

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

SENIOR RECITAL

DEREK EASTERDAY
COMPOSITION & SAXOPHONE

NICKERSON STUDIOS
FRIDAY FEBRUARY 2, 2024 | 7:30 P.M.

PROGRAM

Super Mario String Quartet

Koji Kondo (b. 1961)

Arr. Derek Easterday (b. 2002)

I. Opening Theme

II. Peach's Castle

III. Slider Theme

IV. Dire Dire Docks

Karena Qian, violin I

Catherine Zheng, violin II

Elizabeth Thompson, cello I

Max Vance, cello II

Project Wayward Original Score

Derek Easterday

I. Main Theme

II. Forest Ambiance

III. Sneaky Theme

IV. Rat Theme

Sonata for Saxophone and Piano

Derek Easterday

I. With Passion

II. Night Walk

III. Finale

Derek Easterday, alto saxophone

Zhanhong Kuang, piano

INTERMISSION

PROGRAM

Metroid Symphony

Kenji Yamamoto (b. 1964)

Arr. Derek Easterday

Symphony of the Huntress

Requiem for a Koi Fish

Derek Easterday

Sean Sheveland, tenor

Derek Easterday, alto saxophone

Caleb Davis, electric guitar

Zhanhong Kuang, piano

Pistachio

Derek Easterday

Derek Easterday, alto sax

Madi Porter, tenor sax

Kendall Farra, baritone sax

Hannah Marsh, trumpet

Cameron Beers, tenor trombone

Lexy Geffs, bass trombone

Karena Qian, piano

Nathan Molvik, electric bass

Caleb Davis, drum set

Emily Abshire, conductor

ABOUT THE MUSICIAN

From a young age, **Derek Easterday** was fascinated by the world of music. From hearing the scores of his favorite cartoons as a child, to discovering John William's classics in his teen years, he has always been most excited by music in scoring media. It was also as a child that he first heard music in the context of video games, and his passion was set ablaze. Growing up in the small town of McMinnville, Oregon, he first learned piano under the tutelage of Carline Minor, and later the saxophone in middle school. He would continue to perform as part of his school's ensembles in marching band, concert band, and jazz band across Oregon.

He began attending SPU in the Fall of 2020, and made great strides in realizing his budding composition career. While under the guidance of Dr. Sarah Bassingthwaighte, he wrote his first pieces and started competing in the SPU Concerto Competition. It was also at this time that he was studying saxophone under Dr. Evan Smith, taking his instrumental skills to new heights. Over the following years, he would continue composing and performing, begin working in music production, attend media-scoring workshops, and study abroad in Vienna. He would also begin scoring game media as a freelance composer in 2023.

He would like to give thanks to all of his collaborators, whose effort helped make today's performance possible. He would also like to thank Dr. Bassingthwaighte, Dr. Ellis, and Dr. Smith for their immense support in realizing his passions. He would also like to thank his parents, sister, brothers, other family, and friends for their great support, encouragement, and enthusiasm for helping him become the artist that he is today.

Derek Easterday performs tonight in partial fulfillment of a BA in Music with an emphasis in Composition

Special thanks to Nickerson House and Tech Crew

For further information, visit www.spu.edu/music

