

BRIAN KAI CHIN DMA

EDUCATION

Doctorate of Musical Arts, University of Washington, 2006

- Teaching Assistant
- Brechemin Scholarship Award

Master of Music in Performance, Mason Gross School of the Arts, Rutgers University, 2001

- Teaching Assistant
- Highest Academic Honors

Bachelor of Music in Performance and Music Education, Mason Gross School of the Arts, Rutgers University, 1998.

- Highest Academic Honors
- Departmental Scholarship Award
- Award for Outstanding Musicianship for the class of 1998

CURRENT POSITIONS

- Seattle Pacific University
Chair, Music Department
Professor of Music (Step 1)
Professor of the Year, 2014
- Common Tone Arts, 501(c)(3)
Founder and Executive Director
CommonToneArts.com
- Washington Universities Music Administrators
President, 2018-current
- College Music Society
Vice-President Elect, 2019- Current

ACADEMIC LEADERSHIP

SEATTLE PACIFIC UNIVERSITY

Faculty:	Chair, Music Department	2016/17 - current
	Professor of Music	2018- current
	Associate Professor of Music	2013- 2018
	Assistant Professor of Music	2007-2013

- Developed and launched a complete remodel of the music major tracks to focus on 21st Century Musicianship and Leadership
- Developed the performance program to include robust performance studios, a contemporary music ensemble, a growing jazz program and orchestra, and regular guest appearances
- Redesigned the core music theory curriculum
- Created a peer-based Learning Assistant Program modeled after best practices in STEM integrated with first-year Aural Skills
- Successfully advocated and fulfilled a national search for a new Director of Music Education. Created new lines for a Director of Bands, Staff for the Nickerson Studios, and a Head of Choral
- Worked with Senior Leadership to center recruitment around the Arts
- Created the *Futures in Music Lecture Series* with funding from the Lily Foundation
- Created unity between the Arts Departments by successfully bringing Art, Theatre, and Music out of their silos to collectively advocate for the arts and collaborate on creating interdisciplinary work
- Created a new system of faculty governance that is more inclusive, transparent, and participatory
- Successfully secured funding for the Senior Leadership Team from internal sources and donors

Taught: Advanced Tonal Harmony, 20th Century Composition Techniques, Aural Skills, Form and Analysis, Applied Trumpet, Arts and Culture, Popular Music, Music and Business, Performance Skills

Research: Talent Development. Led research groups creating studies on learning in music. Founded the *Center for Talent in the Arts*, 2016 (below)

Campus Leadership:

- Provost Search Committee (ongoing): representative of the Arts Departments and the Faculty as the University searches for a new provost at a pivotal moment
- Chair of the campus-wide committee to recommend and implement a Cultural Engagement requirement into the University's curriculum
- Served as representative from the Arts on the committee to redesign the University's General Education curriculum

ARTS LEADERSHIP

FOUNDER AND EXECUTIVE DIRECTOR OF COMMON TONE ARTS 501(c)(3)

Creating Positive Change for our Diverse World Through Arts Education and Music

CommonToneArts.com

Founded in 2014

OUR IMPERATIVES ARE FULFILLED BY OUR PRIMARY PROGRAMS:

- Center for Talent in the Arts
- Universal Language Project: 21st Century Concert Series
- Common Tone Press
- Common Tone Records
- Moscow Chamber Music Festival

WORKS CREATED VIA THE UNIVERSAL LANGUAGE PROJECT

- *Inception*, Jan 2015
- *TORCH*, Mar 2015
- *The Soldier's Tale and SACI*, May 2015
- *The Way West*, Jan 2016
- *Scrape*, Mar 2016
- *The Elements*, May 2016
- *Crowning Day*, Oct 2016
- *concrete- lines – fluid – circles* Jan 2017
- *undertones*, Apr 2017
- *The Greater Trumpets and SACI*, Dec. 2017
- *Passages*, May 2019

