

Peter Wayne Moe
Curriculum Vitæ

—September 2021—

Seattle Pacific University
3307 3rd Ave. West
Seattle, WA 98119-1997

English Department
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APPOINTMENTS

ASSOCIATE PROFESSOR OF WRITING & ENGLISH 2021—
Seattle Pacific University

ASSISTANT PROFESSOR OF ENGLISH 2015–2021
& DIRECTOR OF CAMPUS WRITING
Seattle Pacific University

GRADUATE TEACHING ASSISTANT
The University of Pittsburgh 2010–2015
Eastern Washington University 2008–2010

EDUCATION

PH.D., ENGLISH: COMPOSITION, LITERACY, PEDAGOGY, & RHETORIC 2015
University of Pittsburgh

M.A., ENGLISH: RHETORIC & COMPOSITION 2010
Eastern Washington University

B.A., ENGLISH: LITERATURE, *magna cum laude* 2005
Western Washington University

SCHOLARSHIP

BOOK

Touching This Leviathan. Oregon State University Press, April 2021.

Reviews: *Our Coast Magazine* & the *Seattle Met*.

EDITED COLLECTION

with Stacey Waite. *Inventing the Discipline: Student Work in
Composition Studies*. Parlor Press, forthcoming.

INSTALLATION

with Rus Higley. Articulation and Display of a 29-foot Gray Whale Skeleton, *Eschrichtius Robustus*, Eaton Hall, Seattle Pacific University, 2020.

Coverage: KNKX 88.5, KIRO 7, & *Queen Anne & Magnolia News*

ESSAYS

"An Inheritance." *Ekstasis*, forthcoming 2021.

"Bones, Bones." *Longreads*, forthcoming 2021.

"Ledgers." *Writing on the Edge*, forthcoming 2021.

and David Bartholomae. "'A Fresh Progression in Thought and Expression': Remembering William Coles's *The Plural I*." *Lost and Found Texts in Rhetoric and Composition*, edited by Deborah Holdstein, under review.

"To Flense." *Fourth Genre: Explorations in Nonfiction*, vol. 22., no. 2, fall 2020, pp. 35-48.

"The Sentences Write Themselves." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, forthcoming.

"Speech Acts and the Problem of Who's on First." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, no. 28, 26 Apr. 2019.

and Kyle Winkler. "How to Do Things with Incoherence." *Rhetoric Review*, vol. 38, no. 2, Apr. 2019, pp. 219-31.

"Virginia Tufte's Sentences." *Style*, vol. 52, no. 4, Oct. 2018, pp. 385-403.

"Inhabiting Ordinary Sentences." *Composition Studies*, vol. 46, no. 2, fall 2018, pp. 79-95.

"A Sequence for Teaching the Sentence." *Teaching English in the Two-Year College*, vol. 46, no. 1, Sept. 2018, pp. 70-83.

"Reading Coles Reading Themes: Epideictic Rhetoric and the Teaching of Writing." *College Composition and Communication*, vol. 69, no. 3, Feb. 2018, pp. 431-55.

Featured on Alexander, Jonathan, and Jens Lloyd. "CCC Podcasts—Peter Wayne Moe." *CCC Podcasts*, 11 Feb. 2018

"Something about the Written Delivery of the Line." *Rhetoric Society Quarterly*, vol. 48, no. 1, Jan. 2018, pp. 71-87.

"Breathing, Parsing, Praying." *Soundings: An Interdisciplinary Journal*, vol. 100, no. 2, May 2017, pp. 169-77.

"Of Tombs and Wombs, or, The Whale, Part III." *Leviathan: A Journal of Melville Studies*, vol. 17, no. 1, Mar. 2015, pp. 41-60.

"Of Chiasms and Composition, or, The Whale, Part II." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, vol. 65/66, fall 2013/spring 2014, pp. 88-107.

"Sounding the Depths of the Whale." *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 21, no. 4, autumn 2014, pp. 858-72.

"What Works for Me, and for That Matter, for Us." *Teaching English in the Two-Year College*, vol. 40, no. 4, May 2013, pp. 364-83.

"Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." *Rhetoric Review*, vol. 31, no. 4, Oct. 2012, pp. 443-60.

