



Our 53rd Season

274th Production

SEATTLE PACIFIC UNIVERSITY THEATRE PROUDLY PRESENTS

The MIRACLE WORKER

by William Gibson

Directed by George A. Scranton

SCENERY and COSTUME DESIGNER Don Yanik
LIGHTING DESIGNER Patty Mathieu
SOUND DESIGNER Michael Alexander Trewin
TECHNICAL DIRECTOR Jerry L. Collum
STAGE MANAGER Nicole Song
ASSISTANT STAGE MANAGER Alina Chop
DIALECT COACH Marianna DeFazio
FIGHT CHOREOGRAPHER Matt Orme

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The KELLER FAMILY

KATE KELLER.....Malia Clancy
CAPTAIN KELLER.....James Lynch
HELEN KELLER.....Amy Helmuth
AUNT EV.....JD Walker
JAMES KELLER.....Jason Hill
MARLEY.....The Family Dog

The KELLER HOUSEHOLD

ANNIE SULLIVAN.....Jean Sleight
MARTHA.....Mary Kparyea
PERCY.....Kai Prim
VINEY.....Ariana Andres
SILAS.....Dre Anderson

The PERKINS INSTITUTE GIRLS

LAURA.....Cassie Fitzgerald
BEATRICE.....Tempie Knuteson
ALICE.....Julia Lippert
SARAH.....Meg Morgan

The DOCTORS

FAMILY DOCTOR.....Andrew Davies
MR. ANAGNOS.....Lance Valdez

OFFSTAGE VOICES

Alina Chop, Jessica Gunn, Jon Heddles, Sarah Miller, Alison Riegel, and Jonah Scranton

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TIME and SETTING:

1880's; In and around the Keller homestead in Tuscumbia, Alabama;
Also, briefly, the Perkins Institute for the Blind, in Boston.

There will be one 10 minute intermission

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JANUARY 30, 31, FEBRUARY 1 • 6, 7, 8 - 7:30pm, 2014
Matinees FEBRUARY 1 and 8 - 2:00pm, 2014

The MIRACLE WORKER is produced by special arrangement with Samuel French, Inc.
The MIRACLE WORKER was originally presented by Fred Coe at the Playhouse Theatre, N.Y.C., October 19, 1959;
Directed by Arthur Penn; Scenery and Lighting by George Jenkins; Costumes by Ruth Orley

**Please silence all audible devices and do not operate any computer or electronic devices during the performance.
The use of any photography and/or recording devices is strictly prohibited by law.**



ABOUT THE PLAYWRIGHT – WILLIAM GIBSON

William Gibson was born in the Bronx, New York, on November 13, 1914, attended the City College of New York, where he studied from 1930 until 1932. After graduation, Gibson moved to Kansas, supporting himself as a piano teacher while pursuing his interest in theatre. It was in Topeka, Kansas, that Gibson had his earliest plays produced. Most of these early works were light comedies; two of them were later revised and restaged: *A Cry of the Players* and *Dinny and the Witches*, both in 1948. Gibson's first major critical and popular success in New York was *Two for The Seesaw*, which opened on Broadway in 1958. He was praised for the play's brisk dialogue and the compassion with which he endowed the characters. However, it is Gibson's second Broadway production, *The Miracle Worker*, for which he is best known.

The Miracle Worker was adapted as a feature-length film starring Anne Bancroft as Annie and Patty Duke as Helen in 1962, and was again produced for television in 1979 with Patty Duke playing the role of Annie and Melissa Gilbert as Helen. After *The Miracle Worker*, Gibson continued to write for the theatre and became a member of the Dramatists Guild. However, after *Golden Boy* (1964), which was a musical adaptation of Clifford Odets's play of the same name, Gibson largely withdrew from the New York theatre scene. Gibson did return to the New York stage when *The Monday after the Miracle*, his sequel to *The Miracle Worker*, opened on Broadway on December 14, 1982 at the Eugene O'Neill Theatre. *The Monday after the Miracle* was a much darker piece than its predecessor and garnered poor reviews and attendance; it closed after a short run.