CONSULTANT

- Private Arts Consultant 2016- current
- *Artist Up* Program for *Seattle Office of Arts and Culture*, 2018

PROFESSIONAL ARTISTIC EXPERIENCE

TACOMA SYMPHONY ORCHESTRA 2000-2015

Principal Trumpet, Resigned

SEATTLE SYMPHONY ORCHESTRA, 2000- CURRENT

Regular Extra Musician and Substitute, including Principal Trumpet

SEATTLE OPERA, 2000-CURRENT

Regular Extra Musician and Substitute, including Principal Trumpet

PACIFIC NORTHWEST BALLET 2000-CURRENT

Regular Extra Musician and Substitute, including Principal Trumpet

TEATRO MUNICIPAL, SANTIAGO, CHILE, 2007 SEASON
Principal Trumpet

COMPOSITION WORKS HIGHLIGHTS

- *Passages: A Fable in Six Cycles, 2019*
A six-movement collaborative multi-arts piece on immigration and the cycles of progress.
- *The Obamatorio, 2016*
A four-movement song cycle for *Scrape* Orchestra and Soprano
- *Elements, 2016*
A multi-arts collaboration with TORCH and visual artist, Scott Kolbo
- Works for TORCH, 2014-19
 - *0124*
 - *Catalyst*
 - *Almost Hymn-like for Ana Grace*
 - *Mov 3 in c minor*
 - *Slow, Strict, Creepy*
 - *Nettleton's Fountain*
 - *Tallys*
- *In D for Brass, 2013*
- *Harbor Lights: Fanfare for the Hong Kong Academy, 2012*

NEW MUSIC PERFORMANCE HIGHLIGHTS

- Commission of *An Imperfect Map*, by Ben Thomas, 2017
- Commission of *concrete lines; fluid circles*, By Chris Stover, 2017
- Commission of *A Letter Home*, and *Only Those Who Have Dared*, By James Knapp, 2016
- Commission of *Winter*, by Brian Cobb, 2015
- Commission of *Railroad*, by Tim Carey, 2015
- Commission of *Saci*, by Jovino Santos Neto, 2014
- Commission of *A Predicament of Glass*, by Ben Thomas, 2013
- Commission of *Quintet for Trumpet and Strings*, by Don Krishnaswami, 2012
- Commission of *The Unconcerto for Trumpet and Chamber Orchestra*, by Sean Osborn, 2012
- Commission of *Songs of Sleep and Dreams*, by Tom Baker, 2012
- Commission of *Untitled*, by Noah Baerman, 2012
- Commission of *Character Pieces*, by Daniel Bukvich, 2012
- Commission of *Adventures*, by Alan Loukes, 2011
- Commission of *Miniatures on Other People's Thoughts*, By Edward Castro, 2010

- Commission of *Prayer Song*, by Stephan Newby, 2011
- Commission of *Eventide*, by Roupen Shankarian, 2011
- Commission of *Gitanjanji for Trumpet and Choir*, by Karen Thomas, 2011
- Commission of *Concerto for Trumpet and Winds*, by Daniel Bukvich, 2008
- Commission of *The Ballad of Annabel Lee*, by Kerry Turner, 2009
- Commission of *The Universal Language*, by Jason Berg, 2009
- Premiere of *Sonata for Trumpet in D*, by Bernard Super, 2006
- Premiere (west coast) of *Sonata for Trumpet*, by Robert Bradshaw, 2005
- Commission of *Chin Music*, by Chris Stover, 2006
- Commission of *Aorb Projectus*, by Christopher Jette, 2006
- Commission of *Sonata no. 1*, by Chad McCullough, 2006
- Commission of *The Mis-education of Jim “Franklin” Kim*, by Bradley Hawkins, 2006
- Commission of *Summer Suite for Trumpet and Strings*, by Greg Bartholomew, 2007
- Commission of *Concerto for Trumpet and Orchestra*, by Robert Kechley, 2004

