

2013
**Summer
Institutes**
for **EDUCATORS**



Institutes on the campus of
SEATTLE PACIFIC UNIVERSITY
www.spu.edu/cpe



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Seattle Pacific
UNIVERSITY



Set the stage for learning this summer

*EDSE 5081/CEU 2318

Special Education: Assessment and Individual Education Plans

July 8-11; 8:30am-4:30pm, M-Th.

Uses the Individual Educational Plan (IEP) as a tool to explore principles of sound assessment. Recognizes that successful special education depends on assessment for accurate description of students and their abilities as well as for encouraging and monitoring progress. Documents assessment results and goals through the IEP. Covers evaluation of assessment instruments used in high stakes decisions as well as teacher constructed instruments designed to track student progress within the classroom. Considers IEP development and use to record assessment results. Instructor: Jorge Preciado.

Cremona Classroom 102.

3 credits, \$630 or 30 clock hours, \$570.

CRN #1093, EDSE 5081; CRN #1094, CEU 2318

New! EDCT 5327/CEU 3551

iBrain: Consequences and Benefits of Technology on the Developing Brain

July 8-10; 8:30am-4:30pm, M-W.

Students are digital natives - they've never known life without computers, 24-hour television news, the Internet and cell phones. So, just how does their digital native status impact their developing brains? Discover the consequences, positive and negative, of technology on the developing brain and explore the uses of technology to supplement curriculum and deepen student learning during this interactive workshop. Appropriate for educators K-12. As part of this workshop, participants will design a classroom strategy to implement technology into student learning. Instructor: Cathy Gangstad.

Cremona Classroom 203.

2 credits, \$425 or 20 clock hours, \$380.

CRN #1091, EDCT 5327; CRN #1092, CEU 3551

* **EDSE 5653/CEU 3142

Teaching Reading to Exceptional Students

July 15-18; 8:30am-4:30pm, M-Th.

Explore the learner characteristics associated with reading difficulties and how to remediate them at both the elementary and secondary levels. Learn to create a balanced reading program for students with disabilities that includes phonemic, word recognition, vocabulary, comprehension and fluency skills. Students will learn how to assess, teach and monitor reading skills. Students will create their own materials for reading instruction and learn how to evaluate commercially-available reading programs for appropriateness for students with disabilities.

Instructor: Pamela Harris.

Cremona Classroom 102.

3 credits, \$630 or 30 clock hours, \$570.

CRN #1089, EDSE 5653; CRN #1090, CEU 3142

*EDRD 5785/CEU 3456

Using an RTI Model to Improve Literacy Outcome

July 15-18; 8:30am-4:30pm, M-Th.

Focuses on the critical features of a Response to Intervention Model when supporting K-6 struggling readers. The instructor will provide information on the critical core tenets of RTI and demonstrate how an RTI problem solving model can improve literacy outcomes for students. At the core of the professional development will be information and modeling of the five big ideas in literacy, interpreting and using literacy assessments to make instructional decisions, information explaining the key role of school-wide systemic changes, and the need for ongoing professional development. Participants will walk away with evidence-based practices regarding literacy, assessments, and a solid understanding of the importance of utilizing an RTI model to sustain an effective literacy program.

Instructor: Jorge Preciado.

Cremona Classroom 203.

3 credits, \$630 or 30 clock hours, \$570.

CRN #1087, EDRD 5785; CRN #1088, CEU 3456



*EDSE 5127/CEU 3141

Severe Disabilities

July 22-25; 8:30am-4:30pm, M-Th.

In the education system there are students identified as having severe disabilities otherwise known as low incidence. Severe Disabilities as identified by the Individuals with Disabilities in Education Act (IDEA 2004) fall under the following categories: hearing impairments, visual impairments, deaf/blindness, intellectual disabilities, orthopedic impairments, other health impairments, autism, traumatic brain injury and multiple disabilities. This course will examine the characteristics of individuals identified with severe disabilities, their unique educational and service delivery needs, family and community issues, theoretical approaches, as well as instructional strategies, application and supports.

Instructor: Vanessa Tucker.

Cremona Classroom 102.

3 credits, \$630 or 30 clock hours, \$570.

CRN #1085, EDSE 5127; CRN #1086, CEU 3141

EDCT 5171/CEU 3369

Understanding the Brain: Implications for Classroom Practice

July 22-25; 8:30am-4:30pm, M-Th.

We now have more information than ever before about how the brain learns and remembers, which can help us hone our teaching strategies to enhance and support student learning. During this course, participants will explore the tenets of neuroeducation and design strategies to put these ideas to use in the classroom.

Instructor: Cathy Gangstad.

Cremona Classroom 101.

3 credits, \$630 or 30 clock hours, \$570.

