

**STEPHEN MICHAEL NEWBY, D.M.A.**

**Professor of Music**

**Seattle Pacific University**

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<http://spu.edu/academics/college-of-arts-sciences/music/faculty-staff-directory>

*Sections (II-VIII) reflect academic work from 2014-2020.*

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**I. ACADEMIC APPOINTMENTS**

**Seattle Pacific University, Seattle, Washington**

Professor of Music	2018-Present
Associate Professor of Music	2007-2018
Director—Center for Worship ( <i>Teaching post in SPU's School of Theology</i> )	2014-Present
Assistant Professor of Music	2005-2006
Guest Lecturer of Music	2004-2005

**a. Teaching Responsibilities**

Advanced Composition  
Arts and Christian Community (UCOR 1000)  
Christian Disciplines: Worship as a Spiritual Discipline  
Counterpoint (Modal and Tonal)  
Emergent Worship  
Fundamentals of Music Composition Class I and II  
Gospel Choir  
Gospel Music Arranging  
Gospel Music for the Classroom  
Gospel Music Symposium  
History of Liturgy  
History and Theology of Christian Worship  
Individual Composition Lessons  
Jazz Composition, Improvisation and Harmony I  
Music and Worship/Theology of Music  
Music Capstone  
Music Context Studies: The Music of Black America  
Music Theory  
Senior Composition Project  
Song of The Church  
Songwriting  
Style of Gospel Piano  
University Seminar (USEM)  
Worship Band

## **b. Administrative Responsibilities**

*Director of University Ministries and Center for Worship 2007-2013*

*Director of Music Composition Department 2013-Present*

## **c. University Governances and Other Committees**

*Music Faculty Core Team 2013-Present*

*Faculty Diversity Committee 2014-2017*

*Seattle Pacific University Ministry Council 2016-2018*

*SOT Curriculum Committee for Worship Arts Leadership Minor 2015-2017*

### **Liberty University, Lynchburg, Virginia**

Visiting Professor of Music 2009-2016

### **The Seattle School of Theology and Psychology, Seattle, Washington**

Adjunct Instructor 2013

### **Hampton University, Hampton, Virginia**

Guest Lecturer-Hampton Musicians Guild and Pastor's Conference 2012

### **The University of Michigan, Ann Arbor, Michigan**

Assistant Professor in Composition and Music Technology 1994-1996

Instructor in Composition, Electronic Music and MIDI Technology 1990-1994

Music Director for The University of Michigan Gospel Chorale 1990-1993

Instructor in Sound Design for Theater 1989-1990

Instructor in Micro Computers and Music 1989-1990

Teaching Assistant, Jazz History/Music of Black Americans 1989-1990

### **Hampshire College, Amherst, Massachusetts**

Visiting Assistant Professor in Jazz Composition and Theory 1986-1987

### **The University of Massachusetts, Amherst, Massachusetts**

Teaching Assistant, Jazz History/Music of Black Americans 1985-1987

Teaching Assistant, Music Theory

Music Director for The Vocal Jazz and Afro-American Music Ensemble

## **II. COMMISSIONED PUBLICATIONS**

Newby, Stephen. "Chamber Works: Chamber Ensemble Premiere for Double Quintet (woodwind and Jazz ensemble) and Installation with Roger Feldman." Diversity and Design: Cascadia/Fuller Theological Institute/February 24-25. Seattle, WA. 2017.

Newby, Stephen, Reginald Jackson and Valerie Curtis-Newton. "The Making of "Free Boy" the Musical." 2nd Annual NextFESTIVAL at the 5th Ave Theatre-(October 2016). Seattle, WA. 2016.

Newby, Stephen. "Liturgy, Song and Narrative." Cascadia Worship and Arts Conference. Bellevue, Washington, February. 2016.

### **III. INVITED PUBLICATIONS**

#### ***Book***

Newby, Stephen Michael. *Worship Outside the Music Box: Theology of Music and Worship and Multi-Ethnic Ministry*. Enumclaw, WA: Redemption Press, 2015.

#### ***Music Periodical/Article***

Newby, Stephen. "The Beautiful Array: Finding God's Kingdom In The Art of Other Cultures." *Worship Leader Magazine* May/June 2015: 38

#### ***Music***

Newby, Stephen. "Micah 6.8/For I Desire Mercy" and "Mercy." Music published by Fred Bock Publishing. Pasadena, California. 2017.

#### ***Musical Theater Work***

**Free Boy**— 5<sup>th</sup> Ave Theater Publications: Stage Play by Reginald Jackson and Music by Stephen Michael Newby. Seattle, WA. 2017.

### **IV. ACADEMIC PEER-REVIEWED PRESENTATIONS**

Newby, Stephen. "Liberation Theology and Eschatology As founded in Nelson's and Barnwell's libretto and music Entitled: "Fortune's Bones: The Manumission Requiem." Fortune's Bones Symposium at Seattle University (January), Seattle, WA, 2015.

