

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# **JUNIOR RECITAL**

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ARIYANNA FERNANDEZ  
&  
NAOSHI YONEZAWA

WITH

ASTA VAICEKONIS  
CALEB CHOI  
DIANA GALE  
JAMES LOFFINK  
MIGUEL VASQUEZ  
PHOOM TANTISUWICHWONG

NICKERSON STUDIOS  
FRIDAY MAY 8, 2026 | 7:30 P.M.

## PROGRAM

### Until I Found You

Stephen Sanchez  
(b 2002)

*Yanna Lenae, Voice*  
*Naoshi Yonezawa, Voice/Piano*

### Una Furtiva Lagrima

Gaetano Donizetti  
(1797-1848)

*Naoshi Yonezawa, Voice*  
*Asta Vaicekonis, Piano*

### Mourning

Yanna Lenae  
(b 2005)

*Yanna Lenae, Voice & Piano*

### Lydia

Gabriel Faure  
(1845-1924)

*Naoshi Yonezawa, Voice*  
*Asta Vaicekonis, Piano*

### MAMA

Yanna Lenae  
(b 2005)

*Yanna Lenae, Voice & Piano*

### One On One

Yanna Lenae  
(b 2005)

*Yanna Lenae, Voice*  
*Caleb Choi, Guitar*  
*Diana Gale, Bass*  
*James Loffink, Drum*

### Misty

Erroll Garner  
(1921-1977)

*Naoshi Yonezawa, Voice & Piano*

**Stuck in Place**

Yanna Lenae  
(b 2005)

*Yanna Lenae, Voice*  
*Naoshi Yonezawa, Guitar*

**I Miss You So**

Jimmie Henderson (1921-1998)  
John Scott (b 1930)  
Sid Robin (1912-1985)

*Yanna Lenae, Voice*  
*Naoshi Yonezawa, Piano*

**Die With A Smile**

Bruno Mars (b 1985)  
Lady Gaga (b 1986)

*Yanna Lenae, Voice*  
*Naoshi Yonezawa Voice & Piano*

**24 Preludes Op 11.**

No. 1 & No. 6

Alexander Scriabin (1872-1915)

*Naoshi Yonezawa , Piano*

**Gamelan - Java Suite**

Leopold Godowsky (1870-1938)

*Naoshi Yonezawa , Piano*

## **Intermission**

**Best Part**

Daniel Caesar (b 1995)  
H.E.R. (b 1997)

*Yanna Lenae, Voice & Piano*  
*Naoshi Yonezawa, Voice*

**If I Ain't Got You**

Alicia Keys (b 1981)

*Yanna Lenae, Voice & Piano*

**Ageha Cho - Swallowtail Butterfly**

Graffiti  
(1994 - )

*Naoshi Yonezawa, Voice & guitar*  
*Miguel Vasquez, Guitar*

**Komuram Bheemudo - from “RRR”  
- Japanese Ver. by Takarazuka Revue**

M.M. Keeravani  
(b 1961)

*Naoshi Yonezawa, Voice*  
*Asta Vaicekonis, Piano*  
*Miguel Vasquez, Drum*

**At Last**

Etta James  
(1938-2012)

*Yanna Lenae, Voice & Piano*

**Dancing All Night**

Yoshinnori Monta  
(1951-2023)

*Naoshi Yonezawa, Voice*  
*Diana Gale, Bass*  
*James Loffink, Drum*  
*Phoom Tantiswichwong*

**IDWYB**

Yanna Lenae  
(b 2005)

*Yannabees:*  
*Yanna Lenae, Voice*  
*Caleb Choi, Guitar*  
*Diana Gale, Bass*  
*James Loffink, Drum*  
*Naoshi Yonezawa, Piano*

**My Hope for the Future**

Yanna Lenae  
(b 2005)

*Yanna Lenae, Voice & Piano*  
*Naoshi Yonezawa, Voice*

## Biographies

**Ariyanna Fernandez** (She/They), known by her artist name "Yanna Lenae", has been performing since she was 6 years old, and songwriting original music since she was 11 years old. She has sung the U.S. National Anthem professionally for over 10 years, performing for the Seattle Mariners, Seattle Reign, Seattle Storm, University of Washington, Seattle University, Seattle Pacific University (SPU), and more- in multiple arenas including Climate Pledge Arena, T-Mobile Stadium, and Lumen Field Stadium. She received her Associate in Arts at South Puget Sound Community College (SPSCC) where she sang in their Chamber Choir under the leadership of John Guarente. She has also performed with SPU's Concert Choir under the leadership of Ryan Ellis, as well as various performances in Collaborative Ensemble. She is excited to graduate from SPU this June with her undergraduate degree in Music Production and Communication Studies.