CRN #1083, EDCT 5171; CRN #1084, CEU 3369

ART 5339/CEU 0064

Art Across the Curriculum (Grades 1-9)

July 22-24; 8:30am-3:30pm, M-W.

Discover methods for helping children create artwork of exceptional quality. Through hands-on experience with ink, print-making, oil pastel, colored pencils, collage, murals, and water colors, learn to design lessons that combine art with any subject. A full array of assessment strategies will be discussed. No special artistic ability is required.

Instructor: Roger Kukes.

Weter Hall 202.

2 credits, \$425 or 20 clock hours, \$380.

CRN #1081, ART 5339; CRN #1082, CEU 0064

New! EDCT 5330/CEU 3552

Watercolor for Teachers and Students (K-12)

July 25-26; 8:30am-3:30pm, Th-F.

Enables participants to refresh their teaching and bring artistic joy into the classroom with simple materials, "fail-proof" techniques and inspiring projects that teachers and students will love. No special artistic ability required.

Instructor: Roger Kukes.

Weter Hall 202.

1 credit, \$325 or 10 clock hours, \$295.

CRN #1079, EDCT 5330; CRN #1080, CEU 3552

*EDCT 5246/CEU 3457

Reader's and Writer's Workshop: Helping Struggling Students Thrive

July 29-Aug. 1; 8:30am-4:30pm, M-Th.

As schools adopt the Reading and Writing Workshop format for literacy instruction, concerns are being raised about how the needs of struggling readers and writers will be met. For example, what happens for students who are not able to read or write for extended periods of time and/or who require significant scaffolding and strategy instruction that goes beyond what is provided during mini-lessons, conferring, and independent reading/writing? We'll start by grounding ourselves in workshop structures (e.g., writers' notebooks, mini-lessons, and conferring) and then delve into how these structures can be modified to meet students' needs. We'll explore the myriad of assessment, curriculum, instructional and behavioral modifications and strategies that can be put into place to help struggling readers/writers not only survive, but to thrive in workshop formats.

Instructor: Colleen Stump.

Cremona Classroom 102.

3 credits, \$630 or 30 clock hours, \$570.

CRN #1077, EDCT 5246; CRN #1078, CEU 3457

New! EDCT 5331/CEU 3553

Classroom Management is More than Discipline: Integrating Love & Logic and Habits of Mind

July 29-Aug. 1; 8:30am-4:30pm, M-Th.

Student learning is the focus of this course. Given nine skills of Love and Logic, participants are able to understand how their actions can enhance the self-esteem of their students as well as share control with students by offering choices. The sixteen Habits of Mind are introduced as a means of laying a foundation for teachers and their students to realize their potential.

Instructor: Susan Burdett.

Cremona Classroom 101.

3 credits, \$630 or 30 clock hours, \$570.

CRN #1075, EDCT 5331; CRN #1076, CEU 3553

SPU offers several Pathway 3 endorsements. Classes denoted by one asterisk (*) meet Special Education endorsement requirements, and classes denoted by two asterisks (**) meet Reading endorsement requirements.



Meet The Instructors

Susan Burdett

Susan Burdett has been principal at Our Lady of Fatima School, Seattle for over 20 years. As well as teaching in grade schools, high schools and adult education, she has done extensive work with the "Love and Logic" model of teaching and parenting.

Cathy Gangstad

Cathy Gangstad brings a unique and varied perspective to her workshops based her more than 25 years as a teacher and neuroeducator. Specializing in translating ground-breaking brain research into classroom practices, Cathy believes in empowering teachers to be innovative and discover new ways to help their students become lifelong learners. Her straightforward, practical approach to education, ability to model brain-friendly teaching techniques, and sense of humor make her a favorite local, regional, and national trainer.

Pamela Harris

Dr. Pamela Harris is the Assistant Director of Teacher Preparation at Arizona State University and a former faculty member at Seattle Pacific University. She teaches university courses in special education, assessment, early literacy and content-area literacy. She taught children with high-incidence disabilities for ten years and served as a testing specialist for five years in public schools in Washington, Oregon, and Arizona. She earned a Ph.D. from Arizona State University in curriculum and instruction with an emphasis in special education. Her research interests are in the areas of early identification/intervention in reading and behavior.

Roger Kukes

Roger Kukes (MFA, Yale University), a former New York City art teacher, is an award winning animator and visual artist. He travels nationally as a keynote speaker, teacher trainer and artist in residence. Since 1977, he has visited more than 300 schools guiding his K-8 students to produce magnificent drawings, paintings, illustrations, films, and curriculum-based projects. For over thirty years, his popular graduate level classes for in-service teachers at colleges and universities throughout the western U.S. have made integrating the visual arts with every subject an inspiring and irresistible option. Roger regularly presents at reading, media, and art conferences and is the author of *The Zoetrope Book* and *Drawing in the Classroom*.

