

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# JUNIOR RECITAL

SAM HART  
SOPRANO AND PIANO  
HANNAH MARSH  
MEZZO, PIANO, TRUMPET

WITH  
ASTA VAICEKONIS, PIANO  
ZHANHONG KUANG, PIANO  
AND MANY MORE

NICKERSON STUDIOS  
FRIDAY MAY 10, 2024 | 7:30 P.M.

# PROGRAM

- Secondary Characters from *[Title Of Show]* Jeff Bowen (b.1971)  
Sam Hart, Hannah Marsh  
Asta Vaičekonis, Piano
- O Palida Madonna* Heitor Villa-Lobos (1887-1959)
- Addio* Francesco Paolo Tosti (1846-1916)
- Music, When Soft Voices Die Ernest Gold (1921-1999)  
Percy Bysshe Shelley (1792-1822)  
Hannah Marsh, Mezzo  
Asta Vaičekonis, Piano
- ¿De Donde Venis, Amore?* Joaquin Rodrigo (1901-1999)
- ¿Con Que La Lavare?* Joaquin Rodrigo (1901-1999)
- De Los Alamos Vengo, Madre* Joaquin Rodrigo (1901-1999)  
Sam Hart, Soprano  
Zhanhong Kuang, Piano
- I Fall In Love Too Easily Jule Styne (1905-1994)  
Hannah Marsh, Mezzo, Trumpet  
Asta Vaičekonis, Piano
- O Pato (The Duck)* Jayme Silva, Neuza Taixera  
Arr. Ebony Loren (b. 2000)  
Hannah Marsh, Mezzo  
Caleb Davis, Guitar
- Misty Erroll Garner (1921-1977)  
Arr. Hannah Marsh (b. 2003)  
Hannah Marsh, Mezzo, Piano

# PROGRAM

For Good from *Wicked*

Stephen Schwartz (b. 1948)  
Sam Hart, Hannah Marsh  
Zhanhong Kuang, Piano

## —*Intermission*—

Everybody's Doing It Now

Irving Berlin (1888-1989)  
Arr. Don Heitler (1936-2018)  
James Lyke (b. 1932)  
Sam Hart, Hannah Marsh, Piano

Prelude Book 1 No. 12 *Minstrels*

Claude Debussy (1862-1918)  
Hannah Marsh, Piano

Three Fantastic Variations on "Lilliburlero" for Two Pianos

II. *Andante*

Madeleine W. I. Dring (1923-1977)  
Hannah Marsh, Asta Vaičekonis, Piano

I Carry Your Heart

John Duke (1899-1984)  
Words by E.E. Cummings (1894-1962)

Come Away, Death

Rodger Quilter (1877-1953)  
Words by William Shakespeare

Desire in Spring

Ivor Gurney (1890-1937)

*Amor*

William Bolcom (b. 1938)  
Sam Hart, Soprano  
Zhanhong Kuang, Piano

# PROGRAM

Little Miss Perfect from *Write Out Loud* Joriah Kwame (b. 1996)  
I'm Not Afraid Of Anything Jason Robert Brown (b. 1970)  
from *Songs From A New World*

I Hate Men from *Kiss Me Kate* Cole Porter (1891-1964)  
Hannah Marsh, Mezzo  
Asta Vaicekonis, Piano

Out of My Dreams from *Oklahoma* Richard Rodgers (1940-2021)  
Words by Oscar Hammerstein

How Could I Ever Know? from *The Secret Garden* Lucy Simon (1940-2022)  
Words by Marsha Norman

Green Finch and Linnet Bird from *Sweeney Todd* Stephen Sondheim (1930-2021)

Think of Me from *Phantom of The Opera* Andrew Lloyd Webber (b. 1948)  
Words by Charles Hart  
Sam Hart, Soprano  
Zhanhong Kuang, Piano

If It All Goes South Samantha Rae Bowers (b. 1994)  
Arr. James Quinlan

The World's Dopest Chamber Eneple  
Sam Hart, Hannah Marsh, Vocals  
Matthew Spickelmier, Flute  
Martina Daly, Clarinet  
Alejandra Castaneda, Soprano Saxophone  
Emily Abshere, Alto Saxophone  
Derek Easterday, Tenor Saxophone  
Kendall Farra, Baritone Saxophone  
Ayden Thonstad, Horn  
Isabel Smith, Guitar  
Mary Carlson, Bass  
Joel Weinmaster, Piano  
Maria Hernandez-Arias, Auxiliary Percussion  
Caleb Davis, Drumkit

# BIOGRAPHIES

**Hannah** and **Sam** met at Chamber Singers auditions in 2021 and became fast friends. Outside of their chaotic practice sessions, they have bonded over their love of Dance Moms, cooking, and Two Kick. Aside from the accomplishment of tonight's recital, Sam and Hannah's second biggest accomplishment is their curated "Romeo and Juliet" playlist combining Sam's love for the music of Taylor Swift and Hannah's love of John Mayer's music.