PRIMARY TEACHERS

- Allen Vizzutti, Soloist, University of Washington
- Peter Bond, Section Trumpet, The Metropolitan Opera Orchestra
- James Thompson, Former Principal Trumpet, Montréal & Atlanta Symphony Orchestras

ADDITIONAL STUDIES

- Håkan Hardenberger, Soloist, Sweden
- Chris Gekker, Principal Trumpet, The Orchestra of St. Luke’s, University of Maryland
- Mark Gould, Former Principal Trumpet, The Metropolitan Opera Orchestra
- David Gordon, Principal Trumpet, Seattle Symphony Orchestra
- James Pandolfi, Former Third Trumpet, The Metropolitan Opera Orchestra
- David Bilger, Principal Trumpet, Philadelphia Symphony Orchestra
- John Wallace, Principal Trumpet, Philharmonia Orchestra, London
- Edward Carroll, Former Principal Trumpet, San Diego Philharmonic, Cal Arts
- Larry Knopp, Principal Trumpet, Vancouver Symphony Orchestra
- Raymond Mase, Principal Trumpet, Orpheus Chamber Orchestra, The Julliard School
- Charles Schlueter, Former Principal Trumpet, Boston Symphony Orchestra
- William Vacchiano, Former Principal Trumpet, New York Philharmonic
- John Thiesen, Natural Trumpet, Tafelmusik

SELECTED PROFESSIONAL VISITING ARTIST APPEARANCES

- Oregon State University
- Luther College
- Hong Kong Academy of Music
- Rowan University
- Westchester University
- University of Auckland
- Texas Tech University
- Rutgers University

- University of Idaho
- Universidad Catolica, Santiago, Chile
- Universidad de Chile, Santiago, Chile
- Mahidol Conservatory of Music, Bangkok
- Sumanoura Girls High School, Suma-Ku Japan
- Nishinomiya Kamikoshien, Kobe, Japan
- Kamekosa High School, Kobe Japan
- Morioka Music: Kobe, for students of Osaka Conservatory and Osaka area professionals.
- Cascade Youth Symphony
- Seattle Youth Symphony

OTHER ACADEMIC TEACHING HIGHLIGHTS:

CORNISH SCHOOL OF THE ARTS

Faculty: 2014- 2017
 Taught trumpet performance and improvisation.
 Hired to create a new course in *Music Literacy* for 2015-16

UNIVERSITY OF WASHINGTON

Instructor: 2004-2006 English Department. Writing Link Program to Jazz History.
 Responsible for creating course content and instruction in critical thinking and writing for undergraduate students.

SEATTLE YOUTH SYMPHONY

Faculty: 2007-2013
 Worked with a select group of dedicated high school and college students with professional aspirations.

WESTMINSTER CONSERVATORY

Faculty: 1999-2000
 Instrumental program associated with the Westminster Choir College in Princeton, NJ.

CONDUCTING EXPERIENCE

Universal Language Project	Artistic Director	2013- current
Seattle Pacific University Wind Ensemble	Guest Conductor	2010
Seattle Pacific University Brass Choir	Director	2003- 2010
Tacoma Youth Brass Choir	Director	2005-2008
Rutgers Alumni Wind Symphony	Conductor in Residence	1999-00 Season
University of Washington Wind Ensemble	Guest Conductor	Spring 2005
University of Washington Concert Band	Guest Conductor	Spring 2005
Rutgers Symphonic Band	Guest Conductor	Spring 2000
Edison String Players	Guest Conductor	Spring 1998
J.P. Stevens H.S. Wind Ensemble	Guest Conductor	Spring 1998
Pierre Montoux School for Conductors	Instrumental Participant	Summer 1999

RECORDING DISCOGRAPHY

AS SOLOIST/LEADER:

