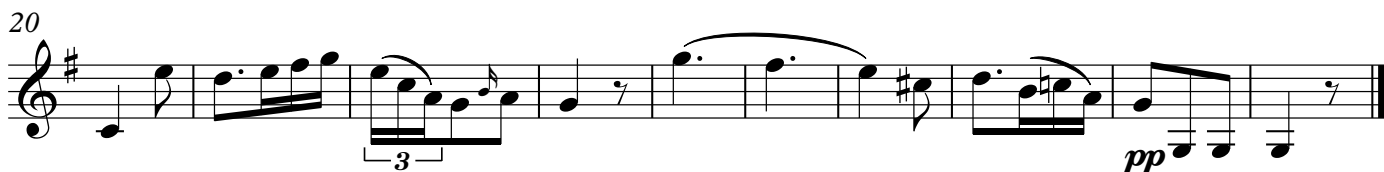
Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1 Andante un poco adagio ♩=68



Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.417, Mvmt. II*

1 Andante ♩.=52-60



2017-2018

SPU Symphonic Winds Audition Materials

Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

7

mf

Presto

p *stacc.*

12

15

SPU Symphonic Winds Audition Materials

Set B

Alto - Tenor Saxophone

Track 1: Chromatic Scale

♩=92

5

Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone*, No. 14

Scherzo ♩=84-104

1

7

13

19

24

29

SPU Symphonic Winds Audition Materials

Set B

Alto - Tenor Saxophone

Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

Très modéré

1

8

Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 **Con moto** ♩=76 **accel.** **allarg.** **rit.**

5 **a tempo** **accel.** **allarg.** **rit.**

9 **a tempo** **accel.**

13 **Agitato poco** **calando**

SPU Symphonic Winds Audition Materials

Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mp cresc. poco a poco 3 *stacc.*

5 3 3

9 3 *f* 3

13 3 3

17 3 *mf* 3

21 3 *stacc.*

24 3

SPU Symphonic Winds Audition Materials

Set B

Baritone Saxophone

Track 1: Chromatic Scale

♩=92

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 ♩. = ca. 72

f *p*

7 *mf* *p*

12

17 *p*

20 *cresc.* *f*

2017-2018

Baritone Saxophone

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt. II*

1 **Adagio** ♩=56

8

dolce

ten.

mf

cresc.

f

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

5

mf

p

9

SPU Symphonic Winds Audition Materials

Set B

Trumpet

Track 1: Chromatic Scale

$\text{♩} = 120$



6

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1



3

6

8

10

SPU Symphonic Winds Audition Materials

Set B

Trumpet

Track 3: Excerpt - J.B. Arban, *Blue Bells of Scotland*

1 **Moderato** ♩=96

7 *mf*

12 *f*

Track 4: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in E-flat Major, Movement III*