**Sam Hart** is a third-year student at SPU pursuing a Bachelor of Music in Teaching and Learning. Since childhood, Sam spent her time singing in choirs, performing solo works, and competing in solo and ensemble competitions. Her passion for music education was sparked at Mcloughlin Middle School under the choral direction of Kurtis McFadden and has grown exponentially throughout high school and college. Currently, she works with vocal students at the School of Rock. Sam now studies voice under Beth Ann Bonnecroy and piano under Asta Vaicekonis. She attributes her musical growth largely to their thoughtful mentorship and musical expertise. During her time at SPU, Sam has also been involved in SPU Chamber Singers, Concert Choir, and Chamber Music, and has done several conducting internships with SPU's Treble Choir and Phinney Ridge Lutheran Church. After graduating this spring, Sam will continue to cultivate her passion for students and music in her work for the Ameri-corps City Year program, working in Title I schools to create after-school programs and increase attendance.

Sam would like to thank her family for their support for all of her musical endeavors, and her friends for becoming like her family along the way.

*Sam performs tonight in partial fulfillment of a BM in Teaching and Learning.*

**Zhanhong Kuang** earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for Seattle School District since 2017, Tukwila School District since 2022, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. In addition, Zhanhong has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle and Magnolia Chorale. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

# BIOGRAPHIES

**Asta Vaičekonis** holds her MM in Piano Performance from the University of Washington and her BA from the Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kalingrad (Königsberg) Russia (1992). She has played many recitals and chamber music programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, and Israel, and made several recordings for the Lithuanian Radio and Television (1993). She has soloed as Benaroya Halls first pianist and for the Port Angeles Symphony Orchestra. Asta has been on the faculty at SPU, while maintaining a private piano studio.

**Hannah Marsh** is a Junior at Seattle Pacific University pursuing a Bachelor of Arts in Music Education and will be graduating in the Spring of 2025. Growing up in a family of teachers and musicians, Hannah has loved music from a young age, taking piano lessons from her grandmother, Marilyn Marsh, at age 6 and singing in choir from elementary school. She picked up her love for the trumpet from her grandfather Gerry Marsh and will be playing his 1950 Bach Stradivarius tonight. Being involved in choir, band, CYSO, and theatre through middle and high school gave Hannah a new perspective on music education, learning from great educators like Heidi Lubash, Scott Moberly, and Todd Mahaffey. This sparked her passion for education and inspired her to be a Drum Major and direct a musical during her senior year of high school. In college, Hannah has led choirs, bands, and chamber ensembles as well as conducting pieces at SPU concerts and most notably, performing at Benaroya Hall with Capathia Jenkins and CYSO. Hannah has had the privilege of studying Voice under Dr. Jan Nelson, piano under Asta Vaicekonis, and jazz piano under Dan Kramlich. She has also participated in SPU's Jazz Choir, Chamber Singers and Concert Choir, as well as in The World's Dopest Chamber Eneple, playing tonight. Hannah currently teaches Piano at Emerald City Music Makers, where she loves learning and growing alongside her silly, marvelous students. Next year, Hannah will be continuing her degree as a Student Teacher, combining her instrumental and choral endorsements.

Hannah would like to thank Jan, Asta, and Dan for their humor, encouragement, and knowledge and her friends for being her home away from home. She would finally like to thank her family for reminding her who she is and whose she is, and loving her every step of the way.

*Hannah performs tonight in partial fulfillment of a BA in Music Education*

# BIOGRAPHIES & TRANSLATIONS



*Scan QR code to read English translations of songs!*



*Scan QR code to read more about the artists!*

Hannah and Sam would like to give a huge thank you to the musicians who gave their time, energy, and talent to be a part of our recital.

We couldn't have done it without you<3



*Special thanks to the Nickerson House and Tech Team*