HELEN KELLER TIMELINE

- 1880:** Helen Keller was born on 27 June in Tuscumbia, Alabama.
- 1886:** Helen was sent by her mother and father to seek the help of Dr. J. Julian Chisolm, an eye, ear, nose, and throat specialist in Baltimore, for advice.
- 1887:** Anne Sullivan started teaching Helen by arriving at Helen's home in March.
- 1888:** Helen started attending Perkins Institute for the Blind.
- 1894:** Helen Keller and Anne Sullivan moved to New York to get special education from the Wright-Humason School for the Deaf and was educated by Sarah Fuller at the Horace Mann School for the Deaf.
- 1896:** Keller and Sullivan moved back to Massachusetts, and Helen entered The Cambridge School for Young Ladies.
- 1900:** Helen was admitted to Radcliffe College, where she lived in Briggs Hall, South House.
- 1903:** Helen was 22 years old when her autobiography, "*The Story of My Life*" was published which received help from Sullivan and Sullivan's husband, John Macy.
- 1904:** Helen received her graduation from Radcliffe College at the age of 24. With this Helen became the first deaf and blind person ever to earn a Bachelor of Arts degree.
- 1908:** Helen wrote "*The World I Live In*" which talked about her feelings of the world she felt living inside.
- 1912:** Helen joined the Industrial Workers of the World known as the IWW or the Wobblies.
- 1915:** Helen founded the Helen Keller International (HKI) organization along with George Kessler which devoted its work and research in the areas of vision, health and nutrition.
- 1919:** Helen appeared in a silent film, "*Deliverance*" which told the story of her life in a melodramatic and allegorical style.
- 1927:** Helen's spiritual autobiography "*My Religion*" was published.
- 1961:** Helen suffered several strokes which confined her to her home in the final years of her life.
- 1964:** On 14 September President Lyndon B. Johnson awarded Helen with the prestigious Presidential Medal of Freedom which is regarded as one of the United States' highest two civilian honors
- 1968:** Helen died in her sleep on 1 June at her home in Easton Connecticut.

ANNE SULLIVAN MACY TIMELINE

- 1866:** Anne Mansfield Sullivan is born in Feeding Hills, Massachusetts on April 14.
- 1873:** Anne develops trachoma, which results in severe visual impairment.
- 1876:** Anne and her brother Jimmie are sent to Tewksbury Almshouse. Several months later, Jimmie dies in the almshouse.
- 1880:** Anne is admitted to the Perkins School for the Blind.
- 1881-1892** Anne has her first and second successful eye operations.
- 1886:** Anne graduates from the Perkins School for the Blind.

- 1887:** Anne accepts the Keller family's offer to tutor Helen, and begins her work at their home in Tuscumbia, Alabama, on March 3. Anne teaches the meaning of words to Helen in a break-through experience at a water pump.
- 1888:** Anne, Helen, and Helen's mother, Kate Keller, travel to Washington D.C. to meet President Grover Cleveland. Anne and Helen arrive in Boston to stay with Michael Anagnos, Director of the Perkins School for the Blind.
- 1892:** Anne is elected a member of the American Association to Promote the Teaching of Speech to the Deaf.
- 1900:** Anne accompanies Helen when she enrolled in Radcliffe College.
- 1904:** Anne and Helen purchase a home in Wrentham, Massachusetts.
- 1905:** Anne marries John Albert Macy.
- 1914:** Anne and John separate. Polly Thomson joins the household as Helen's secretary.
- 1918:** Anne, Helen and Polly travel to Hollywood to make a movie "Deliverance."
- 1927-1930:** Anne's vision deteriorates significantly over three years.
- 1930:** Anne, Helen, and Polly take a vacation trip to Ireland, Scotland, and England.
- 1932:** Anne receives an honorary degree from Temple University, Pennsylvania.
- 1936:** Anne died on October 20.



PRODUCTION STAFF

Producing Artistic Director/Production Manager	Don Yanik
Technical Director.....	Jerry L. Collum
Assistant Technical Director	Michael Alexander Trewin
Master Electrician	Molly Warner
Light Board Operator	Tucker Goodman
Lighting Crew.....	Daniel Escobedo, JD Walker
Sound Operator	Kyle Davies
Properties Crew.....	Kelsey Boulton, Cassie Fitzgerald
Costume Shop Manager.....	Amy Helmuth
Wardrobe Manager.....	Rebecca Eide
Costume Crew.....	Anna Ardill, Hannah Monson
Makeup.....	Zeke Slovak
Paint Charge.....	Ariel Bui
American Sign Language (ASL) Coach.....	Tempie Knuteson
Dog Wrangler	Meg Morgan
Box Office Manager.....	Jessica Brown
House Manager	Lauren Kelm
Promotion Director.....	Kim Gilnett
Promotion/Publicity Assistant	Erin Barber

PRODUCTION ASSISTANTS..... Gabe Adams, Zach Christensen, Malia Clancy, Andrew Davies, Jordan Gerow, Jason Hill, Alex Huffman, Monroe Jesuser Jr., Connor King, Tempie Knuteson, Ida Kusumastuti, James Lynch, Josh McBrayer, Sarah Miller, Joelle Morris, Julia Mounce, Bette Beau Nettlehead, Laura Nile, Becca Notkin, Emily Olson, Tyler Sawers, Hannah Schuerman, Sammie Snively, Cassandra Thorpe, Lance Valdez, Megan Wilford.

ACKNOWLEDGEMENTS: Okyo Kim; Mr. and Mrs. Cedric and Tracy Prim; Jessica Carter and her dog Marley; SPU Health Sciences Department; ACT Theatre; Book-it Theatre; Seattle Repertory Theatre; Taproot Theatre; UW Drama Department.



