

# Katherine Marie Douglass

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**Ecclesiastical** Ordained Minister of Word and Sacrament, Presbyterian Church (USA), 2007-present

**Dissertation** “The Transformative Role of the Arts in the Faith Lives of Young Adults”

**Education** Doctor of Philosophy, Practical Theology, Princeton Theological Seminary, March 2013  
Masters of the Arts, (Christian Education), Princeton Theological Seminary, 2007  
Masters of Divinity, Princeton Theological Seminary, 2007  
Bachelor of the Arts, Grove City College, 2003

**Honors** John Havran Prize in Christian Education, Princeton Theological Seminary, 2007  
Robert Boyd Munger Prize in Youth Ministry, Princeton Theological Seminary, 2007  
William Tennent Award for Teaching, Princeton Theological Seminary, 2006

**Teaching Competence** Christian education and spiritual formation; children, youth, young adult, and family ministry; aesthetic learning theory; theological aesthetics; curriculum theory and practice; developmental learning theory; qualitative research methods; history of education; practical theology; and sociology of religion

**Professional Work** *Assistant Professor of Christian Ministry*, Seattle Pacific University, 2016 – present  
*Co-Director* Christian Youth: Learning and Living the Faith, A \$1.1 million Lilly Endowment Inc. funded research grant with Dr. Richard Osmer, September 2013 – present  
*Adjunct Faculty*, “Inter-seminary Course on Confirmation and Equivalent Practices,” Princeton Theological Seminary, fall 2016  
*Adjunct Faculty*, “Culturally Responsive Pedagogies for Spiritual Formation,” Princeton Theological Seminary, January 2017  
*Adjunct Faculty*, “Foundations of the Spiritual Life,” Seattle Pacific University, spring 2015, winter 2016, autumn 2016, spring 2017  
*Adjunct Faculty*, “Using the Arts in Christian Formation,” Princeton Theological Seminary, January 2015  
*Freelance Theological Editor*, Zondervan Publishing Company, over 70 books, 2006 – present  
*Adjunct Faculty*, “Teaching the Bible in Church,” Princeton Theological Seminary, fall 2013  
*Co-Director*, Youth Discipleship Strengthening Project, A \$50,000 Lilly Endowment Inc. funded research planning grant with Dr. Jessicah Duckworth, October 2012 – April 2013  
*Doctoral Teaching Fellow*, Princeton Theological Seminary, “Using the Arts in Christian Formation,” 2011 and 2012  
*Teaching Assistant*, Princeton Theological Seminary  
“Teaching the Bible in Church,” Dr. Gordon Mikoski, 2010 and 2012  
“Toward a Theology of Church Leadership,” Drs. Stacy Johnson and Gordon Mikoski, 2011  
“Fantasy Literature and the Christian Moral Imagination,” Dr. Richard Osmer, 2009  
“Practicing the Presence of God,” Dr. Bo Karen Lee, 2008  
*Lecturer*, Princeton University  
“The Sociology of E-Street,” Dr. Mitch Duneier, Princeton University, 2010  
“Christian Ethics and Modern Society,” Dr. Eric Gregory, Princeton University, 2009  
*Research Associate*, High School Youth Theology Project, Lilly Endowment Inc. funded research project, Dr. Kenda Creasy Dean, 2011-2013  
*Program Mentor in Education and Formation*, to Masters of the Arts and Dual Degree students, Princeton Theological Seminary, 2009 – 2013  
*Confirmation Retreat Speaker*, Bronxville Reformed Church, Bronxville, NY, 2010, 2011, 2012

*Reading Group Facilitator*, “Considering Local and Contextual Forms of Youth Ministry,” Youth Ministry Reading Group, Princeton Theological Seminary, 2010  
*Associate Editor for Online Resources* for *OMG: A Youth Ministry Handbook*, Abingdon, 2010  
*Associate Pastor*, The American Protestant Church: An International Congregation, Bonn, Germany, 2007 – 2008

