

SEATTLE PACIFIC UNIVERSITY

MUSIC DEPARTMENT

PRESENTS

SENIOR RECITAL

KEIRA SHAW

WITH

DYLAN BERLIER

TIFFANY BLANCO

CATHERINE BURNETT

MARY CARLSON

ARIYANNA FERNANDEZ

DIANA GALE

JAMES LOFFINK

AIDAN MCFARLAND

PHOOM TANTISUWICHWONG

DAINIUS VAIČEKONIS

ECHO VANCE

NAOSHI YONEZAWA

NICKERSON STUDIOS

THURSDAY MAY 7TH, 2026 | 7:30 P.M.

PROGRAM

Piano Concerto No. 2 in E Major Op. 59
I. *Moderato* Moritz Moszkowski
(1854-1925)

Keira Shaw, soloist
Dainius Vaičekonis, orchestra

Un Sospiro from 3 Etudes de Concert, S .144, Franz Liszt
(1811-1886)

Tarantelle for two pianos Madeleine Dring
(1923-1977)

Keira Shaw & Dainius Vaičekonis

Springtide Keira Shaw
Choral Ensemble (b. 2006)

Tiffany Blanco, Catherine Burnett, Mary Carlson, Ariyanna Fernandez, Aidan
McFarland, Dainius Vaičekonis, Echo Vance, Naoshi Yonezawa

Intermission

Prelude and Fugue in D minor, WTC Book I, BWV 851 Johann S. Bach
(1685-1750)

Etude in A minor, Op. 25, No.11 “Winter Wind” Frederic Chopin
(1810-1849)

Hope Keira Shaw

What Is Hidden Keira Shaw
Choral Ensemble

Freshly Nineteen Keira Shaw
Marks On the Walls Keira Shaw
Backseat Driver TobyMac
(b. 1964)

Dylan Berlier, Diana Gale, James Loffink, Phoom Tantisuwichwong

Light Keira Shaw

BIOGRAPHIES

Keira Shaw is a classically trained and award-winning pianist and composer in the Seattle area. With a passion for music and worship, Keira has studied piano for 12 years, using her knowledge to play for multiple worship teams over the past 6 years. She is currently a senior at Seattle Pacific university studying composition and piano performance under Dr. Sarah Bassingthwaighte and Dr. Dainius Vaicekonis. In the spring of 2025, she premiered an original piece for small ensemble, *Fall*, winning the SPU Music Competition for composition. This year, 2026, she won the competition again, this time for piano, and will be premiering with the SPU Orchestra. She has performed in multiple ensembles, including Green River College's Jazz Voices and SPU's Concert Choir, Collaborative Ensemble, and Percussion Ensemble. Looking forward, Keira plans to use her gifts to glorify God and impact those around her by using music to build community through informed and fun environments.

Keira performs tonight in fulfillment of a B.A. in Music Performance and Composition

— Please join us for a reception in the lobby following the recital —



PROGRAM NOTES



PERFORMER BIOS

I would like to thank Dr. Sarah Bassingthwaighe, Dr. Dainius Vaicekonis, and my parents for their investment in my life over the past two years. This recital would not have been possible without them. I would also like to thank all of the performers for their dedication in practicing and rehearsing for this event. Finally, thank you to everyone who showed up to support.

Thanks to the Nickerson House and Tech Team

