

**SEATTLE PACIFIC UNIVERSITY**  
College of Arts and Sciences

**B.A. IN MUSIC EDUCATION**  
**Degree Requirements**

119 Credits Minimum, Including 37 Minimum Upper Division (UD)

**I. CORE REQUIREMENTS FOR MUSIC ED MAJORS (64 credits)**

**a. Common music core for all music ed majors (46 credits)**

Course	Pre-Req & Co-Req	Credits
MUS 1051 Aural Skills Fundamentals		2
MUS 1113 Aural Skills I	PR: MUS 1051	2
MUS 1114 Aural Skills II <i>(Pre-Req for Lifelong Musicianship &amp; Choral or Instrumental Conducting)</i>	PR: MUS 1113	2
MUS 1110 Theory I	PR: MUS 1050	3
MUS 1111 Theory II <i>(Pre-Req for Creative Engagement classes)</i>	PR: MUS 1010	3
MUS 1500 Intro to Improvisation		2
MUS 1800 Music History Time-Line <i>(Pre-Req for all Critical Listening/Cultural Reflections classes)</i>		5
MUS 2115 Lifelong Musicianship	PR: MUS 1114	4
MUS 2570 Basic Music Technology <i>(Pre-Req for upper division Mus Tech classes)</i>		2
MUS 3712 Choral Conducting or MUS 3713 Instrumental Conducting	PR: MUS 1111, 1114	2
Individual Instruction		6
Large Ensemble		6
MUS Technique & Small Ensemble <i>(2 credits of Small Ensemble <b>plus</b> Brass, Percussion, String, Woodwind, &amp; Jazz Technique)</i>		7

- a. **Creative Engagement and Critical Listening Cultural Reflections (18 credits – 18 UD)** (*Choose 3 classes from each category. Substitutions may be allowed between categories.*)

\*\*\* Mus Ed Students must include Song Writing, Arranging, or Instrumentation and Orchestration as part of their 9 core Creative Engagement (CE) credits

\*\*\*\* Mus Ed Students must include Spice Route and/or Pacific Rim as part of their 9 core Critical Listening Cultural Reflection (CR) credits

<b><i>Creative Engagement (pick at least 3)</i></b>	<b>Pre-Reqs &amp; Co-Reqs</b>	<b>Credits</b>
MUS 3102 Composition	PR: MUS 1111, 3113, 3114 CR: MUS 2200	3
MUS 3105 Counterpoint	PR: MUS 1111 CR: MUS 2200	3
MUS 3110 Jazz Theory	PR: MUS 1111 CR: MUS 2200	3
MUS 3111 20 <sup>th</sup> Century Composition Techniques	PR: MUS 1111 CR: MUS 2200	3
MUS 3112 Form and Analysis	PR: MUS 1111 CR: MUS 2200	3
MUS 3113 Voice Leading ( <i>Pre-Req for Composition, Arranging, and Instrumentation and Orchestration</i> )	PR: MUS 1111 CR: MUS 2200	3
MUS 3114 Advanced Chromatic Harmony ( <i>Pre-Req for Arranging, Composition, and for Instrumentation and Orchestration</i> )	PR: MUS 1111 CR: MUS 2200	3
MUS 3200 Songwriting***	PR: MUS 1111 CR: MUS 2200	3
MUS 4103 Arranging***	PR: MUS 1111, 3113, 3114 CR: MUS 2200	3
MUS 4101 Instrumentation and Orchestration****	PR: MUS 1111, 3113, 3114 CR: MUS 2200	3