Jorge Preciado

Dr. Jorge Preciado specializes in literacy development, with a focus on English learners and struggling readers among elementary school age students. Jorge received his Ph.D. in special education with an emphasis in positive behavior supports and literacy from the University of Oregon. Jorge has been at Seattle Pacific University since 2010 teaching graduate and undergraduate courses in special education, multicultural education, and reading and writing methods. His research interests include English learners and implementation of evidence-based practices to decrease the literacy achievement gap for all students.

Colleen Stump

Dr. Colleen Shea Stump has dedicated more than 20 years of her professional career focused on the needs of students with disabilities. She served as the Manager of Special Education and Gifted Education for Seattle Public Schools, and prior to that, was a professor in and chairperson of the Department of Special Education at San Francisco State University. Dr. Stump has served as a national consultant in the area of special education, with a special focus on curriculum development and the collaborative service delivery models. She currently serves as a literacy specialist for Seattle Public Schools.

Vanessa Tucker

Vanessa Tucker is an assistant professor at Pacific Lutheran University in Parkland, WA. She specializes in children with moderate to severe disabilities. She works in preparing new teachers for careers in both general and special education. Her research interests include family collaboration with school districts, positive behavior support, functional assessment, applied behavior analysis, autism spectrum disorders and inclusion.

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OFFICIAL REGISTRATION CONTRACTUAL STATEMENT

I understand and agree that when I register, I have obligated myself to pay for the courses and all other charges related to this registration. If registering by bank card, I authorize SPU to charge my account the amount noted. If I default, I agree to pay all costs and expenses incurred by the University in the collection of any sums due under this registration, including, but not limited to, reasonable attorney's fees, collection costs, and court costs. If these registration fees are sent out for collection by an outside collection agency or debt collector, the University may add a collection fee of at least one-third (1/3) and as much as double the principal and interest due on the note and may disclose my default and other relevant information to credit bureau organizations. This note shall be governed by the laws of the state of Washington.

If I decide to cancel my registration, I will do so in writing to Student Academic Services. As specified in Spiral, I understand that the date I officially withdraw will determine the amount of refund, if any, I will receive.

PURCHASE ORDER REGISTRATION

If your registration will be paid by a purchase order, you can register by:

1. Submitting your registration form to the agency who will be paying the purchase order. That agency will submit all registrations with their purchase order to Seattle Pacific University; or,
2. Mailing in your registration with the purchase order number and district or agency name and complete mailing address clearly indicated in the purchase order section of the registration form. The purchase order must list students' names and social security numbers. If a purchase order is not submitted or does not include the correct information, students will be responsible for all charges and will begin receiving monthly statements including late fees.

Please note that a student must choose one of these options, but should check with the agency submitting the purchase order to determine which one to use.

STUDENT RECORDS AND CONFIDENTIALITY: FERPA POLICY

Family Education Rights and Privacy Act, 1974 (FERPA): Certain items of information about individual students are fundamental to the educational process and must be recorded. This recorded data concerning students is used only for clearly defined purposes and is safeguarded and controlled to avoid violations of personal privacy.

SPU has the responsibility to effectively supervise any access to and/or release of official information about its students. In this regard, the University is committed to protecting the right of privacy of all individuals about whom it holds information, records and files. Access to such records is restricted to the student concerned, to parents of a dependent student, to others with the student's written consent, to officials within the University, and to a court of competent legal jurisdiction.

A complete copy of SPU's FERPA statement can be found on the SPU home page at www.spu.edu/depts/sas/ferpa.html or obtained by contacting the Office of Student Life or Student Academic Services.

SPU Summer Institutes Registration Form



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PLEASE NOTE THE FOLLOWING INSTRUCTIONS:

1. Select the payment option and enclose your payment (the cardholder's signature is required if paying by credit card).
2. Read and sign the contractual agreement in step three of the registration form.
3. Complete this registration form only if you have been directed to do so in this bulletin. Many courses require registration to occur on site at the first class session.

MAIL TO:

Seattle Pacific University
School of Education
Center for Professional Education
3307 Third Avenue West, Suite 209
Seattle, WA 98119-1950

FAX TO:

206/281-2271

QUESTIONS:

800/589-4038
www.spu.edu/cpe
cpeinfo@spu.edu

STEP 1: PLEASE PRINT, USING BLACK OR BLUE INK.

Academic Year _____ SSN or SPU ID Number (Required for IRS reporting purposes) _____

Last Name _____ First _____ Middle _____ Former _____

Permanent Address Street _____ City _____ State _____ Zip _____

Mailing Address Street _____ City _____ State _____ Zip _____

Email Address (Required for online courses) _____ Mobile Phone (_____) _____ Home Phone (_____) _____

This is my first course through SPU Yes No Gender (Optional): Male Female

Birth Date (mm/dd/yy) _____ Ethnicity (Optional): Hispanic or Latino Not Hispanic or Latino
Required for Web services.

