

# RICHARD LORIG

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## education

Arizona State University: M.F.A. in Theatre / Scenography 1996  
Northern Arizona University: B.S. in Theatre, Scene Design Emphasis 1989  
School of Visual Concepts: Life Drawing, Photoshop I, Illustrating in Photoshop 2004–2011  
Pratt Fine Arts Center: Printmaking 2011

## academic experience

ASSOCIATE PROFESSOR **Seattle Pacific University** – Associate Professor of Theatre 2014–present

INSTRUCTOR **Highline College** - Adjunct Professor 1993-present  
Quarterly course instruction in the Drama, Art and Humanities departments  
**Arizona State University** - Graduate Teaching Assistant 1992–2014  
One semester of assistant teaching and one semester of full instruction

DESIGN/TECH **Seattle Pacific University** – Resident Scenic Designer/Design Coordinator 2014–present

**Highline College** - Resident Designer/Production Manager 1993–2014

ADMINISTRATION **Highline College** - Department Head 2009–present  
Design and produce three annual productions, manage production timeline, hire guest artists and designers, hire and supervise student employees, oversee budget and necessary purchases, advise on annual curriculum planning including new class development and course revision, technical direction, maintain facilities (stage, scenic shop, support spaces), generate publicity materials for the department and productions

## teaching experience

COURSES **Seattle Pacific University** – Associate Professor of Theatre 2014-present

- TRE 1110: The Theatre Experience
- TRE 2733: Scene Painting
- TRE 2950: ST - World Theatre
- TRE 3720: Stage Makeup
- TRE 3733: Scenic Design & Technical Drawing

**Highline Community College** - Adjunct Professor 1993-2014

- DRAMA 101: Intro to Theatre
- DRAMA 150: Painting for the Theater
- DRAMA 110: The Dramatic Experience
- DRAMA 190, 290: Theatre Practicum (Performance)
- DRAMA 115: World Theatre
- DRAMA 226: Advanced Theatrical Make-Up
- DRAMA 121: Beginning Acting
- DRAMA 231, 232: Advanced Stagecraft
- DRAMA 126: Theatrical Make-Up
- DRAMA 235: Advanced Theatrical Design
- DRAMA 131, 132, 133: Stagecraft
- ART 100: Art Appreciation
- DRAMA 135: Theatrical Design
- ART 101: Design I: Two Dimensional
- DRAMA 138: Mask Construction
- FILM 105: Film Appreciation

**Arizona State University** - Graduate Teaching Assistant 1992–1993

- THP 340: Scene Design

## professional scenic design\*

Appalachian Christmas Homecoming	Taproot Theatre, Seattle, WA	2014
I Never Betrayed The Revolution	Ethereal Mutt, Seattle, WA	2014
Spring Awakening	Youth Theatre Northwest, Mercer Island, WA	2014
Disney's The Little Mermaid	Youth Theatre Northwest	2014
Illyria	Taproot Theatre	2013
The Never-ending Story	Youth Theatre Northwest	2013
Chaps!	Taproot Theatre	2012
A Wrinkle In Time	Youth Theatre Northwest	2012
The Odyssey	Taproot Theatre	2011
Gulliver's Travels	Youth Theatre Northwest	2011
Dracula	Youth Theatre Northwest	2010
The Wizard of Oz	Youth Theatre Northwest	2009
The Phantom Tollbooth	Youth Theatre Northwest	2008
My One-Night Stand With Cancer	Ethereal Mutt, Seattle, WA	2007
Joseph & the Amazing Technicolor...	Taproot Theatre	2007
L'incoronazione di Poppea	Early Music Guild, Seattle, WA	2007
Travesties	Seattle Public Theatre, Seattle, WA	2007
Smoke On The Mountain	Taproot Theatre	2006
Steel Magnolias	Village Theatre, Issaquah, WA	2005
Swing!	Civic Light Opera, Seattle, WA	2004
Much Ado About Nothing	Taproot Theatre	2004
Picasso At The Lapin Agile	Tacoma Actor's Guild, Tacoma, WA	2002
You're A Good Man, Charlie Brown	Taproot Theatre	2004
All My Sons	Taproot Theatre	2003

## professional costume design

The Fantasticks	Northwest Asian American Theatre	2000
Traces (International Artists Project)	Northwest Asian American Theatre	2000
Endgame	The Bathhouse Theatre	1998
Gold Watch	Northwest Asian American Theatre	1998
12-1-A	Northwest Asian American Theatre	1995

## academic scenic design \*

<b>Seattle Pacific University</b>		Seattle, WA
King Lear, 2015	Lost In Yonkers, 2014	
<b>Highline Community College</b>		Des Moines, WA
The Laramie Project, 2013	Twelfth Night, 2005	
Live! From the Last Night of My Life, 2012	Lysistrata, 2004	
The Adding Machine, 2010	Blood Wedding, 2003	
Antigone (Anouilh), 2010	Man Equals Man, 2001	
Six Degrees of Separation, 2009	Medea, 2000	
The Clouds, 2009	As You Like It, 2000	
The Trial, 2008	The Memorandum, 1999	
Heartbreak House, 2007	The King Stag, 1998	
The Seagull, 2006	Under Milk Wood [+costumes], 1997	

\* This is a representative list of recent designs. Full list available on request.