- TORCH, *Imperfect Map*, Common Tone Records, 2019 (in post production)
- TORCH, *Elements*, Common Tone Records, 2019 (in post production)
- TORCH, *TORCH*, Common Tone Records, 2018
- Brian Chin, *Eventide*, Origin Records, 2012
- Brian Chin, *Universal Language*, Origin Records, 2010
- Seattle Trumpet Consort, *Music for Natural Trumpet After the Baroque*, Origin Records, 2008

ORCHESTRA, FILM, BIG BAND, AND OTHERS:

- Gustavo Lopez, *Punto Lejando*, 2014
- Hereward, *Hereward*, 2014
- Eric Miller, *City Lights*, 2012
- Seattle Symphony Orchestra, Bright Sheng, *The Phoenix*, Naxos, 2009
- Seattle Symphony Orchestra, *William Schuman Symphonies nos. 6 & 8*, Naxos, 2009
- Seattle Symphony Orchestra, *Mahler Symphony no. 8*, 2009
- Crytzer's Blue Rhythm Band, *Chasin'the Blues*, 2009
- Seattle Symphony Orchestra, *Shostakovich Symphony no. 8*, Naxos, 2008
- Simple Measures, William Walton *Façade*, 2008
- Seattle Symphony Orchestra, *Echoes: Classic Works Transformed*, Hear Music, 2007
- Seattle Symphony Orchestra, *William Schuman Symphonies nos. 7&10*, Naxos, 2005
- Seattle Symphony Orchestra, *William Schuman Symphonies nos. 4 & 9*, Naxos, 2005
- Studio Soundtrack Projects: Movie, Television, and Video Games

Including:

- *Mirror, Mirror*
- *Ghost Rider*
- *Stargate Atlantis*
- *Medal of Honor*
- *I Don't Know How She Does It*

PROFESSIONAL PRESENTATIONS - HIGHLIGHTS

Reimagining the Core Music Curriculum: An Example of Project-Based Learning for the 99%
Paper Presentation: College Music Society, National Conference, Louisville, KY.
Upcoming October, 2019

Stealing from STEM: The Use of Learning Assistants in Music Fundamentals Courses to Improve Engagement, Retention, and the Student Experience.
Paper Presentation: College Music Society, Regional Conference.
Ellensburg, WA. February, 2019

Complete Musicianship: Training the 21st Century Musician.
Paper Presentation: National Association for Music Education, Regional Conference.
Portland, OR. February, 2017

What Can You Imagine?

Commencement Address. Ivy Cutting.
Seattle Pacific University, 2016

"Just Blow Harder!" And Other Myths of the Trumpet

Lecture Presentation: National Association for Music Education, Regional Conference.
Portland, OR, February, 2013.

Joseph Haydn's Trumpet Concerto in Eb

Pre-Concert Lecture: Tacoma Symphony Orchestra. February, 2006

Gustav Mahler and the Fourth Symphony

Pre-Concert Lecture: Tacoma Symphony Orchestra. October, 2005

GRANT AWARDS

- Artist Trust, 2017
- GAP (Grant for Artist Projects), 2017
- 4culture, Sustained Support, 2017- current
- 4culture, Project Support, 2004, 2008, 2016
- Faculty Research Grants, Seattle Pacific University, 2009, 2011, 2014
- Innovation Seed Grants, Seattle Pacific University, 2012, 2014, 2016, 2018
- Lily Foundation, *Futures in Music Lecture Series*, 2011- current

ACADEMIC AWARDS

- *Professor of the Year*, Seattle Pacific University, 2014
- *Junior Faculty Servant Award*, Seattle Pacific University, 2012
- *Brechemin Scholarship Award for Outstanding Musicianship*, University of Washington, 2005
- *Olga Marsano Burian Award for Outstanding Musicianship*, Rutgers University, 1998
- The Music Academy of the West, *Fellowship Award*, 2003
- Whitaker Laureates *Award in Orchestral Excellence*, 2003
- The Aspen Music Festival, *Scholarship Student*, 1997

WEB LINKS

spu.edu/music
BrianKaiChin.com
CommonToneArts.com
TorchTheMusic.com
CenterForTalent.org