"Composition: Ecocomposition, Aristotle, and the First-Year Writing Course." *Composition Forum*, vol. 24, fall 2011.

"Rethinking Metaphor: Figurative Language and First-Year Composition." *Teaching English in the Two-Year College*, vol. 38, no. 3, Mar. 2011, pp. 282-90.

SHORT PIECES

"Teaching as a First-Time Reader." *Teaching English in the Two-Year College*, May 2021, vol. 48, no. 4, pp. 436-37.

Reprinted on National Council of Teachers of English Blog, 03 Sept. 2021.

"The Syllabus of St. Benedict." *The Millions*, 6 Nov. 2018.

"Life after Death: How to Build a Whale." *Out There Outdoors*, June 2018, p. 44.

"Where to Go Whale Watching in Washington." *Out There Outdoors*, June 2018, p. 44.

"Why I Write Postcards." *The Millions*, 19 Jan. 2018.

"How the MLA Changed Its Handbook for the Better: A Year with the New MLA." *Inside Higher Ed.*, 29 June 2017.

"Walking, Teaching." *Teaching English in the Two-Year College*, vol. 44, no. 4, May 2017, pp. 422-23.

"The Ever Changing Radius." *Out There Monthly*, May 2017, p. 42.

"Teaching Writing in a Post-Truth Era." *The Seattle Times*, 05 Mar. 2017, B2. 28 Feb. 2017.

Reprinted in Ramage, John D., John C. Bean, and June Johnson, editors. *Writing Arguments: A Rhetoric with Readings*, 11th edition, Pearson, 2019, pp. 449-50.

"How Your Dissertation Can Influence Your Teaching: Research, Teaching, and Researching Teachers." *Inside Higher Ed.*, 18 Aug. 2016.

"When Students Lead the Discussion." *Faculty Focus*, 04 Mar. 2016.

"A Grammar of Grades." *Writing on the Edge*, vol. 26, no.1, fall 2015, pp. 79-84.

"A Question of Questions." *Journal of College Literacy and Learning*, vol. 41, July 2015, pp. 30-34.

"How to Write about Bikes and Cars." *Out There Monthly*, May 2015, p. 38.

"Scorebooks and Commonplace Books." *The Millions*, 27 Mar. 2015.

"Of Ballparks and Battlefields." *College Composition and Communication*, vol. 66, no.1, Sept. 2014, pp. 37-39.

Featured on Steadman, Kyle. "Episode 6: Locations of Writing." *Plugs, Play, Pedagogy: Teaching Writing and Rhetoric in the 21st Century*, Writing Commons and Kairos Cast, 01 Feb. 2015.

"The Onomastics of the Outdoors." *Out There Monthly*, Apr. 2014, p. 22.

"Some Thoughts on Rhetoric, Method, and Belief." *Rhetoric Review*, vol. 33, no. 1, Jan. 2014, pp. 72-74.

"Running away from Junior High: For the Mr. Knudsons of the World." *Out There Monthly*, Mar. 2013, p. 22.

"Watching the Clock: When Running Technology Backfires." *Out There Monthly*, Nov. 2012, p. 22.

"Back to the Drawing Board." *Teaching English in the Two-Year College*, vol. 39, no. 4, May 2012, pp. 409-10.

"In Praise of the Verb." *Rhetoric Review*, vol. 30, no. 2, Apr. 2011, pp. 234-36.

"Can We Have Class Outside?" *Teaching English in the Two-Year College*, vol. 38, no. 1, Sept. 2010, pp. 81-82.

"Helping Writers Assemble Tool Belts." *The Writing Lab Newsletter*, vol. 29, no. 5, Jan. 2005, pp. 9-10.

BOOK REVIEWS

Review of *Winning Arguments: What Works and What Doesn't Work in Politics, the Bedroom, the Courtroom, and the Classroom*, by Stanley Fish. *Teaching English in the Two-Year College*, vol. 45, no. 1, Sept. 2017, pp. 115-20.

Review of *Between You & Me: Confessions of a Comma Queen*, by Mary Norris. *Rhetoric Review*, vol. 35, no. 1, Jan. 2016, pp. 71-74.

