

**RYAN HARRISON ELLIS**  
Conductor, Organist, Teacher

**Curriculum Vitae**

**EDUCATION**

DMA in Choral Conducting, expected completion June 2017  
University of Washington, Seattle  
Geoffrey Boers and Giselle Wyers, major professors

MM in Choral Conducting, May 2005  
University of Massachusetts, Amherst  
E. Wayne Abercrombie, major professor

MM in Composition, May 2002  
Longy School of Music, Cambridge, Massachusetts  
Eric Sawyer, major professor

BM in Organ Performance and Composition, December 1999/1998  
Louisiana State University, Baton Rouge  
Herndon Spillman, major organ professor  
Stephen David Beck, major composition professor

**EMPLOYMENT**

**University of Washington, Seattle and Tacoma, 2013-present**  
**Predoctoral Teaching Associate**

Ensembles:

Assistant Conductor of Chamber Singers, 2014-2015  
Director of UW Summer Choral, 2014  
Director of World Voices, Tacoma, Winter 2014  
Associate Conductor of Men's Glee Club, Spring Quarter 2013  
Director of University Singers, Seattle, Fall 2013 and Winter 2014

Classes:

TA for Music 120B: Survey of Music Online, Winter 2015  
Instructor of Music 110: Music in Culture, Tacoma, Winter 2014  
Instructor of English 197: Writing About Music, Seattle, Fall 2013

**ChoralSounds Northwest of Northwest Associated Arts, 2014-present**  
**Artistic Director**

Direct a mixed choir of 65-70 adult singers in three programs a year.

**St. Margaret's Episcopal Church, Bellevue, Washington, 2012-present**  
**Director of Music Ministries, choirmaster and organist**

Lead the St. Margaret's Choir of 18-20 singers in the choral Eucharist each Sunday and on high feast days. Oversee the Sojourners Praise Band and St. Margaret's Bell Choir. Administration of music budgets, special concerts, and instrument maintenance. Sit on the Worship Planning Committee and Memorials Committee. Retain an active studio of voice students.

**Bermuda School of Music, Hamilton, Bermuda, 2006-2011**  
**Director of the Bermuda Chamber Choir and Treble Choir**

Lead 45-50 member community choir in 4 concerts per year. Serve as Artistic Director on the choral committee. Founding Director of the Treble Choir in 2006, leading 16-20 singers ages 7-13 in 2-3 concerts per year. Teach voice, piano, and music theory to all ages.

**Cathedral of the Most Holy Trinity, Hamilton, Bermuda, 2008-2011**  
**Director of Music, choirmaster and organist**

Lead 12-16 voices of the Cathedral Choir in a weekly radio broadcast Eucharist, high feast days, frequent Evensong services, and special diocesan events. Notable services include the Consecration and Enthronement of Bishop White (2009) and a quadricentennial celebration of settlement in Bermuda with Her Majesty, Queen Elizabeth II present (2009).

**Bermuda Festival Orchestra, Hamilton, Bermuda, 2008-2011**  
**Co-founding Director and Resident Conductor**

Plan and conduct one major concert during the renowned Bermuda Festival of the Performing Arts. Coordinate and conduct collaborative concerts throughout the year. Coordinate outreach events with guest musicians and primary schools.

**St. Anthony's Catholic Church, Warwick, Bermuda, 2005-2008**  
**Director of Music, choirmaster and organist**

Lead 12-16 voices in one weekly choral Eucharist and high feast days, as well as work with cantors in two weekly Eucharists.

**University of Massachusetts, Amherst, 2003-2005**  
**Graduate Teaching Assistant**

Conductor of Women's Choir, 2003-2004  
Conductor of University Chorale, 2004-2005  
Assistant Conductor of Chamber Singers  
Teaching Assistant for undergraduate choral conducting

**St. Mark's Episcopal Church, East Longmeadow, Massachusetts, 2003-2005**  
**Director of Music, choirmaster and organist**

Lead 14-18 voices in one weekly choral Eucharist and high feast days.