- Papers** “The Transformative Power of the Arts in the Faith Formation of Young Adults,” *International Association for the Study of Youth Ministry*, peer-reviewed, January 2013, Cambridge University, bi-annual conference  
“Methodological Implications of Treating Interviews as Sacred Texts,” *Association of Practical Theology*, peer-reviewed, April 2012, bi-annual conference
- Academic Publications** “Emerging Findings from The Confirmation Project,” *Word and World*, Luther Seminary, Minneapolis, MN, forthcoming 2016  
“Holy Noticing: The Power of Nomination and Commissioning for Missional Formation” and “Research Methods for the High School Youth Theology Project,” in *How Youth Ministry Can Change Theological Education – If We Let It*, eds. Kenda Creasy Dean and Christy Lang Hearlson, (Grand Rapids: Eerdmans), forthcoming 2016  
“The Confirmation Project: A Study of Confirmation and Equivalent Practices in the American Context,” in *Youth, Religion and Confirmation Work in Europe: The Second Study*, eds. Friedrich Schweitzer, Kati Niemelä, Thomas Schlag, and Henrik Simojoki (Gütersloh: Gütersloher Verlagshaus), forthcoming 2015  
“Study Guide” to *The Beatitudes*, George Hunsinger (Mahwah, NJ: Paulist Press), forthcoming 2015  
“Kegan and Barth: A Response to Bertrand” in *Karl Barth in Conversation*, eds. David Congdon and W. Travis McMaken (Eugene: Wipf & Stock), 2014  
“Aesthetic Learning Theory and the Faith Formation of Young Adults,” *Religious Education*, vol. 108, Issue 5, 12 Nov 2013, pp. 449-466.  
<http://www.tandfonline.com/doi/full/10.1080/00344087.2013.835637#.UoJscelqcg>  
Book review of, *Commentary on Calvin’s Institutes*, by David W. Hall and Peter A. Lilliback, *Koinonia Journal*, (2010).  
Book review, *Girl Talk/God Talk Why Faith Matters to Teenage Girls - and Their Parents*, by Joyce Ann Mercer. *Practical Matters Journal* Issue 2 (2009).
- Popular Work** “Art is for Everyone,” <http://christandcascadia.com/art-is-for-everyone/> September 23, 2016  
“The Artful Christian,” *Horizons Magazine*, March/April 2014, pp.12-14  
“Trends in Youth Ministry,” *The Advocate*, November 2012  
“For Schools of Theology, It’s Time to Bend Tradition,” co-authored with Jason Bruner, *The Chronicle of Higher Education*, <http://chronicle.com/article/For-Schools-of-Theology-Its/131851/>, May 13, 2012  
*Interview*, “Young Adults Are More Spiritually Aware Than Youth Think,” <http://churchnext.tv>, September 12, 2012  
*Podcast*, Institute for Youth Ministry, Princeton Theological Seminary, “An Interview with Chris Smith and Kenda Dean,” 2011  
*Podcasts*, Institute for Youth Ministry on “New Moon,” 2010, “Prayer,” 2010, “Twilight,” 2009  
*Curriculum*, *The Thoughtful Christian*,  
“Eat, Pray, Love,” 2010  
“New Moon” (3 curriculum pieces for parents, adults, and youth), 2010  
“Twilight” (3 curriculum pieces for parents, adults, and youth), 2008  
“The Real Me,” curriculum on *Harry Potter* and youth identity, 2007
- Presentations** Speaker, “The Power of Art to Form and Transform,” [Trans]formation Arts & Worship Conference, Cascadia Arts & Worship Initiative, Fuller Institute of Theology and Northwest Culture, February 2016  
Guest lecturer, “Emerging Findings from The Confirmation Project,” Dr. Gordon Mikoski, EF1200 Introduction to Christian Education and Formation, Princeton Theological Seminary, November 2015  
Keynote speaker, “The Confirmation Project: A History of Confirmation, Emerging Findings, and