Review of *How to Write a Sentence and How to Read One*, by Stanley Fish and *Several Short Sentences about Writing*, by Verlyn Klinkenborg. *Teaching English in the Two-Year College*, vol. 41, no. 2, Dec. 2013, pp. 198-202.

Review of *Rhetorical Delivery as Technological Discourse: A Cross-Historical Study*, by Ben McCorkle. *Rhetoric Society Quarterly*, vol. 42, no. 5, fall 2012, pp. 490-93.

Review of *The Bridge at the End of the World: Capitalism, The Environment, and Crossing from Crisis to Sustainability*, by James Gustave Speth. *Community Literacy Journal*, vol. 4, no. 1, fall 2009, pp. 116-18.

EDITORIAL

Reader for *The Best of Rhetoric and Composition 2012: Essays from the Independent Journals*, edited by Steve Parks et al., Parlor P, 2014.

TEACHING

SEATTLE PACIFIC UNIVERSITY

Biology 4950: Whale Skeleton Articulation
English 2201: College Writing
English 3150: The Sentence
English 3301: Advanced Expository Writing
Writing 1000: Academic Writing and Inquiry Seminar
Writing 1100: Disciplinary Research and Writing Seminar
Writing 2930: Pedagogies of Tutoring
University Colloquium 1000

UNIVERSITY OF PITTSBURGH

English Composition 200: Seminar in Composition
English Literature 300: Introduction to Literature

EASTERN WASHINGTON UNIVERSITY

English 100: Fundamentals of English Composition
English 101: Exposition and Argumentation
English 201: Analysis, Research, and Documentation
English 205: Introduction to Technical Communication

RESEARCH, READING, & WRITING STUDIO

SEATTLE PACIFIC UNIVERSITY

Research, Reading, & Writing Studio Director 2015—

EASTERN WASHINGTON UNIVERSITY

Writers' Center Responder 2009

WESTERN WASHINGTON UNIVERSITY

Writing Center Program Coordinator & Writing Assistant 2002–2006

PRESENTATIONS

NATIONAL CONFERENCES

"Ascending into Equity: Applying Universal Design Principles in a Studio Setting." Association of College & Research Libraries Conference, 13-16 Apr. 2021, online.

"A Rhetoric of Bones." Conference on College Composition and Communication, 7-10 Apr. 2021, online.

"A Rhetoric of Bones." Biennial Rhetoric Society of American Conference, 21-24 May 2020, Oregon Convention Center, Portland, OR. Paper accepted; conference cancelled.

"The Self on the Page: Dave Bartholomae and Pitt Composition." Conference on College Composition and Communication, 13-16 Mar. 2019, David L. Lawrence Convention Center, Pittsburgh, PA.

"Habit, Virtue, Writing." Conference on College Composition and Communication, 15-18 Mar. 2017, Oregon Convention Center, Portland, OR.

"Delivering the Sentence." Biennial Rhetoric Society of America Conference, 26-29 May 2016, Hilton Downtown, Atlanta, GA.

"What Works for Me, and for that Matter, for Us." Conference on College Composition and Communication, 13-16 Mar. 2013, The Riviera & Casino, Las Vegas, NV.

"Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." Biennial Rhetoric Society of America Conference, 25-28 May 2012, Loews Philadelphia Hotel, Philadelphia, PA.

"Toward Restoring the Ethics in Ethos: Revising Classical Resources for First-Year Composition." Conference on College Composition and Communication, 6-9 Apr. 2011, Atlanta Marriot Marquis, Atlanta, GA.

"Rethinking Metaphor: Figurative Language in Academic Discourse." Conference on College Composition and Communication, 17-20 Mar. 2010, Galt House Hotel, Louisville, KY.

"Playing the Name Game: Exploring the Connotations of Writing Center Job Titles." National Conference on Peer Tutoring in Writing, 30 Oct. 2004, Centenary College, Hackettstown, NJ.

REGIONAL CONFERENCES

"Of Orcas and Metaphors." Mid-Atlantic Popular/American Culture Association Annual Conference, 1-3 Nov. 2012, Wyndham Grand, Hotel Pittsburgh, PA.

