



SEATTLE PACIFIC SYMPHONY ORCHESTRA

2019 - 2020 AUDITIONS

Sunday, September 29th - 2pm to 6pm - Crawford 205

It is my immense privilege to welcome you to the 2019-2020 season of the Seattle Pacific University Symphony Orchestra! I am honored to serve as your new conductor and facilitate our annual auditions. I have implemented some changes to the audition process from previous years and encourage you to appreciate them in context to the ultimate goal of engaging more people in a musical ensemble experience at SPU!

All students registered for Orchestra (MUS 2/4353) should prepare the **orchestral excerpt** and **instrumental etude** listed below. Each audition will last 10 minutes, and will include an opportunity to discuss your interests and goals while playing in the SPU Orchestra. The orchestral excerpts are all taken from Beethoven's cannon of orchestral literature to prepare for the season's finale of Beethoven's Mass in C with the SPU Choral department and are all listed on professional audition lists for orchestras around the country. The instrumental etudes reflect a level of technique conducive to a collegiate instrumental program. The excerpts were chosen to establish standards of our instrumental ensembles at SPU in context to the larger professional expectations of orchestral musicians.

The goal of the audition is to assess your current playing abilities and ensure that your experience in the SPU Orchestra will be both rewarding and successful. With less than two weeks to prepare the audition, it is important for you to understand that your preparation for the audition is paramount to facilitate a meaningful conversation about your participation in the orchestra. **In other words, I am less concerned with your ability to perform the excerpts perfectly and more concerned with your ability to prepare and perform instrumental music within the allotted amount of time.**

I look forward to having a conversation with you about your playing and your interest in making music with the orchestra at SPU! If you have any questions or concerns do not hesitate to contact me.

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2019 - 2020 ORCHESTRA AUDITION REQUIREMENTS

VIOLIN

Orchestra Excerpt: Symphony No. 1, 1st Movement (Beethoven)

- Pick up to measure 13 until the downbeat of Rehearsal B.
- Visit www.orchestraexcerpts.com for recordings and support.

Instrumental Etude: Etude No. 15 "Allegro Moderato" (Mazas)

- Prepare the entire etude. A cut will be announced in the audition.
- Use this link to hear the etude: <https://youtu.be/ENattifR8zk>

VIOLA

Orchestra Excerpt: Symphony No. 3, 3rd Movement (Beethoven)

- Beginning to the 1st ending (no repeat)
- Visit www.orchestraexcerpts.com for recordings and support.

Instrumental Etude: Etude No. 15 "Allegro Moderato" (Mazas)

- Prepare the entire etude. A cut will be announced in the audition.
- Use this link to hear the etude: <https://youtu.be/-U96TW4Zd1o>

CELLO

Orchestra Excerpt: Symphony No. 5, 3rd Movement (Beethoven)

- Beginning to the downbeat of measure 9 and...
- Pick up to measure 49 to the downbeat of measure 59.
- *Be mindful to prepare the CELLO part on the TOP line.
- Visit www.orchestraexcerpts.com for recordings and support.

Instrumental Etude: Etude No. 5 "Allegro non troppo" (Popper)

- Prepare the designated cut from the beginning to the downbeat of measure 34.
- Use this link to hear the etude: https://youtu.be/AHf-gzuBT_w
- Use this link for a practice guide: <https://youtu.be/5vMwAq5NVWI>

BASS

Orchestra Excerpt: Symphony No. 5, 3rd Movement (Beethoven)

- Pick up to measure 141 to the end of measure 177.
- Visit www.orchestraexcerpts.com for recordings and support.

Instrumental Etude: Etude No. 3 "Lento" (Storch-Hrabe)

- Prepare the "Lento" only, from the beginning to measure 33.
- Use this link for a masterclass: <https://youtu.be/N42WV26BDno>

VIOLA

Orchestral Excerpt

Orchestra excerpt.com

214

Handwritten musical notation for measures 214-228, featuring a melodic line in the treble clef with various rhythmic values and accidentals.

