# Rebecca C. Hughes

Associate Professor and Chair of History

Seattle Pacific University

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**Education**

Ph.D., University of Washington, June, 2010

Dissertation: *Africans in the British Missionary Imagination, 1910-1965*

M.A., History, Central Connecticut State University, December 2001

*British Missionaries in Barbados (1819-1834): Agents of Cultural Change*

B.A., Chemistry, Trinity University, 1983

**Teaching and Work Experience:**

Seattle Pacific University, Associate Professor, Autumn 2022-

Chair of the History Department, Autumn 2021-

Assistant Professor, Autumn 2016-2022

Adjunct Professor, Autumn 2010-2016

Cornish College of the Arts, Adjunct Professor, 2010 to 2015

Seattle University, Adjunct Professor, Autumn 2010

University of Washington, Pre-Doctoral Instructor, 2008-2010

Teaching Assistant, 2005-2007

Writing Tutor, History Writing Center, 2004-2005

Teikyo Post University, Adjunct Faculty, Spring 2002

Central Connecticut State University, Graduate Assistant, 2000-2001, research position

The Hartford Insurance Group, 1983-1988, Senior Commercial Underwriter –final

position. Began as an OJT, July 1983.

**Published Articles in Peer-Reviewed Journals:**

“Expanding the Bounds of Christianity and Feminism: Mabel Shaw and the Women of

Mbereshi, Northern Rhodesia, 1915-1940,” *The Journal of Religion in Africa* 52

(2022): 22-51.

*“Grandfather in the Bones”*: Scientific Racism and Anglican Missionaries in Uganda,

c. 1900-1930,” *Social Sciences and Missions* 33.3-4 (2020): 347-378.

“Visions of Friendship and Equality: Representations of African Women in Missionary

Propaganda in Interwar Britain,” *Journal of Canadian Historical Association*,

Vol. 24. 2 (2014): 353-385.

“’Science in the Hands of Love’: British Evangelical Missionaries and Colonial Development in Africa, c. 1940-1960,” *The Journal of Imperial and*

*Commonwealth History* 41.5 (2013): 823-42.

**Published Chapter in Edited Volume:**

“Women Missionaries and the Evangelization of Women,” in *Palgrave Handbook of*

*African Christianity from Apostolic Times to the Present* (Palgrave Macmillan,

2024).

**Published Articles in General Academic Journal:**

“The Legacy of Mabel Shaw,” *International Bulletin of Missionary Research*, 37.2

(April, 2013): 105-108.

**Published Book Reviews:**

*Religious Entanglements: Central African Pentecostalism, the Creation of Cultural*

*Knowledge, and the Making of the Luba Katanga*, David Maxwell. *The Journal of*

*Religion in Africa* 54.2 (2024): 246-48.

*Reclaiming the Women of Britain’s First Mission to West Africa: Three Lives Lost and*

*Found*,Fiona Leach. *Early Modern Women: An Interdisciplinary Journal* 16.1

(2021): 148-51.

*The Lost White Tribe: Explorers, Scientists, and the Theory that Changed a Continent*,

Michael F. Robinson. *Journal of African History* 58.3 (2017): 544-45.

**Conference Presentations:**

*Forthcoming*: “Uganda as the“Land of Promise:” Anglican Missionaries, Race, and the

End of Empire,” North American British Studies Conference, November, 2024

“St. John’s Community Centre and the Future of Kenya: Urban Missions in Colonial

Nairobi, c. 1956-64,” Conference on Faith and History, October 2021.

“Expanding the Western Bounds of Christian Theology and Worship: Mabel Shaw and

Her Work in Northern Rhodesia, 1915-1940,” Conference on Faith and History,

October, 2019.

“Teaching Global Inequality from a Christian Perspective,” Panel Participant, Conference

on Faith and History, October 2019

“’Grandfather in the Bones’: Scientific Racism and Spiritual Equality in Uganda, c. 1910-

1930,” North American British Studies Conference, November, 2017.

“Christian Marriage and Polygamy in the Writings of Mabel Shaw,” Yale-Edinburgh

Group, Edinburgh, June 2014

“Visions of Friendship and Equality: Representations of African Women in Missionary

Propaganda during Interwar Britain,” Canadian Historical Association, Victoria,

BC, June 4, 2013.

“Missionary Writing as Feminist Endeavor: Mabel Shaw and the ‘Children of the

Chief,’” North American British Studies Conference, Montreal, November 2012

“The ‘Missionary’ in British Evangelical Missionary Propaganda, 1910-1965,” Pacific

Coast Chapter British Studies, University of Washington, March 2011

“‘A Treasure of Darkness’: The African Woman in British Missionary Propaganda,

1919-1939,” British Scholar Society Conference, Austin, TX, February 2009

“Representations of Africans in British Missionary Propaganda, c. 1880-1965,” Mellon

Regional Conference, Graduate Student Workshop, Berkeley, CA, 2008

“‘Changing Africa’: Representations of Africans in British Missionary Propaganda,

1919-1939,” Pacific Coast Chapter British Studies, University of Puget Sound,

Tacoma, WA, 2007. Received award for best graduate essay.

**Courses Taught at SPU:**

UCOR 2000:Emergence of the Modern Global System

HIS 1357: Game of Life: WWII

HIS 1490: Life and Death in World Cities

HIS 3200: Ancient and Medieval Europe

HIS 3387: Christianity in Asia

HIS 3366: The Holocaust in Prague

HIS 3358: Race, Religion, and Sexuality in Postwar Europe

HIS 3444: Humanitarianism

HIS 3445: Genocide

HIS 3790: Africa

HIS 4899: Capstone

**University Presentations:**

“The Rwandan Genocide: What Have We Learned 30 Years Later?” Past and Present,

April 20, 2024

“Israeli Identity and the Holocaust,” Past and Present, October 18, 2023

Faculty Panel on Immigration: “Britain and Immigration,” January 13, 2022

“The Berlin Conference and the Colonization of Africa,” Sprint and African Students

Association. October 25, 2021

“Can Democracy Survive?: The Rise of Nazism,” News & Nachos: Panel, October 2020

*“’Grandfather in the Bones’:* The Limits of Spiritual Equality in Missionary Discourse

on Uganda, c. 1910-1930,” SPU Arts and Humanities Colloquium, February 2020

“Explaining Brexit,” News & Nachos, February 2019

**Academic Awards and Honors:**

Curt C. and Else Silberman Seminar, United States Holocaust Memorial Museum, May-

June 2022. “On Teaching Holocaust Photographs”

SERVE grant, “The History of LGBTQIA+ Activism at SPU,” 2020-2022

OIEX Race and Pedagogy Community of Practice, Spring 2021

Promising Practices in Online Teaching during Covid-19, Spring 2020

Innovation Grant for “Created Lives: Game of Life: WWII” course, 2018

Jack and Anita Hess Faculty Seminar, United States Holocaust Memorial Museum,

January 2016

Pacific Coast Chapter British Studies Best Graduate Essay, 2008

Robert Edward Willstadter and Joanne Snow-Smith Fund for research in Britain, 2007

The CCSU Outstanding Graduate Scholar in the School of Arts and Sciences for 1999-

2000

Presidential Scholarship, Trinity University, 1979-1982, academic award

French Honor Society, Trinity University, 1980-1983

**Professional Memberships:**

American Historical Association

North American British Studies Conference

Yale-Edinburgh Group

Faith and History