

Seattle Pacific University
Music Department
presents

GREAT EXPECTATIONS

SPU Wind Ensemble

Sarah Bassingthwaighte, director

SPU Chorus

Ryan Ellis and Beth Ann Bonnecroy, directors

SPU String Ensemble

Christopher T. F. Hanson, director



First United Methodist Church Seattle
May 26, 2022 | 7:30 pm

Program

*Please turn off all cell phones, pagers or other noise making devices.
No photography or recording while concert is in progress.
Thank you.*

Please note, this concert is being live-streamed

Fly

Derek Easterday
(b. 2002)

World Premiere

Second Place, 2022 SPU Composition Competition

Megan Seibert, flute; Olivia Helbach, oboe; Victor Hanson, clarinet;
Rachael Fasano, horn; Sophia Harris, bassoon

Fanfare

Oleh Bezborodko
(b.1973)

Ride

Samuel Hazo
(b. 1966)

SPU Wind Ensemble

Sarah Bassingthwaighe, director

In the Dreams of Zhou

Stephen Chin

SPU String Ensemble

Christopher T. F. Hanson, director

Program

Piano Concerto No. 2
1st movement—*Andante Sostenuto*

Camille Saint-Saens
(1835-1921)

Lucinda King, piano
First Place, 2022 SPU Music Competition

Intermission

Beethoven Mass in C

Ludwig Van Beethoven
(1770-1827)

- I. **Kyrie**—*Andante con moto assai vivace quasi Allegretto ma non troppo*
- II. **Gloria**—*Allegro con brio—Andante mosso—Allegro ma non troppo*
- III. **Credo**—*Allegro con brio—Adagio—Allegro—Allegro ma non troppo*

SPU Chorus and Orchestra

Ryan Ellis, director

Featuring Soloists

Christine Oshiki, soprano
Erin Hanson, mezzo-soprano
Anthony James, tenor
Darrell J. Jordan, bass

Please scan the QR code for a translation of the Beethoven Mass in C



BIOGRAPHIES

Derek Easterday: Second Place 2022 SPU Composition Competition



Derek Easterday is an aural and visual artist studying music composition and illustration at Seattle Pacific University. Hailing from the small town of McMinnville, Oregon, he uses his years of experience on the saxophone and the piano to propel his artistic visions into the real world, using formative experiences of game and film music as major inspirations in his work. Derek Easterday is on track to complete his BA of Music Composition and minor in 2D Media Arts in 2024.

Lucinda King: First Place 2022 SPU Music Competition

Lucinda King is a student of Dr. Dainius Vaičekonis at Seattle Pacific University. She is in her third year at SPU, and is double majoring in music education and piano performance. Prior to starting at SPU, she was a student of Dr. Peter Mack of Cornish College of the Arts. Lucinda began playing piano at age four, and has received awards in many competitions. Most recently, she placed first in the Seattle Pacific University Music Competition in January 2022. In 2020, she received first place in the Charleston International Music Competition. She received first place in the Seattle International Virtuoso Festival in both 2020 and 2019. Lucinda also placed first in the concerto division of the Performing Arts Festival of the Eastside in 2019, and third in the advanced concerto division of the Carmel Klavier International Piano Competition in Carmel, Indiana in 2016. She has performed three concerti with the Bremerton Westsound Symphony Orchestra in 2013, 2014, and 2019.



BIOGRAPHIES

Beethoven Mass Soloists



Mezzo-soprano **Erin Hanson** fell in love with singing as a child performing in church. That love grew to encompass choral work, recitals, musical theatre, and opera. Favorite roles include The Mother in Amahl and the Night Visitors, the Nurse in Sunday in the Park with George, Hansel in Hansel and Gretel, and Julia Child in the one-woman operetta Bon Appetit! Ms. Hanson's other passions include repertoire for solo voice and violin, performed with her partner Dr. Christopher T.F. Hanson. When not performing, Ms. Hanson enjoys taking in the beautiful scenery of the Pacific Northwest with her children and snuggling with her kitties while enjoying a good book.

An Eastern Washington native, **Anthony James** is a tenor who has lived and performed in the Puget Sound area for 10 years. He has performed roles with various local companies, including Ballet Bellevue, The Seattle Gilbert & Sullivan Society, and Seattle Modern Opera Company. He is also a full-time chorister with Seattle Opera, and enjoys performing choral works whenever possible. Anthony is also a professional photographer and graphic designer, and currently resides in Bremerton with his husband.