## directing

### Highline Community College

Des Moines, WA

Rosencrantz & Guildenstern Are Dead, 2014      The Great Gromboolian Plain, 2011  
Blind Willie & The Talking Dog, 2013      The Adding Machine, 2010  
Class Conflict, 2013      The Spot/Funeral Parlor, 2009  
The Odyssey (Zimmerman), 2012      The Doctor Will See You Now, 2008  
Fortinbras, 2011      The Sin Eater, 2002

## installation artist/designer

**Langston Hughes Fine Arts Center**, Seattle, WA 2006  
Environmental Poetry Installation: Designed seven panels to highlight the poetry of Langston Hughes for a multi-purpose space within Seattle Parks & Rec's historic Langston Hughes Fine Arts Center

**Inter•Im CDA**, International District, Seattle, WA 2003  
Surface Design for "Bruce Lee Collector's Exhibit": Exhibit design for finished surfaces, artifact display and sign systems for yearlong installation of memorabilia and information honoring the life and legacy of Bruce Lee; included fabrication, curating, and finish painting

**Seattle Humane Society**, Factoria, WA 2006  
Installation Design: Design for immersive event space for the Seattle Humane Society

**Art with Heart**, Seattle, WA 2005  
Lead Muralist at First Avenue Service Center: Paint lead for two wall murals based on illustration by children's book author Margaret Chodos-Irvine for a women's and family's drop-in shelter.

Bumbershoot Exhibit Designer for "Clothesline": Exhibit layout design and installation for artwork by underprivileged and at-risk children at Bumbershoot Festival of the Arts, displayed in the Seattle Center's Northwest Courtroom lobby 2004

**Eagles Auditorium Renovation Project/ACT Theatre**, Seattle, WA 1995  
Freelance Model Builder: Provided model-building services for two theatre layout models for A Contemporary Theater's renovation of the historic Eagles Auditorium in downtown Seattle

## campus service

### GUEST LECTURER

Frequent cross-disciplinary guest lectures including topics in:  
FS 105: Film Appreciation      ENG 265: Videogames as Literature  
ENG 122: Intro to Children's Lit      ENG 266: Popular Literature (The Graphic Novel)  
ENG 235: Technical Writing      FS 105: Film Appreciation

### STUDENT ADVISING

Assist students with quarterly registration, degree planning, and long-term career goals. Assist with student transfer preparation and internship placement. 1996-present

### COURSE DEVELOPMENT

**DEVELOPED** 2008  
DRAMA 110 - The Dramatic Experience, a 5-credit course that provides a hands-on walk-through introduction to drama in production. Students write, perform and design.

**PROPOSED/SUBMITTED**: Coordinated Studies/Hybrid Course Ongoing  
Cross-disciplinary collaboration with instructors in Science, Writing, Music and Art for coordinated studies proposals including:

- Science/Fiction: Coordinated study in science, film and writing analyzing past advances and future research in science through the prism of popular film
- The Artistic Impulse: Team-instructed survey of music, drama and fine arts (ceramics) with colloquy
- Graphic Storytelling: Coordinated-study studio course between art and writing focused on producing sequential art and storytelling in the graphic novel format

### COURSE STANDARDS

Led the Highline Community College Drama Department in rewriting Course Adoption Forms (CAF) to meet campus accreditation goals regarding course outcomes and objectives 2012

Assisted in updating Course Adoption Forms (CAF) for Highline Community College Drama Department to meet campus standards 2000

## awards

KC/ACTF Meritorious Achievement: Scenic Design of <i>Book of Days</i>	2005
KC/ACTF Meritorious Achievement: Scenic Design of <i>The Life &amp; Death of Almost Everybody</i>	2003
KC/ACTF Meritorious Achievement: Scenic Design of <i>Under Milk Wood</i>	1998
KC/ACTF Meritorious Achievement: Scenic Design of <i>India Song</i>	1997
The Seattle Times Footlight Award: Scenic Design of <i>The Dream of Kitamura</i>	1996
Kader Prize for Creative Achievement (ASU) in Scenic Design	1993
KC/ACTF National Finalist: Scenic Design of <i>Our Country's Good</i>	1993
KC/ACTF Regional Finalist: Sound Design of <i>On The Verge</i>	1992

## skills

### THEATRE

Scenic Design, Costume Design, Lighting Design, Stage Makeup, Prop Construction, Sound Design, Technical Direction, Carpentry, Foam Sculpture, Scenic Painting, Model Building, Poster Design, Mask Making, Instrument Maintenance, Directing

### TECHNOLOGY

AutoCAD, SketchUp, QLab, Adobe CS Design Suite (Photoshop, Illustrator, InDesign), Microsoft Office Suite, GarageBand, Keynote

## community service

### GUEST SPEAKER

**The Center School Flatstock Project**, Flatstock & Hand-Pulled Poster Art 2011, 2012  
**Youth Theatre Northwest**, Drama Camp Design Instructor 2009

### SCENIC DESIGN

**Union Church**, Seattle, WA: Design Committee 2011  
**Cedar Park Assembly Church**, Seattle, WA: *Generations* 2008  
**University Presbyterian Church**, Seattle, WA: *Christmas Concert* 2001  
**University Presbyterian Church**, Seattle, WA: *Christmas Play* 1999  
**NWAAT Youth Outreach**, Seattle, WA: *Blind With One Good Eye* 1997