Please select one or more (Optional):
 Alaskan Native Black or African American Hawaiian/Pacific Islander
 American Indian Caucasian/White Middle Eastern
 Asian Other

Required Information:
 U.S. Citizen
 Non-U.S. Citizen
 Country: _____

STEP 2: COURSE SELECTION.

CRN	Subject Code	Course Number	Course Title	Credits/Units	Instructor	Begins (If applicable)	Ends (If applicable)	Tuition
5653	EDSE	5XXX	Sample Class	3	Smith	7/9/13	7/12/13	\$XXX
Total Credits: _____							Total Tuition: _____	

STEP 3: CONTRACTUAL AGREEMENT.

I request registration in the courses indicated. I have read and agree to the contractual statement and refund policy on the reverse side, which outlines my obligations to the University.

 _____ Date _____

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SOE

Initials: _____

Date: _____

SAS

Initials: _____

Date: _____

STEP 4: PAYMENT METHODS.

Payment Options: Choose one of the following payment methods (A–C). Refer to the *Financial Information* section. Pay only tuition; Do not include materials and course fees.

A. Check: Check enclosed for full amount of \$ _____ (Make all checks payable to SPU; Do not send cash.)


B. Purchase Order: _____
Student is responsible for charges until P.O. is processed (see back of form).
 Number _____ Name of School, District or Organization _____
 Organization Address _____

C. Credit Card: Visa MasterCard
SPU accepts Visa or MasterCard.
 Account Number _____ Expiration Date _____
 Charge full amount of \$ _____ to my credit card.

Cardholder Name (Please print) _____ Cardholder Signature _____ Cardholder Zip Code _____

Please mail me a receipt.

If you have a disability requiring special accommodation, please call **206/281-2272.**



Don't Miss These Other Summer Offerings...

Health Fitness Endorsement Courses

Take advantage of your summer by getting a head start on your Health Fitness Endorsement. There are three classes this summer offered through SPU's Physical Education department:

Scientific Applications: 4 credits, \$760, June 15, 24-27; 8:00am-4:30pm, SPU Campus
Alternative Sports and Games: 2 credits, \$390, July 1-3; 8:00am-3:30pm, SPU Campus
Foundations and Methods in Health Fitness: 4 credits, \$780, July 8-12, 8:00am-4:30pm, Dearborn Park Elementary School

S-TESL Offers ELL/Bilingual Endorsement Courses

S-TESL's partnership with Seattle Pacific University offers several ELL or Bilingual endorsement classes this summer—both online and at S-TESL's north Seattle location. S-TESL also offers a 12 or 24 credit post-bachelor's certificate in TESOL, and credits can be applied towards graduate programs at SPU. For more information, call 206/781-8607, email STESLinfo@spu.edu, or visit www.schoolofstesl.org.

Social Studies Course with Dr. Scheuerman and Dr. Ellis

SPU education professors, Richard Scheuerman and Art Ellis, will be offering a 3-credit class called **Place Based Expansive Learning for Global Awareness**. This year's course has an exciting theme: David Thompson, Jaco Finley, and Fur Trade Voyagers: Pacific Northwest Journeys of Discovery. The program will feature an interdisciplinary studies format relating social studies, language arts, and science to Northwest regional studies for use at both elementary and secondary levels. Part of the "Journeys of Discovery" travelogue series, this class will be held July 11-13, at Seattle Pacific University. For more information or to register, call 206/281-2274.

SPU On-Campus Music Courses

There are a variety of music courses offered specifically for educators through SPU's music department. Courses include:

Hammond Ashley Memorial Double Bass Workshop – June 24-28

Kodaly Institute – July 8-19

Arranging for Music Education – By arrangement

Summer Sounds Chamber Music Workshop – August 6-10

Basic Computer Music Notation – Aug/Sep (dates to be determined)

Individual Instrumental Instruction for Educators – Arranged with Instructor

For specific course information, contact Bobbie Childers at 206/281-2411 or bobbiec@spu.edu.

Registration Details

Location

All Summer Institutes are held on the Seattle Pacific University campus. On campus housing is available upon request.

Meals

The Summer Institute price includes a daily continental breakfast and lunch.

Registration

You may register online at www.spu.edu/cperegistration/CESI, fill out the enclosed registration form and fax to 206/281-2271, or mail full payment to Seattle Pacific University, Center for Professional Education, 3307 3rd Avenue W, Suite 209, Seattle, WA 98119.

The registration deadline is one week before the start of each class. Withdrawal requests must be made in writing and received one week prior to the start of the class for a 95% refund. Register early; space is limited.

Questions

For more information, contact the Center for Professional Education at 206/281-2274 or 800/589-4038, email conted@spu.edu or visit www.spu.edu/cpe.

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