

Candace Vance

HEIGHT: 5'5"
 WEIGHT: 110 lbs.
 HAIR: Red
 EYES: Blue
 VOICE:

Soprano/Belt

STAGE (Representative Roles):

<u>Title</u>	<u>Role</u>	<u>Theatre</u>	<u>Director</u>
<i>AN IDEAL HUSBAND</i>	Lady Chiltern	Taproot Theatre Company	Karen Lund
<i>THE MERRY WIVES OF WINDSOR</i>	Mistress Ford	Seattle Shakespeare Company	Terry E. Moore
<i>*THE LANGUAGE ARCHIVE</i>	Mary	Seattle Public Theater	Shana Bestock
<i>MUCH ADO ABOUT NOTHING</i>	Beatrice	Taproot Theatre Company	Scott Nolte
<i>NICKY SOMEWHERE ELSE</i>	Muriel	Seattle Children's Theatre	Onny Huisink
<i>*MY WONDERFUL DAY</i>	Paula	Seattle Public Theater	Marcus Goodwin
<i>IN A SHALLOW GRAVE</i>	The Applicant	Book-It Repertory Company	Jane Jones
<i>THE 13TH OF PARIS</i>	Chloe	Seattle Public Theater	Shana Bestock
<i>**LE CLUB NOEL</i>	Chanti	Taproot Theatre Company	Karen Lund
<i>ROMEO Y JULIETA</i>	Julieta	El Puente Compania de Teatro	Samuel Vance
<i>THE CLEARING</i>	Killaine	Taproot Theatre Company	Terry E. Moore
<i>MAN OF LA MANCHA</i>	Aldonza/Dulcinea	Taproot Theatre Company	Scott Nolte
<i>SCHOOLHOUSE ROCK LIVE</i>	Beth	Repertory Actors Theatre	David Hsieh
<i>IT'S A WONDERFUL LIFE</i>	Mary Hatch Bailey	Taproot Theatre Company	Karen Lund
<i>THE GREAT DIVORCE</i>	Bright Youth/Artist/Pam	Taproot Theatre Company	Scott Nolte
<i>LOVE LETTERS OF A PORTUGUESE NUN</i>	Mariana	Leap of Faith Theatre	Terry E. Moore
<i>SMOKE ON THE MOUNTAIN</i>	Denise	Taproot Theatre Company	Scott Nolte
<i>RADIO GALS</i>	America	Taproot Theatre Company	Karen Lund
<i>**ARTHUR: THE HUNT</i>	Gwenhyfar	FringeACT/Sound Theatre Ensemble	Nicki Vissel
<i>YOU CAN'T TAKE IT WITH YOU</i>	Alice	Taproot Theatre Company	Karen Lund
<i>GODSPELL</i>	Joanne/Peggy	Taproot Theatre Company	Scott Nolte
<i>THE TEMPEST</i>	Ariel	Bach Theatre	James Chapman
<i>THE AWAKENING</i>	Musician	Book-It Repertory Company	Jane Jones
<i>THE GOD COMMITTEE</i>	Kiera	Taproot Theatre Company	Scott Nolte
<i>HARVEY</i>	Nurse Kelly	Taproot Theatre Company	Karen Lund
<i>**LAUGH: A ONE WOMAN PLAY</i>	Tina, etc.	Seattle Fringe Festival	Karen Lund
<i>BLACK COFFEE</i>	Barbara	Taproot Theatre Company	Nolan Palmer
<i>ST. HUGO OF CENTRAL PARK</i>	Susie	Taproot Theatre Company	Scott Nolte
<i>WINDS IN THE MORNING</i>	Peggy	Seattle Fringe Festival	Cornelia Duryee

FILM & VIDEO:

<u>Title</u>	<u>Role</u>	<u>Production Company</u>	<u>Director</u>
<i>APOCALYPSE MAUVE</i>	Lead	Amateur Daddy Productions	M. Gwynn
<i>CARRIED AWAY</i>	Featured	Unexpected Productions	Paul Kostick
<i>UW SCHOOL OF DENTISTRY INSTRUCTIONALS</i>	Lead	Michael Bade	Michael Bade

VOICE OVER:

<i>TALL'S CAMERA</i>	Principal	The Marketeers	Rich Romero
<i>LA CAUSA</i>	Mujer	Living Voices	Christi Cruz
<i>NATIVE VISION</i>	Betty	Living Voices	Christi Cruz
<i>SLEEP AMERICA</i>	Woman	Destination Marketing	Rich Romero
<i>SUPER SUPPLEMENTS</i>	Female #2	Destination Marketing	Rich Romero
<i>NEOVITA</i>	Kelly	Destination Marketing	Rich Romero

TRAINING:

<i>M.A. (foreign equivalent of an M.F.A.)</i> London		Rose Bruford College of Theatre and Performance,
<i>B.A., THEATRE and LATIN AMERICAN STUDIES</i>		Seattle Pacific University
<i>SHAKESPEARE FOR THE ACTOR:</i>		Terry E. Moore
<i>AUDITION WORKSHOP:</i>		Margaret Layne, Anne Allgood
<i>ADVANCED TRAINING FOR THE CAMERA:</i>		Jodi Rothfield

SPECIAL SKILLS:

Singing, Spanish, Dialects, Teaching, Mandolin, Clarinet, Accordion, Easy Bass/Guitar, Easy piano, Cooking, Wilderness Survival.

*footlight award **world premier