Seattle-based lyric baritone **Darrell J. Jordan** has been praised for his "shining, beautiful voice" (Broadway World), his "expressive baritone and facial expressions" (The SunBreak), and has been called "the star of the show" (Columbia Heart Beat). He holds a B.A. in both Psychology and Music and a M.M. in Voice Performance from the University of Missouri, and a D.M.A. in Voice Performance from the University of Washington. His recent engagements have been with Amherst Early Music Festival, Odyssey Chamber Music Series, Rolla Choral Arts Society, Choral Arts Alliance of Missouri, Missouri Symphony, Southside Philharmonic Orchestra, Toledo Symphony, Thalia Symphony, Olympia Chamber Orchestra, and the Seattle Art Song Society. Some opera credits include STL Opera Collective, Haymarket Opera, Gateway Opera, Baroque Opera Workshop, Lawrence Opera Theatre, Puget Sound Concert Opera, Operamuse, Seattle Modern Opera Company, Pacific Northwest Opera, the G & S Society of Seattle, Lowbrow Opera, Music On Site, Inc., Opera on Tap, OperaBend, Opera West Santa Fe, and Seattle Opera (outreach cast). In 2022, he will make his main stage debut for Tacoma Opera, Wilmington Opera, and Barn Opera. In 2023, he will sing the role of George in the world premiere of The Great Gatsby. He is a member of the award-winning professional vocal chamber ensemble, Vox Nova. For more information, please visit: www.DarrellJJordan.com

BIOGRAPHIES

Beethoven Mass Soloists cont.



A nomadic army brat, **Christine Oshiki** made Washington home nearly 17 years ago. Christine gained first-hand experience on the stage and behind the scenes through Olympia-based performing arts company, Capitol Playhouse. Christine moved to Seattle in 2012 to attend the University of Washington, where she earned her Bachelor of Music in Vocal Performance. Upon graduation, she worked as a director and after-school coordinator at Seattle's Performers, a children's theater company in U-District. This eventually led her to seek a teaching position at St. Thomas School in Medina in their Early Learning Center, where she currently teaches preschool. In 2018, Christine co-founded Lowbrow Opera Collective, a non-profit arts organization that seeks to revive the genre of opera. She is serving her second year as the President on the Board of Directors and occasionally performs in Lowbrow's productions. Along with teaching and navigating the non-profit world, Christine recently graduated from Eastern Washington University with a Master of Education in Early Childhood Education. Christine enjoys spending her free time with her wonderful partner, Alex, and their dog, Oliver (Ollie), trying new things, cooking, and enjoying a good IPA.

SPU Wind Ensemble Personnel

Piccolo

Mackezi Mehlberg
Megan Seibert *

Flute

Drew Bell
Abby Brown
Cora Bruders
Mackenzi Mehlberg
Clarice Nicholas
Megan Seibert*

Oboe

Emily Abshere *
Olivia Helbach

Bassoon

Glenda Braun
Sophia Harris*

Clarinet

Victor Hanson+
Mary Kantor++
Savannah Meyer*

Alto Saxophone

Alejandra Castaneda

Tenor Saxophone

Derek Easterday

Baritone Saxophone

Kendall Farra

Horn

Rachael Fasano *
Brenna Guerra

Trumpet

Allison Damon++
Tucker Graves
Maria Price+
Elijah Sather

Trombone

Cameron Beers
Garrett Crites
Lexy Geffs*

Bass Trombone

Quincy Parsons*

Tuba

Lucas Donohue

Percussion

Drew Bell
Kai Brozovich
Eric Peterson*
Zak Williams

SPU Chorus Personnel

SOPRANO

Beth Ann Bonnecroy++
Laura Bower
Ana Burres
Kimberly Casey
Amanda Dorgan
Hannah Ernst
Irma Hammerbäck
Sam Hart
Weijie Kuang
Talia Parlano
Maren Pingree
Ashleigh Rickert
Kaley Rodda
Glory Soriano
Lisa Van Heyningen
Nicole Vukonich

ALTO

Angela Bowman
Genevieve Bress
Erika Busz
Anna Dominguez
Abby Glynn
Valerie Hardy
Isabel Hernandez
Maria Hernandez-Arias
Cindy Jacobs
Melanie Kesler
Kayleigh Kinder
Hannah Loble
Hannah Marsh*
Cadence Moore
Kiersten Moranville
Juliet Nazarino
Miranda Oddy
Martina Ortega
Yokky Phattanaphakdee
Corinne Pickart
Maia Schinkel
Isabel Smith
Tobi Speaker
Kezia Thompson
Allyson Walworth

TENOR

Nate Alberda
Mason Brooks
Eric Busz
Caleb Davis
Kylar Granados
Matt Greisen
Adam Haagenston
Michael Hagen
Matt Hosek
Diego Lomba
Gordon Pun
Sean Sheveland
Dave Thompson
Gary Yao

BASS

Joseph Avila
Andy Busz
Jon Geiger
Patrick Keolohilani Balbas
Nate Lu
Sam McFarland
Jake Palisoc
Ayden Thonstad
Francis Tyson
Dave Sheridan
Jonathon Waldrip
Joel Weinmaster

SPU String Ensemble Personnel

VIOLIN I

Naomi Kim*
Erika Kodama
Sofia Sednef
Catherine Zheng

VIOLA

Christopher Hanson ++
Isabel Jackson
Karena Qian
Elise Yi *

BASS

Henry Moe*
Nathan Molvik
Hannah Ruckman

VIOLIN II

Isaac Johnson
June Kim
Lauren Letarte
Hadiya McCallum*
Natalie Roy

CELLO

Abigail Joppa
Chris Kim*
Kyle Telnes
Andrew Tjandra

*Principal +Guest Musician ++SPU Faculty

Special thanks to the House and Tech Crews and FUMC Staff