Newby, Stephen. "*Gospel Music's Articulation of Liberation Theology and Eschatology selected works of Andrae Crouch and Walter Hawkins.*" "Marching To Zion: Celebrating and Preserving Black Sacred Music" (October) 2014 Pruitt Symposium, Baylor University. Waco, TX. 2014.

### **V. COLLABORATION WITH STUDENT PRINCIPAL INVESTIGATORS**

Musical Performance: Newby, Stephen, Orchestra Conductor. *Fortune's Bones*, by Ysaye Barnwell. STG-Seattle Theatre Group/Paramount Theatre, Seattle, WA, February 22, 2015.

Musical performance: Newby, Stephen, Artistic Director/Musical Director/Liturgist. *Black Compline. By selected composers from African Origin, Seattle Pacific University Gospel Choir.* By Stephen Newby, First Free Methodist Church, Seattle, WA, February 28, 2017.

Musical Performance: Newby, Stephen, Phillip Ferrell and The Band Joseph, Composer. *Psalm 8.* By Newby, Stephen and Phillip Ferrell. Freemont Studios, Seattle, WA, May 20, 2017.

## **VI. SELECTED RECENT PERFORMANCES**

Musical Performance: Newby, Stephen and Ja Jahannes. "Montage for Martin—The Oratorio" Peachtree Church, Atlanta, GA. February, 2020. Music published by Newby's Witness Publishing. Bremerton, WA.

Musical Performance: Newby, Stephen. "Hosea—The Oratorio" Nathaniel Dett Chorale, February, 2019, Music published by Newby's Witness Publishing. Bremerton, WA.

Musical Performance: Newby, Stephen Michael, Composer/Performer/Conductor, *The Music of Stephen Michael Newby*, Produced by Stephen Michael Newby, The Triple Door, Seattle, WA. September 28, 2015

## **VII. AWARDS**

Newby, Stephen Michael, SEATTLE SOUNDERS Golden Scarf Award. "For Community Service to The City of Seattle and The Seattle SOUNDERS." June 4, 2017.

Newby, Stephen. SERVE GRANT. \$4,500.00. "Hosea Oratorio-Liturgy Project." 2015. (1 year)

## **VIII. MINISTERIAL RELATED WORK EXPERIENCE**

Artist in Residence Peachtree Presbyterian Church Atlanta, GA	2020-Present
Worship Leader in Residence Abundant Life Christian Fellowship Mountain View, CA	2019-Present
Pastor of Worship Arts Antioch Bible Church Kirkland, WA	1993-2018
Composer in Residence First Free Methodist Church Seattle, WA	2017
Pastor of Music and Worship Arts Discipleship Composer in Residence Faithful Central Bible Church Los Angeles, CA	2012-2013

## **MUSICAL COMMUNITY CONDUCTING EXPERIENCE**

Seattle Sounders National Anthem Conductor

2009-2017

## **RECENT ADMINISTRATIVE EXPERIENCE**

Seattle Composers Alliance/Vice-President of Board

2016-2017

## **RECENT COMMISSIONS**

Newby, Stephen. "Spiritual Fantasy for Clarinet and String Quartet." Seattle Symphony Commission, Seattle, WA (2019)

Newby, Stephen. "All Saints Kingsway Mass," All Saints Kingsway Church, Toronto, Ontario, Canada. (2019)

Newby, Stephen. *Spiritual Fantasy* for Euphonium and String Quarter (2018)  
Commissioned by Dr. Danny Helseth—Professor of Tuba/Director of SPU Wind Ensemble

Newby, Stephen. "*Micah Gospel Jazz Suite*," Fuller Theological Seminary. 2015-2016.

Newby, Stephen. Seattle 5th Avenue Theatre Musical Commission: *An Educational Musical intended for touring program "Adventure Musical Theater based upon the book entitled: **Free Boy**-A True Story of Slave and Master by Lorraine McConaghy and Judy Bentley.* Stage Play by Reginald Jackson, Music by Stephen Michael Newby, and Directed by Valerie Curtis-Newton, Seattle, WA. 2016-2017.

## **IX. PROFESSIONAL ASSOCIATIONS**

FAME Music School

Seattle Composers Alliance

Editorial Advisory Board for Cascade Books

ASCAP Publisher and Writer-Newby's Witness Music

National Association of Negro Musicians (N.A.N.M.)

National Baptist Conventions, U.S.A., Inc.

## **EDUCATION**

DOCTOR OF MUSICAL ARTS - December 1994

Composition

The University of Michigan, Ann Arbor, MI

Dissertation: Symphony/Let the Mercy Be Upon Us, A Tribute to  
Dr. Martin Luther King, Jr.

MASTER OF ARTS in Theology – August 2019

Seattle Pacific Seminary, Seattle, WA

Thesis: Andrae Crouch—Artist/Theologian/Pastor

MASTER OF MUSIC - May 1987

Jazz Composition and Arranging

The University of Massachusetts, Amherst, MA

Thesis: Be Still and Know (an Oratorio)

BACHELOR OF ARTS - December 1984

Vocal Music Education/Flute Performance

Madonna University, Livonia, MI