1 **Allegro** ♩=120

10 *f* *cresc.*

18 *f* *cresc.*

SPU Symphonic Winds Audition Materials

Set B

Horn in F

Track 1: Chromatic Scale

1 $\text{♩} = 132$ *legato*



Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

1 **Allegro Moderato** $\text{♩} = 96$



SPU Symphonic Winds Audition Materials

Set B

Horn in F

Track 3: Excerpt - Alexander Glazunov, *Reverie*, Op. 24, mm. 1-14

1 **Andantino** ♩=60-63
dolce

6

10

Track 4: Excerpt - Luigi Cherubini, *Sonata No. 2*, mm. 79-97

1 ♩=96-104
f

5

8

12

16

18

SPU Symphonic Winds Audition Materials

Set B

Trombone

Track 1: Chromatic Scale

$\text{♩}=72$ *legato*

12

21

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩}=88-96$

9

16

22

28

SPU Symphonic Winds Audition Materials

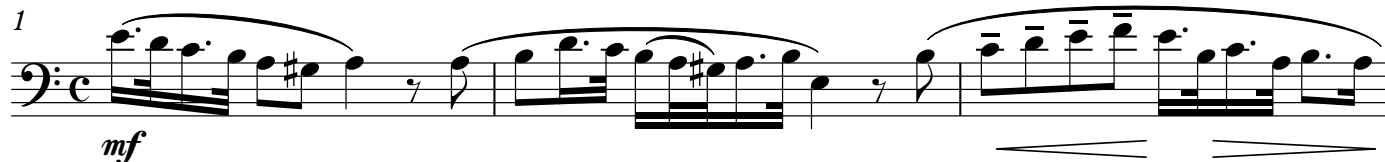
Set B

Trombone

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1



mf

4



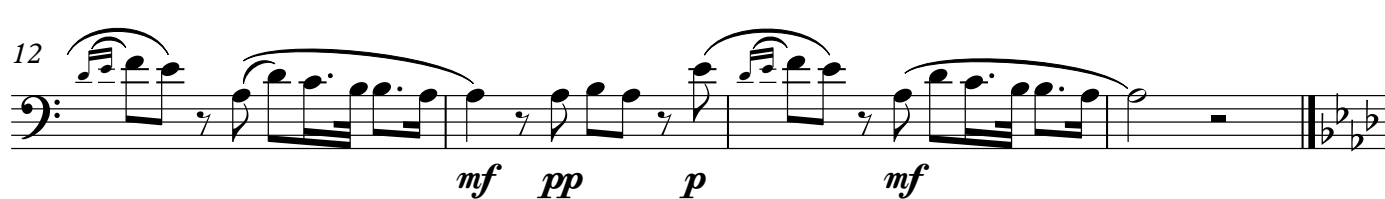
p mp mf > p

8



mp cresc. mf mp cresc.

12



mf pp p mf

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.

SPU Symphonic Winds Audition Materials

Set B

Trombone

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*

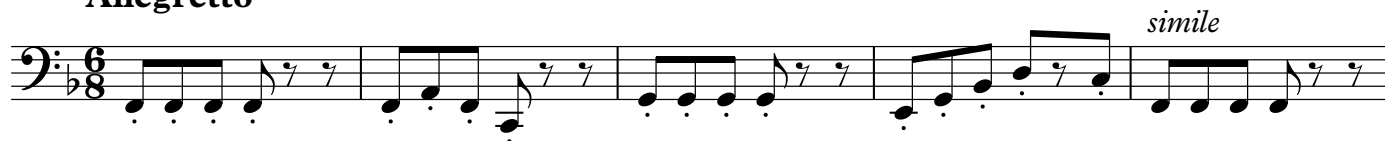
2017-2018

SPU Symphonic Winds Audition Materials

NafME All-Northwest Wind and Percussion Audition Materials Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto





SPU Symphonic Winds Audition Materials

NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 1: Chromatic Scale

♩=72 **B** *legato*

12

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩=96

1

3

6 (tr)

8

10

SPU Symphonic Winds Audition Materials



NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf



SPU Symphonic Winds Audition Materials

NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

1

mf

5

p

9

f

13

mf *f*

17

p

21

cresc.

24

f



SPU Symphonic Winds Audition Materials

NAfME All-Northwest Wind and Percussion Audition Materials Set B

Euphonium

Track 1: Chromatic Scale

$\text{♩}=72$ *legato*

11

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩}=96$

1

mf

3

tr

mp

6

tr

8

10



SPU Symphonic Winds Audition Materials

NAfME All-Northwest Wind and Percussion Audition Materials Euphonium

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf p

8

mp cresc. mf mp cresc.

12

mf pp p mf



SPU Symphonic Winds Audition Materials

NAfME All-Northwest Wind and Percussion Audition Materials Euphonium

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

1 *mf*

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*



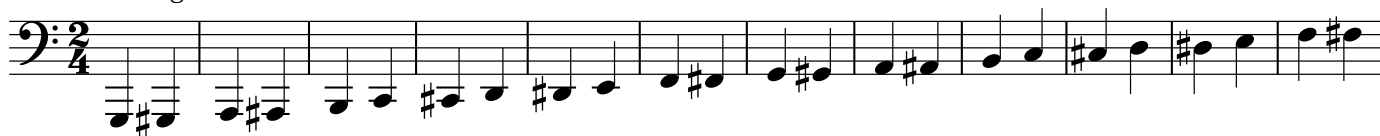
SPU Symphonic Winds Audition Materials

NAfME All-Northwest Wind and Percussion Audition Materials Tuba

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$ *legato*



13



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato $\text{♩} = 88$





SPU Symphonic Winds Audition Materials

NAfME All-Northwest Wind and Percussion Audition Materials Tuba

Set B

Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

1 Allegro moderato

Track 4: Excerpt - Richard Wagner, *Vorspiel, Die Meistersinger*

1 Sehr mässig bewegt ♩=92-112

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