Current Resources,” Kirkmont Retreat Center, Zanesfield, Ohio, October 2015  
 Conference presenter, “Believing and Belonging,” Open Seattle, Seattle Pacific University, October 2015  
 Guest lecturer, “Emerging Findings from The Confirmation Project,” Dr. Terri Elton, XtianEdu337 Confirmation Class, Luther Seminary, October 2015  
 Guest lecturer, “Young Adults, Art, and Christian Formation,” Dr. Michael Langford, Theo 6730 Foundations of Youth and Family Ministry, Seattle Pacific University, October 2015  
 Keynote speaker, “Emerging Trends in Confirmation and Equivalent Practices,” and workshop leader, “Rethinking Confirmation Practices – Engaging the Data” at *Rethinking Confirmation*, at Luther Seminary, July 2015  
 Guest lecturer, “Emerging Findings from The Confirmation Project,” Dr. Fred Edie, XtianEdu337 The Significance of the Catechumenate in Making Disciples, Duke Divinity School, April 2015  
 Guest lecturer, “Using the Arts in Youth Ministry,” Dr. Michael Langford, Theo 3730 Theology and Practice of Youth Ministry, Seattle Pacific University, February 2015  
 Guest lecturer, “Empirical Research Methods,” Dr. Richard Osmer, PT9026 Empirical Research, Princeton Theological Seminary, November 2013  
 “The Complicated Faith Lives of Young Adults,” Nassau Presbyterian Church, Princeton, NJ, August 2013  
 Guest lecturer, “John Dewey’s Theory of Practical Reason in *Art as Experience*,” Dr. Gordon Mikoski, PT9028 Theories of Practical Reason, Princeton Theological Seminary, March 2013  
 “The *imago Dei*,” Princeton University Chapel ministry, March 2013  
 “Young Adults, Faith and Art,” Red Clay Presbyterian Church, Wilmington, Delaware, fall 2012  
 Plenary speaker, “Sociological and Psychological Landscapes of Young Adulthood,” Engaging Young Adults in the Life of Faith Forum, Saturdays @ Princeton Theological Seminary, November 2011  
 Plenary speaker “Young Adults, Faith, and the Arts,” Engaging Young Adults in the Life of Faith Forum, Saturdays @ Princeton Theological Seminary, November 2011  
 Plenary speaker, “The Psychological and Sociological State of Young Adults in America” and “Faith, Art, and Young Adults,” ELCA Gathering, Cedar Rapids, Iowa, October 2011  
 “Using the Arts in Youth Ministry,” Princeton Forum on Youth Ministry, 2011  
 “Almost Christian: What the Faith of Teenagers is Telling the American Church” Moorestown Presbyterian Church, Moorestown, NJ, April 2011  
 “Almost Christian: What the Faith of Teenagers is Telling the American Church” Youth Worker Academy, Philadelphia Presbytery, April 2011  
 “Movies, Books, Music and Ministry” and “Finding Theologically Sound Curriculum,” The Big Event of the Baltimore Presbytery, Baltimore, Maryland, February 2011  
 “Love, Sex and Faith,” Princeton Presbyterians, Princeton University, spring 2011, 2012  
 “Intergenerational Ministry and the Arts,” Leadership training day for Monmouth, New Brunswick and South Jersey Presbyteries, Princeton Theological Seminary, January 2010  
 Keynote speaker, “Almost Christian: What is the Faith of Teenagers Telling the American Church?” with Stephen Cady and Andrew Zirschky at the Norwegian National Religious Education Conference, Oslo, Norway, October 2010  
 “Partnering with Families in Youth Ministry,” *Stor Ting*, Norwegian National Youth Ministry Conference, *Det Teologiske Menighetsfakultet*, Oslo, Norway, October 2010  
 “Soul Tending through the Arts,” Princeton Forum on Youth Ministry Conference, Hendersonville, North Carolina, November 2009

**Professional Societies**

Association of Practical Theology, American Academy of Religion, International Association for the Study of Youth Ministry, Association of Youth Ministry Educators, Association of Presbyterian Christian Educators, Association of International Churches of Europe and the Middle East and Africa (AICEMEA) 2007-2008

**Service**

*Professional Development Coordinator*, Koinonia, Princeton Theological Seminary, 2008 - 2013  
*Board of Directors*, Tennent College of Christian Education at Princeton Theological Seminary, 2011 - 2014  
*Practical Theology Editor*, Koinonia Journal, Princeton Theological Seminary, 2008-2011

**Certification** Certified through web-based training for “Protecting Human Research Subject Participants,”  
*National Institute for Health*, May 2012, March 2014

**References** Rev. Dr. Kenda Creasy Dean  
Mary D. Synnott Professor of Youth, Church, and Culture  
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