

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

MAX VANCE, CELLO

WITH

ASTA VAICEKONIS, PIANO

NICKERSON STUDIOS
FRIDAY FEBRUARY 28, 2025 | 7:30 P.M.

PROGRAM

Pampeana No. 2

Rhapsody for cello and piano

Alberto Ginastera

(1916-1983)

City of Stars

Justin Hurwitz

(b. 1985)

Hungarian Rhapsody

Opus 68, for cello and piano

David Popper

(1843-1913)

Wake Me Up!

2 Cellos

Avicii

(1989-2018)

ABOUT THE MUSICIANS

Max Vance is a classically trained cellist and composer. With different bands and ensembles, he has played at venues all over the world and Seattle, such as The Triple Door, UW, MoPop, The Crocodile Café, Folklife Festival, Cascades Camp and Conference Center, King5 TV, Navafria Spain, and LePave d'Orsay in Paris, France. In Spring of 2022, Max collaborated with composer in residence at Benaroya Hall, Angeliqwe Po-teat, and had an original piece premiered there by members of the Seattle Symphony. Since then, his music has won competitions and been recognized by local conductors. He studies cello with Mara Finkelstein and composition with Dr. Sarah Bas-singthwaighte at Seattle Pacific University, where in Fall of 2023, their orchestra premi-ered a new work of Max's, The Tinkerer, followed by another original work titled Psalm 96, in Spring of 2024. Though he enjoys playing in numerous ensembles, Max's favorite is the duet he shares with his wife and fellow cellist, Cellobration!. Max hopes to one day be a film composer and continue sharing the love of God through his passion for music.

Max performs tonight in partial fulfillment of a B.A. in Music with a dual emphasis in Performance and Composition

Asta Vaičekonis holds her MM in Piano Performance from the University of Washing-ton and her bachelor's degree from Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad, Russia. She was a soloist with the Port Angeles Symphony Orchestra, per-formed in the University of Washington Summer Arts Festival, the Bach Festival in Lake Chelan, Washington, accompanist for Ladies Musical Club of Seattle's Awards Tours, and the Bumbershoot Festival in Seattle. Asta served as an accompanist and coach in the Summer Chamber Music Seminars in Berlin, Germany and has performed with the Chamber Dance Company of UW. She has played many recitals and chamber programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, Israel, and Indonesia, and made several recordings for the Lithuanian Radio and Television, Seattle King FM. She was the first solo pianist to play in Seattle 's own Benaroya Hall in the Open house concert. Asta has been on faculty at Music Works Northwest and col-laborative pianist at Lithuanian Academy of Music, Bowling Green University, Universi-ty of Washington, Western Washington University, and is currently on the faculty at Seattle Pacific University, while maintaining a private piano studio.

Elizabeth Vance is a Junior Majoring in Music Therapy at SPU. Her list of clinical site collaborations include Aegis Senior Living, the Alyssa Burnett Centre, the Lullaby Pro-ject, and more. She began playing the cello at age 9 and has since participated in multiple school orchestras studying under Shawn Diaz and Mara Finkelstein. Elizabeth enjoys playing cello alongside Max Vance in their duet "Cellobration!" and on her church wor-ship team.

Special thanks to the Nickerson House and Tech Team