She wants to thank her family, her Greater Seattle Businesses Association (GSBA) family, Julie Kae Sigars, Ryan Ellis, and Asta Kaicekonis for their leadership and guidance throughout her journey at Seattle Pacific University. You can find Yanna Lenae performing around the Seattle area, as well as working in her position as administrative assistant for the GSBA.

**Naoshi Yonezawa** (He/Him), is an international student from Kyoto, Japan and a senior majoring in Music Therapy at Seattle Pacific University (SPU). Studying in the United States since 2021, Naoshi has gained a passion for his primary instruments, voice and piano. Naoshi currently studies under the coaching of Julie K. Sigars (voice) and Asta Vaicekonis (piano) at SPU. Naoshi has been part of SPU's Concert Choir since 2023, and was part of Chamber Choir at South Puget Sound Community College (SPSCC). Naoshi is grateful and excited to be in this wonderful moment, and looks forward to completing his Bachelor's degree this year.

**Asta Vaicekonis** (She/Her), holds an MM degree in Piano Performance from the University of Washington and a BM degree from the Lithuanian Academy of Music and Theatre. She was awarded a diploma for Best Collaborator at the International Competition of Chamber Music in Kaliningrad. Asta has performed numerous recital and chamber music programs in cities across the United States, Lithuania, Latvia, Germany, Russia, Israel, and Indonesia. Together with her husband, Dainius, she performs as a piano duo. They have released CDs featuring four-hand piano works by French and American composers. Asta has also made several recordings for Lithuanian National Radio and Television and KING-FM. In 1998, she became the first solo pianist to perform in the Open House Series at Benaroya Hall.

Asta has served as a collaborative pianist at the Lithuanian Academy of Music and Theatre, Bowling Green State University, University of Washington, and Western Washington University. She is currently a member of the piano faculty at Seattle Pacific University.

**Caleb Choi** (He/Him): “Hey I’m Caleb. I’m a senior in SPU’s school of theology, graduating this year, and I have been playing the guitar for as long as I can remember, and started out mirroring my dad’s movements til eventually I went off on my own to learn by myself, and now we’re here.”

**Diana Gale** (She/Her), is a multi-instrumentalist, vocalist, and collaborative performer based in Seattle, working across jazz, alt-rock, experimental fusion, and traditional styles of music. While performing electric bass for this production, her primary instruments are piano and voice, with additional experience in percussion and rhythm section work. Her work spans a wide range of musical settings, from live performance and accompaniment to ensemble collaboration and original projects. Diana performs with the Seattle alt-rock band Cuvier and also leads and performs under her own name with an experimental jazz trio, alongside participating in various collegiate ensembles at Seattle Pacific University, where she is currently a student. Known for her adaptability and willingness to step into new musical spaces, Diana values music as both an art form and a form of communication between players

**James Loffink** (He/Him), likes to hit stuff with sticks, mallets, and even his bare hands. It brings him great joy. If he had a stage name it would be “The Groove Machine”. He also is in his 3rd year studying music production at SPU. His dream is to record music for TV commercials post-graduation. He would like to thank Mr. Dan Adams for making him better at hitting stuff. God bless!

**Miguel Vasquez** (He/Him), Miguel Vasquez is a senior at Seattle Pacific University pursuing a degree in Music Therapy. While music remains his passion, he finds even greater meaning in bringing hope, comfort, and moments of joy to those navigating difficult seasons of life. Miguel is currently completing his internship at Seattle Children’s Hospital and aspires to pursue a master’s degree in mental health counseling, continuing to grow as both a clinician and musician. Through his work, he hopes to use music as a source of light for those who may feel hidden in darkness. Miguel often says that his greatest goal is to be the kind of person who inspires and supports others in stepping into their own spotlight.

**Phoom Tantiswichwong** (He/him), is a guitarist, guitar instructor, event/sound engineer assistant, teacher assistant, recycling janitor, restaurant cook, barista from Thailand specializing in rock, fusion, metal, blues, Asian music, etc. Phoom has experience both as a studio session guitarist, as well as teaching private lessons at Guitar Center Lynnwood, he also has an associates in arts and science in Music Business from Shoreline Community College. He brings a fast, aggressive, articulate, yet dynamic and versatile approach to his guitar playing from many of his early childhood influences like Gary Moore, Ozzy Osborne, Whitesnake, X Japan, B’z alongside playing guitar with different musicians and producer in both Thailand and the U.S.

**Special thanks to the Nickerson House and Tech Team**