"Killer vs. Socialite: Metaphoric Constructions of the Orca Whale." Northwest Communication Association Conference, 8-10 Apr. 2010, Coeur d' Alene Resort, Coeur d' Alene, ID.

"Agency and Awareness: Community and the Classroom." New Directions in Critical Theory Conference, 9-11 Apr. 2009, University of Arizona, Tucson, AZ.

"Sugar and Spice and Everything Nice: Gender Constructions at the Conference Table." Pacific Northwest Writing Center Association Conference, 16 Apr. 2005, University of Washington, Bothell, WA.

"The Name Game: Examining Our Titles and Finding New Ones." Pacific Northwest Writing Center Association Conference, 17 Apr. 2004, Centralia College, Centralia, WA.

UNIVERSITY AND DEPARTMENTAL PRESENTATIONS AND WORKSHOPS

"Academic Forum: Composing Whales." New Student and Parent Orientation, 09 Sept. 2021, Seattle Pacific University, Seattle, WA.

"Best Practices for Teaching Multilingual and International Students." 26 May 2021, online, Seattle Pacific University, Seattle, WA.

"Teaching Underprepared Writers." Faculty Learning and Growth Groups, 15 Oct. 2019, Seattle Pacific University, Seattle, WA.

"A Reading from *Touching This Leviathan*." Arts Showcase, Seattle Pacific University Faculty Retreat, 9 Sept. 2019, Camp Casey Conference Center, Coupeville, WA.

"Responding to Student Writing." Faculty Workshop, 19 Apr. 2018, Seattle Pacific University, Seattle, WA.

"Teaching Multilingual Writers." Faculty Workshop, 18 Jan. 2018, Seattle Pacific University, Seattle, WA.

"Always Revising." Day of Common Learning Breakout Session, 18 Oct. 2017, Seattle Pacific University, Seattle, WA.

"Responding to Student Writing." Nursing and Health and Human Performance Faculty Retreat, 13 Sept. 2017, Seattle Pacific University, Seattle, WA.

"Habit, Virtue, Writing." Creative Conversations: Sharing Works in Progress, 20 Apr. 2017, Seattle Pacific University, Seattle, WA.

"Teaching W Courses." Faculty Workshop, 13 Apr. 2017, Seattle Pacific University, Seattle, WA.

"Delivering the Sentence." Arts and Humanities Colloquium, 19 Apr. 2016, Seattle Pacific University, Seattle, WA.

"Writing Assignments, as both Verb and Gerund." Faculty Workshop, 3 Nov. 2015, Seattle Pacific University, Seattle, WA.

"Toward a Rhetoric of Syntactic Delivery." Three-Minute Thesis Competition, 25 Feb. 2015, University of Pittsburgh, Pittsburgh, PA.

"Toward a Rhetoric of Syntactic Delivery." Arts and Sciences Grad Expo, 27 Mar. 2014, University of Pittsburgh, Pittsburgh, PA.

"Milestones: Publication." English Department Milestones Series on Professionalization, 29 Mar. 2013, University of Pittsburgh, Pittsburgh, PA.

"Into the Belly of the Whale, or, Jonah's Chiasms." Arts and Sciences Grad Expo, 21 Mar. 2013, University of Pittsburgh, Pittsburgh, PA.

"Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." Writing Now: Grad Writing Award in Literacy, Pedagogy, and Rhetoric Award Ceremony, 29 Mar. 2012, University of Pittsburgh, Pittsburgh, PA.

"Narratives of Teaching as Representations of Pedagogy." Arts and Sciences Grad Expo, 22 Mar. 2012, University of Pittsburgh, Pittsburgh, PA.

"Milestones: Publication." English Department Milestones Series on Professionalization, 21 Oct. 2011, University of Pittsburgh, Pittsburgh, PA.

"The Ethics of Ethos and the Character of Composition." Arts and Sciences Grad Expo, 24 Mar. 2011, University of Pittsburgh, Pittsburgh, PA.

"Killer vs. Socialite: Metaphoric Constructions of the Orca Whale." Student Research and Creative Works Symposium, 18-19 May 2010, Eastern Washington University, Cheney, WA.