**St. Mary's Parish Catholic Church, Charlestown, Massachusetts, 2000-2003  
Organist**

**St. John The Baptist Catholic Church, Zachary, Louisiana, 1998-2000  
Accompanist/organist**

### **AWARDS and SCHOLARSHIPS**

Choral Conducting Program Scholarship, 2015-2016 (\$3750.)  
Boeing Endowment for Excellence Fellowship in Music, 2014-2015 (\$2500.)  
Out of State Tuition Waiver, University of Washington, 2012-2013 (\$17,555.)  
Jane and David Davis Fellowship, University of Washington, 2012-2013 (\$2000.)  
Nadia Boulanger Composition Scholarship, Longy School of Music, 2000-2001  
Frank Collins Memorial Scholarship, Louisiana State University, 1998-1999 (\$6000.)  
ASCAP Plus awards for writers who create music with a value beyond the scope of performance surveys, 2003-2005 (\$750.)  
Member of Pi Kappa Lambda Music Honor Society, 1999  
Member of Golden Key Honor Society, 1998

### **NOTABLE ACHIEVEMENTS**

- Televised performances with Bermuda Festival Orchestra and Bermuda Chamber Choir, March and June 2011 on CITY
- Performed for Her Majesty, Queen Elizabeth II in a Service of Matins, 2009
- Director of Music for the Consecration of the Bishop of Bermuda, 2009
- Led the Bermuda Chamber Choir and Festival Orchestra in a music celebration of the country's quadricentennial with the works of Felix Mendelssohn, 2009
- Developed community outreach through the Bermuda School of Music and Bermuda Chamber Choir to bring the choral arts to the diverse community and provide volunteer performances for philanthropic efforts, 2006-2011
- Expanded the scope of the Bermuda Chamber Choir through membership, audience, budget, profit and international recognition, 2006-2011
- Retained a successful studio of private pupils of all ages studying voice, piano, and music theory with approximately 30 appearances in the Associated Board of the Royal Schools of Music practical and theory exams, 2006-2011

## **REPERTOIRE as DIRECTOR**

### **CHORAL-ORCHESTRAL (or Chamber Ensemble)**

J.S. Bach	Cantata 61, BWV 61 Cantata 83, BWV 83 (excerpts) Cantata 199, BWV 199 Motet III – <i>Jesu, Meine freude</i> , BWV 227
Ludwig van Beethoven	Mass in C Major, Op. 86 Symphony No. 9 (prepared choir)
Johannes Brahms	Ein Deutches Requiem (excerpts)
Dietrich Buxtehude	In Dulci Jubilo
Antonín Dvořák	Mass in D Major, Op. 86 (excerpts)
Gabriel Fauré	Requiem, Op. 48
Ola Gjeilo	Dark Night of the Soul
G.F. Händel	<i>Messiah</i> (excerpts) Coronation Anthem, HWV 260
F.J. Haydn	Missa Sancti Nicolai Missa in tempore belli
Gustav Holst	The Planets, Op.32 (prepared choir)
Felix Mendelssohn	Elijah (excerpts) St. Paul (excerpts) Psalm 95, Op. 46 (excerpts) Lobgesang (excerpts)
W.A. Mozart	Offertorium KV 72 De Profundis KV 93 Ave Verum Corpus KV 618 Laudate Dominum, KV 339
Josef Rheinberger	Stabat Mater, Op. 138
Camille Saint-Saëns	Christmas Oratorio
Franz Schubert	Mass No. 2 in G, D.167 (excerpts) Stabat Mater, D. 175 Mass No. 6 in Eb, D. 950(excerpts)
G.P. Telemann	Laudate Jehovam
Giuseppe Verdi	Stabat Mater (prepared Choir)
Ralph Vaughan Williams	Fantasia on Christmas Carols
Paul Winter	Missa Gaia