<b><i>Critical Listening Cultural Reflections (pick at least 3)</i></b>	<b>Pre-Reqs</b>	<b>Credits</b>
MUS 4230 Music of the Renaissance to Baroque	PR: MUS 1800	3
MUS 4231 Music of the Classical and Romantic	PR: MUS 1800	3
MUS 4232 Music of the 20 <sup>th</sup> Century	PR: MUS 1800	3
MUS 4233 Music of Black America	PR: MUS 1800	3
MUS 4234 Music of the Spice Route ****	PR: MUS 1800	3
MUS 4235 Music of the Pacific Rim ****	PR: MUS 1800	3
MUS 4236 Jazz History for Music Majors	PR: MUS 1800	3
MUS 4237 American Popular Music for Music Majors	PR: MUS 1800	3

**II. JUNIOR PROJECT: 30 Minute Recital****III. TEACHING CERTIFICATE REQUIREMENTS (55 credits)**

MUS 2550 Foundations of Mus Ed	3
MUS 3502 Music in Special ED	3
MUS 3503 General Music Methods and Materials	3
MUS 1260 Beg. Voice Class (or private voice)	2
MUS 2501 Brass Techniques	++
MUS 2502 Percussion Tech	++
MUS 2503 String Techniques	++
MUS 2504 Woodwind Techniques	++
MUS 2505 Jazz Techniques	++
MUS 3504 Choral Music Methods	3
MUS 3505 Instrumental Music Methods	3
<b>School of Education Requirements (UD) (includes Ed 4899 Capstone) = 38 Credits listed below:</b>	
Eng 3301 Advanced Expository Writing	5
EDU 3107 Laboratory Experience: K-12	2
EDU 3200 Elem Gen Meth 1: Classroom Mangmt OR EDU 3250 Sec Gen Mth 1: Plan & Cls Mangmet	2
EDU 3942 September Experience	1
EDU 4530 Topics in Secondary Education	2
EDU 4899 Capstone - Teacher as Person	2
EDU 4943 Elementary Internship: Music	12
EDU 4945 Secondary Internship A	12

<b>TOTAL CREDITS for MUSIC ED DEGREE</b>	<b>119</b>
--	------------

**Additional Requirements and Information:**

- Pass Piano Proficiency Exam
- Pass Guitar Proficiency for Teaching Certificate
- Singer's Art I & II are PreReqs for UD Voice Lessons

++Mus Ed students fulfill instrumental & jazz tech. classes as part of their Small Ensemble Core Requirements

## **Large Ensembles +**

MUS 2/4301 Choral Society: Gospel Choir (2)  
MUS 2/4305 Women's Choir (2)  
MUS 2/4307 Percussion Ensemble (1-2)  
MUS 2/4312 Men's Choir (2)  
MUS 2/4350 Concert Choir (2)  
MUS 2/4351 Symphonic Wind Ensemble (2)  
MUS 2/4353 Symphony Orchestra (2)

## **Small Ensembles +**

MUS 2/4304 Chamber Singers (1)  
MUS 2/4306 Brass Ensemble (1)  
MUS 2/4307 Percussion Ensemble (1-2)  
MUS 2/4308 Woodwind Ensemble/Flute (1)  
MUS 2/4309 String Ensemble (1) [String Quartet]  
MUS 2/4310 Keyboard Ensemble (1)  
MUS 2/4311 Jazz Lab/Ensemble (1)  
MUS 2/4313 Vocal Jazz Ensemble (1)  
MUS 2/4340 Chamber Ensemble: Jazz (1)  
MUS 2/4340 Chamber Ensemble: Sax Quartet (1)  
MUS 2/4340 Chamber Ensemble: Brass Quintet (1)  
MUS 2/4340 Chamber Ensemble: Ethnic Drum Ensemble (1)  
MUS 2/4340 Chamber Ensemble: Clarinet Quartet (1)  
MUS 2/4341 Gamelan Ensemble (1)  
MUS 2/4342 Worship Band (1-2)  
MUS 2/4360 Opera Workshop (2)

MUS 2501 Brass Techniques (1)  
MUS 2502 Percussion Techniques (1)  
MUS 2503 String Techniques (1)  
MUS 2504 Woodwind Techniques (1)  
MUS 2505 Jazz Techniques (1)