

Biographies

Dr. Shana Mashego holds the Bachelor of Arts Degree in Music & the Master of Arts Degree in Music & Research from Texas Southern University, as well as the Doctor of Musical Arts Degree in Ethnomusicology & Voice from The University of Arizona. During Dr. Mashego's doctoral degree journey, her interest in the lives of African Americans came into full focus. While Shana's initial research concentrations were primarily centered in Ethnomusicology and Voice with a focus upon the lives and works of Black Female Composers, she was given the opportunity to receive extensive instruction in Anthropology with an emphasis on African American culture from the Research Faculty of The University of Arizona Africana Studies Program. In 2014, Dr. Mashego founded Dr. Shana Mashego & The Sacred Ensemble, A Christian Hymn Preservation Ensemble where she serves as Soprano and Visionary. The Ensemble includes Soprano & Piano Quintet, and together they enjoy a variety of recording opportunities including the completion of three album recordings as part of a seven-volume hymn preservation project, and performances on a wide range of stages. As a private voice instructor, Shana believes that the vocal instrument is one of the strongest and most delicate of musical instruments. She is a strong proponent of vocal health and ensures that every student she encounters is equipped with a thorough knowledge of the vocal anatomy and the unique physics of the vocal instrument. Dr. Mashego is also an expert on the preservation and performance practice of hymns and the Negro Spiritual. Dr. Shana Mashego's hope is to continue to live a life filled with music, teaching, research, and the work of diversity and inclusion. Her greatest hope is to lead others into the full celebration of the whole of humanity.

Dr. Christopher T. F. Hanson, a conductor, violinist, composer, pedagogue, and musicologist, Christopher T. F. Hanson enjoys working with a large and eclectic group of ensembles in the state of Texas and abroad. Hanson holds three master's degrees from Texas State University in music history, music theory, and music composition. He completed his PhD at Texas State University, with a focus on teacher and student agency; as well as, a master's in applied philosophy and ethics, with a focus on the transformative powers of fine arts education. As a violinist and composer, Hanson has premiered several works in multiple genres and serves as the chief arranger and first violinist of the Sacred Ensemble with Dr. Shana Mashego. Hanson currently serves as assistant professor and director of music education and orchestral activities at Seattle Pacific University.

Elisabeth Ellis, a Seattle transplant from South Carolina with a Master's Degree in Collaborative Piano from Michigan State University, is a professional pianist, organist and music director. She currently serves as Director of Music at First United Methodist Church in Seattle, and has been a frequent performer and rehearsal pianist with many local area musical organizations and chorales, including Seattle Opera, the Pacific Northwest Ballet and the 5th Avenue Theatre. During the pandemic, she has been recording virtual recitals, developing online musical programs, and composing hymn arrangements.

Chris Moroney is a recent graduate from Seattle Pacific University with a Bachelor of Science (BS) in Computer Science. Chris has been performing on the Cello for about 11 years and continues to perform casually. Involved with Bellevue Youth Symphony Orchestra (Bellevue, WA) and Evergreen Philharmonic (Issaquah, WA), Chris took his talents to Seattle Pacific University and played with the SPU Orchestra for two years before graduating. Chris now works in the software industry and desires to continue playing in different venues and groups.

Special thanks to the Tech Teams



SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

HYMN PROJECT

CHRISTOPHER T. F. HANSON, VIOLIN & VIOLA

SHANA MASHEGO, SOPRANO

ELISABETH ELLIS, PIANO

CHRIS MORONEY, CELLO



FIRST UNITED METHODIST CHURCH

FEBRUARY 23, 2022 | 7:30 p.m.

Program

Please turn off all cell phones or other noise making devices.

No photography or recording while concert is in progress.

Thank you.

Please note, this concert is being live-streamed

Meditation Religieuse

François Péron
(1775-1810)

Be Thou My Vision

“Slane” Traditional Irish Tune
Text by Saint Dallán Forgaill
Arranged by Christopher T. F. Hanson

Come Thou Long Expected Jesus

John Stainer (1840-1901)
Text by Charles Wesley
Arranged by Christopher T. F. Hanson

Of The Father’s Love Begotten

Melody “Divinum mysterium”
Text by Aurelius Prudentius
Arranged by Christopher T. F. Hanson

Last Dream of the Virgin

Jules Massenet
(1842-1912)

Ave Maria

Franz Schubert
(1787-1828)
Arranged by Christopher T. F. Hanson

Intermission

Program

His Eye Is On The Sparrow

Charles H. Gabriel (1856-1932)
Text by Civilla D. Martin
Arranged by Christopher T. F. Hanson

What a Friend We Have in Jesus

Charles C. Converse (1832-1918)
Text by Joseph M. Scriven
Arranged by Christopher T. F. Hanson

Amazing Grace

“New Britain” Traditional Melody
Text by John Newton
Arranged by Christopher T. F. Hanson

Softly and Tenderly Jesus is Calling

Will L. Thompson (1847-1909)
Arranged by Christopher T. F. Hanson

Blessed Assurance

Phoebe Knapp (1839-1908)
Text by Fanny Crosby
Arranged by Christopher T. F. Hanson

Sacred Medley

Fairest Lord Jesus
For the Beauty of the Earth
Come Thou Fount of Every Blessing

From Schleische Volkslieder
Conrad Kocher (1796-1872)
John Wyeth (1770-1858)
Arranged by Brian Holmes

Lamb of God

Twila Paris (b. 1959)
Arranged by Christopher T. F. Hanson

Dr. Shana Mashego, Soprano
Dr. Christopher T. F. Hanson, Violin & Viola
Elisabeth Ellis, Piano
Chris Moroney, Cello