**CHORAL** (sampling of a cappella and accompanied works)

Malcolm Archer	Anthem for Seafarers (*Bermuda Premier)
Franz Biebl	Ave Maria
Johannes Brahms	Geistliches Lied, Op. 30 Liebeslieder Walzer, Op. 52 Schaffe in mir Gott, Op. 29, No. 2 Ave Maria, Op. 12
Benjamin Britten	Jubilate Deo Rejoice in the Lamb, Op. 30 (prepared choir) Folksong Arrangements
William Byrd	Ave verum corpus Mass for four voices Haec Dies (a3)
David Childs	Weep No More (Men's Choir)
Maurice Duruflé	Ubi Caritas
Edward Elgar	As Torrents in Summer How Calmly the Evening Ave verum corpus
Ēriks Ešenvalds	O Salutaris Hostias
Gerald Finzi	My Spirit Sang All Day I Praise the Tender Flower
Charles Gounod	Kyrie from <i>Messe Breve</i> , No. 5 (Men's Choir)
Josef Gruber	Kyrie from <i>Pastoral Messe in F</i> , Op.45a
Carlos Guastavino	Coros Indianas
Paul Halley	Ubi Caritas Sound Over All Waters Freedom Trilogy The Rain is Over and Gone
Howard Helvey	O Lux Beatissima
Robert Kyr	Dance of Life
Bobby McFerrin	Psalm 23 (Dedicated to my Mother)
Morten Lauridsen	Sure on this Shining Night O Magnum Mysterium Lux Aeterna
Stephen Paulus	The Road Home

Henry Purcell	In these delightful pleasant groves Come, Ye Sons of Art (excerpts)
John Rutter	A Gaelic Blessing A Clare Benediction Love Came Down at Christmas What Sweeter Music May the Lord Bless you and Keep You For the Beauty of the Earth
Thomas Tallis	If Ye Love Me O ye tender babes Like as a doleful dove
William Lloyd Webber	Love Divine, all Love's Excelling New Life in Christ Magnificat and Nunc dimittis Most Glorious Lord of Lyfe! The Church with Joy Acclaims her Lord Missa Princeps Pacis (excerpts)
Eric Whitacre	Five Hebrew Love Songs This Marriage
Ralph Vaughan Williams	O Taste and See The Call, from <i>Five Mystical Songs</i> Magnificat and Nunc dimittis

## **ORCHESTRAL**

Ludwig van Beethoven	Fidelio Overture, Op.72b
Hector Berlioz	Hungarian March (from <i>La Damnation de Faust</i> )
Luigi Cherubini	Ouverture to <i>Médée</i>
Edward Elgar	Elegy for string orchestra Nimrod (from <i>Enigma Variations</i> )
Edvard Grieg	Piano Concerto in A Minor, Op.16
F. J. Haydn	Trumpet Concerto in Eb, No. 1
Felix Mendelssohn	Violin Concerto in E Minor, Op.64 (excerpts) Meerisstille und glückliche fahrt, Op. 27
W.A. Mozart	Symphony No. 36 Piano Concerto No. 23 Serenade in D Major, KV320 (excerpts)
Astor Piazzolla	<i>Oblivion</i> for Oboe and Strings

Sergei Rachmaninoff	Piano Concerto No. 2
Richard Strauss	Horn Concerto No. 1
Pyotr Tchaikovsky	Serenade for Strings (excerpts)

### **ORCHESTRAL SONGS**

Hector Berlioz	Villanelle (from <i>Les Nuit d'ete</i> )
Giulio Caccini	Ave Maria
Joseph Canteloube	Bailero (from <i>Chants D'Auverge</i> )
Edward Elgar	Where Corals Lie (from <i>Sea Pictures</i> , Op.37)
Pietro Mascagni	Ave Maria
Richard Strauss	Morgen!

### **OPERA**

Erich Korngold	Marietta's Lied, from <i>Die Tote Stadt</i>
Giacomo Puccini	Mario, Mario, Mario, from <i>Tosca</i> Vissi d'arte E Lucevan le stelle (Prepared children's chorus) Nessun Dorma, from <i>Turandot</i>
Giuseppe Verdi	Pace, pace mio dio, from <i>La Forza del Destino</i> O Patria mia, from <i>Aida</i> Libiamo ne'lieti calici, <i>La Traviata</i> Va Pensiero, from <i>Nabucco</i>

### **CLINICS CONDUCTING**

Hoquiam High School (from Hoquiam, WA) May 1, 2015  
Bellevue High School (from Bellevue, WA) April 3, 2013  
Laguna Hills High School Chamber Singers (from Laguna Hills, CA) April 4, 2013