"The Aristotelian Rhetoric of Martin Luther King, Jr.'s Metaphors." Student Research and Creative Works Symposium, 19-20 May 2009, Eastern Washington University, Cheney, WA.

SERVICE

GUILD

Editorial Board, <i>Teaching English in the Two-Year College</i>	2021-24
Judge, CCCC Braddock Award	2021
Reviewer, <i>College Composition and Communication</i>	2020—
Reviewer, <i>Writing & Pedagogy</i>	2017—
Judge, Outstanding Article in <i>College English Award</i>	2017

Reviewer, <i>ISLE: Interdisciplinary Studies in Literature and Environment</i>	2013—
Reviewer, <i>Journal of Ecocriticism</i>	2013—
Reviewer, <i>Teaching English in the Two-Year College</i>	2010—

UNIVERSITY

Seattle Pacific University	
New Faculty Mentor	2019
General Education Taskforce	2019
Curriculum Committee	2018–2021
Institutional Animal Care & Use Committee	2018–2021
Pre-Dent, -Med, -Vet Mock Interview Committee	2016—
Seattle Pacific Access College Event Essay Workshop	2016—

University of Pittsburgh	
Library Committee	2014–2015
Faculty Hiring Committee	2013–2015
Composition Curriculum Committee	2013–2014
Committee for Evaluation & Advancement of Teaching	2013–2014
Undergraduate Conference in Literature	2012–2013
Composition Reading Group Steering Committee	2013–2013
Committee on Pedagogy	2011–2013

Eastern Washington University	
College Consolidation Task Force	2009-2010
College Consolidation Task Force	2009–2010
English Composition Instructor Training Workshop	2009
Copy Editor, <i>The Incoming Truth</i>	2009
English 101 Collaborative Grading Session	2008–2010
English 101 Curriculum Committee	2008–2009

HONORS & AWARDS

2 nd Place, Humanities Division	2015
Three-Minute Thesis Competition	
University of Pittsburgh	
“Toward a Rhetoric of Syntactic Delivery”	
Outstanding Presentation Prize	2014
Graduate Expo	
University of Pittsburgh	
“Toward a Rhetoric of Syntactic Delivery”	

Graduate Writing Award in Literacy, Pedagogy, and Rhetoric University of Pittsburgh Department of English "Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox."	2012
Best Graduate Paper Award Rhetorical Theory and Criticism Division Northwest Communication Association Conference "Killer vs. Socialite: Metaphoric Constructions of the Orca Whale."	2010
Honorable Mention for Best Presentation Research and Creative Works Symposium Eastern Washington University Student "The Aristotelian Rhetoric of Martin Luther King, Jr.'s Metaphors."	2009

FELLOWSHIPS & GRANTS

SEATTLE PACIFIC UNIVERSITY

SERVE Grant, "Whale Skeleton Articulation"	2019
Research and Scholarship Grant, <i>Touching This Leviathan</i>	2019
Academic Innovation Grant "Research, Reading, & Writing Studio"	2017, 2018, 2019

UNIVERSITY OF PITTSBURGH

Lillian B. Lawler Dissertation Fellowship	2014
English Department Research and Development Grant	2014
Dietrich School of Arts and Sciences (A&S) Summer Fellowship	2012
Dietrich School A&S-PBC and Alumni Travel Grant	2012
Graduate Student Association Travel Grant	2012, 2013
A&S Graduate Student Organization Travel Grant	2012
English Department Research Travel Grant	2011, 2012, 2013
Dietrich School A&S Federal Work Study Travel/Research Fund	2011, 2013, 2014
Dietrich School A&S Teaching Assistantship	2011–2014
Dietrich School A&S First-Year Fellowship	2010

EASTERN WASHINGTON UNIVERSITY

Graduate Studies Student Travel Grant	2009
Florence and Earle Steward Book Scholarship	2009
Alumni Award Scholarship	2008
Graduate Service Appointment	2008–2010

WESTERN WASHINGTON UNIVERSITY

English Department Ethel Grady Church Scholarship	2004
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PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs	2020—
Council of Writing Program Administrators	2016—
Rhetoric Society of America	2015—
National Council of Teachers of English	2009—
The Conference on College Composition and Communication	2009—