228

Handwritten musical notation for measure 228, including a dynamic marking of *pp* and a *cresc. p* instruction.

Handwritten musical notation for measures 214-228, including a *cresc.* instruction.

Handwritten musical notation for measures 214-228, including dynamic markings of *pp*, *f*, and *p*, and a *cresc.* instruction.

SCHERZO Allegro vivace (♩. = 116)

Printed musical notation for measures 1-12, starting with a *pp* dynamic and the instruction *sempre pp e staccato*.

12

Printed musical notation for measures 12-25, with the instruction *sempre staccato*.

25

Printed musical notation for measures 25-40, including first and second endings and the instruction *sempre pp*.

40

Printed musical notation for measures 40-54, featuring accents and a *pp* dynamic.

54

Printed musical notation for measures 54-67, with the instruction *sempre pp*.

67

Printed musical notation for measures 67-82, including first and second endings and a *pp* dynamic.

82

Printed musical notation for measures 82-95, including a first ending and the instruction *cresc. ff*.

95

Printed musical notation for measures 95-109, featuring *sf* dynamics and a first ending.

109

Printed musical notation for measures 109-122, including a first ending, a *tr* (trill) marking, and a *p* dynamic.

122

Printed musical notation for measures 122-135, including a first ending, a *tr B* (trill B) marking, and a *p* dynamic.

135

Printed musical notation for measures 135-147, including first and second endings and a *p* dynamic.

147

Printed musical notation for measures 147-159, including a *p* dynamic and a *cresc.* instruction.

159

Printed musical notation for measures 159-214, including first and second endings, *ff* dynamics, and a *cresc.* instruction.

VIOLA : Instrumental Etude

The Mordent

Mazas

Allegro moderato.

The musical score consists of 15 staves of music, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as *Allegro moderato.* The score is a technical exercise titled "Mazas" (Diaphragm Exercises) by The Mordent. It features a variety of rhythmic patterns and articulations, including slurs, accents, and dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *dolce* (dolce). The exercises are numbered 1 through 15. The notation includes sixteenth and thirty-second notes, often beamed together, and various fingering indications (1-4) and bowing/playing techniques like *v* (vibrato) and *tr* (trill). The piece concludes with a final flourish on the 15th staff.

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

The musical score is for the Cello and Bass parts of the first movement of Beethoven's Symphony No. 5. It consists of two staves: the upper staff for Violoncello (Cb.) and the lower staff for Violino (Vcllo). The tempo is 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions such as *p dolce pizz.*, *f*, *p*, *arco*, *unis.*, *pizz.*, *cresc. f*, *sempre ff*, *pp*, *sempre p*, *cresc.*, *f*, *arco*, and *pizz.*. Measure numbers 9, 23, 35, 49, 57, 71, 81, 90, and 97 are indicated at the beginning of their respective systems. The score is partially obscured by a large handwritten watermark.

CELLO

Orchestral Excerpt

Orchestraexcerpt.com

Allegro non troppo

mf scherzando

cresc.

mf

mf

p

mf

f

CELLO

Instrumental Etude

Popper No. 5

mf

Beethoven — Symphony No. 5

Violoncello e Basso

BASS

Orchestral Excerpt

Orchestraexcerpts.com

68

82

96 **A** *dimin. pp*

109 *f* *p* **Vello**

122 *cresc.* *arco* *f* **Vello** **Cb.**

137 *p* *f* **unis.**

147

158 1. 2. *f*

166

175

189 **Vello** **Cb.** **B** *f*

198 *unis.* *dimin.* *p*

207 *sempre più p*

pizz.

3. *Lento.*

p *D* *mf* *D* *A* *dolce* *ritard.*

Allegro.

staccato *simil.*

BASS

Instrumental Etude

"Lento"

Storch - Hrabe

staccato *simil.* *D* *sempre staccato*