### **GUEST CONDUCTING**

Bermuda Choral Workshop, Hamilton, Bermuda, April 13-15, 2007  
An Evening with Marcelle Clamens, Hamilton, Bermuda, June 3, 2007

### **RECENT PROFESSIONAL PERFORMANCES**

Vocal soloist with Louise Southwood (guitar), Vancouver, B.C., August 20, 2013  
Tenor in whateverandeveramen, professional choir in Seattle, premiere of David Montoya's *Songs of Fatherhood*, February 7, 2014

## **COMPOSITIONS**

*A Letter from South Korea* (1996)

Piano

*A Tale of Chimaira* (1998)

Woodwind Quintet

*A Wedding March* (1998)

Brass Quintet

*An Impression from the Night* (1997)

Piano

*Ave Maria* (2002)

Soprano, Organ and Violin

*Barcelona* (2001)

Tenor Saxophone and computer

*Contrast* (1997)

Piano

*Danger Third Rail* (2002)

Orchestra, six soloists, and computer

*Dreams and Kismet* (2001)

Piano Quartet

*Japhy's Return* (1997)

Brass Trio

*L'etoile du jour* (2000)

SATB Choir

*Percussion Etudes* (1997)

*Romanzette: Three Minatures for Solo Piano* (2002)

*Sonata for the Middle of October* (1997)

Alto Saxophone and Piano

*St. Anthony Mass* (2006)

SATB Choir, Organ, and Steel Pan

*String Quartet for Nikola Tesla* (1998)

*...too many meals* (1998)

Digital tape alone

*Two Movements for Clarinet and Piano* (1996)

*Two Songs of Edna St. Vincent Millay* (2001)

Mezzo-Soprano and Orchestra

*The World Soul* (2001)

Piano



## **RECOGNITION and REVIEWS**

- “Led by charismatic conductor, Ryan Ellis... Mesmerizing both for the compositions and talent on display, Bermuda’s homegrown orchestra was one of the highlights of this year’s Festival of the Performing Arts.”  
– **Leanne McGrath (The Bermuda Sun, March 2, 2011, Hamilton, Bermuda)**
- “... the warmth and energy of Mr. Ellis, who has an engaging way of drawing his listeners in and making them feel particularly welcome.”  
– **Nancy Acton (The Royal Gazette, December 9, 2008, Hamilton, Bermuda)**
- “The extensive and carefully compiled programme notes helped those less familiar with the genre to understand and interpret the music, thus enriching their experience. The Bermuda Chamber Choir... are to be congratulated for an interesting and enjoyable afternoon of emotive music.”  
– **Jennifer Hind (The Royal Gazette, June 9, 2009, Hamilton, Bermuda)**
- “... the [Bermuda Chamber Choir] is excellent and I much enjoyed it.”  
– **Sir Andrew Lloyd Webber** upon hearing our CD of his Father’s works performed in March, 2011 (quoted in a personal letter to the choir)
- “The Festival Orchestra and Chamber Choir at the Dockyard Museum’s Queen’s Exhibition Hall were beyond magnificent.”  
– **Sir Richard Gozney**, Governor of Bermuda in a private letter

## **REFERENCES**

### **Dr. Geoffrey Boers**

Director of Choral Activities  
University of Washington, School of Music  
(206) 543-9212  
[boersg@uw.edu](mailto:boersg@uw.edu)

### **Dr. Giselle Wyers**

Associate Director of Choral Studies and Voice  
University of Washington, School of Music  
(206) 543-1398  
[wyersg@uw.edu](mailto:wyersg@uw.edu)

### **Rev. Christina Jillard**

St. Margaret’s Episcopal Church  
4228 Factoria Blvd SE  
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(425) 746-6650  
[cjillard@saintmargarets.org](mailto:cjillard@saintmargarets.org)

**Dr. Rick Steele**

Seattle Pacific University  
Professor of Moral and Historical Theology  
(206) 281-2160  
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**Mr. Mark Smith**

Bermuda School of Music Chairman  
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