GUEST ARTISTS

Patty Mathieu, Lighting Designer, is a graduate of Whitman College, with an MFA in Lighting Design and Technical Theatre from University of Washington, works as Production Manager at McCaw Hall at Seattle Center, home to Pacific Northwest Ballet and Seattle Opera. In addition to working with the Ballet and Opera, she manages events ranging from Starbucks Shareholder Meetings to concerts such as Seattle Men's Chorus, Conan O'Brien, Michael Buble, Dave Matthews and REM. Long ago, she was a regular lighting designer here at SPU, where she taught lighting design and designed several shows including *Amahl and the Night Visitors* (twice), *The Winter's Tale*, *The Imaginary Invalid*, *The Fifth Sun*, *The End of the World with Symposium to Follow*, *Our Town*, *A Midsummer Night's Dream*, *The Dining Room*, *Angels Fall*, *Bach at Leipzig and Letters to Sala*. After a hiatus spent at McCaw Hall (and raising her three children) she has recently designed lighting for *The Understudy* and *Doubt* at Whidbey Island Center for the Arts, and is thrilled to return to SPU. She designed lighting for 10 years of Great Music for Great Cathedrals at St. James Cathedral, numerous shows for Alice B. Theatre, Seattle Children's Theatre, Village Theatre and others.

Michael Alexander Trewin, Sound Designer, is a Senior majoring in Theatre with an emphasis on production. His sound design for *The Miracle Worker* is in partial fulfillment of the BA degree in Theatre. Recent sound design credits include *Nunsense*, *The Good Doctor*, and *The Billy Goats Gruff*, and assistant sound design credits include *Death by Design* and *Twelve Angry Women*. He also did the mixing for *Nunsense* and *The Fantasticks*. Michael has also been a recipient of the Chela Causey, William and Ida Mae Rearick, and the James and Joyce Theatre Scholarships.

Marianna de Fazio, Dialect Coach, is a local actor, voice-over artist, and dialect coach. Her dialect work can also be heard currently in *Mr. Pim Passes By* at Taproot Theater, where she has coached numerous shows including *Gaudy Night*, *Freud's Last Session*, and *The Beams are Creaking*. Recent acting credits include *Holiday of Errors* with Sound Theater Company, *The 39 Steps* at Center Stage Theatre and *Jeeves in Bloom* at Taproot. She can be seen on stage next in *Diana of Dobsons*, also at Taproot. Marianna is a proud employee of the non-profit Theatre Puget Sound. MFA: UW. Love to AK.

Matt Orme, Fight Choreographer, is a graduate of Pacific Lutheran University, earning his BFA in Music and BA in Psychology, later earning his MFA in Acting from Minnesota State University, Mankato. Matt has been involved in Stage Combat for over 20 years, and has choreographed nationally in Wisconsin, Minnesota, Montana, Oregon, and Washington, and Internationally in Novosibirsk, Russia. Regional Theatres include The Seattle Opera, The Tacoma Opera, Tacoma Actors Guild, Seattle Shakespeare Company, The 5th Avenue Theatre, The Missoula Children's Theatre, Village Theatre, Civic Light Opera, and The Willamette Repertory Theatre. Matt has also taught stage combat in many colleges in the area including UW's PATP, Cornish School of the Arts, University of Puget Sound, Lynn Benton Community College, Skagit Valley Community College, St. Martins College, and Pacific Lutheran University. He is currently teaching as an adjunct faculty member for Seattle University's Fine Arts Department. Matt is a member of the Society of American Fight Directors (SAFD), receiving recommendations in Rapier & Dagger, Unarmed, Broadsword, Sword and Shield, Small Sword, and Quarterstaff. He is a member of David Boushey's, United Stuntmen's Association (USA), and can be seen as a Stuntplayer in the film, *Black Circle Boys*.



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Upcoming University Theatre Productions – 2013-2014

Student Directed One Act Plays

THE DINING ROOM by A. R. Gurney

Act One Directed by Erin Barber

Act Two Directed by Molly Warner

Studio Theatre: **March 4, 5, 6, 7, 8** - 7:30pm.



HEDDA GABLER by Henrik Ibsen

Adapted by Jon Robin Baitz from a Translation by Anne-Charlotte Hanes Harvey

Directed by Andrew D. Ryder

Mainstage Theatre: **April 24, 25, 26, - May 1, 2, 3** - 7:30pm; **Matinee May 3**, 2:00pm



THE TOMATO PLANT GIRL by Lesley Middleton

Directed by Candace Vance

Backstage Theatre: **May 27, 28, 29, 30** - 7:30pm; **Matinee Only May 31**, 2:00pm

Theatre Faculty and Staff 2013-2014

Dr. Andrew D. Ryder, Associate Professor of Theatre and Theatre Chair

Dr. George A. Scranton, Professor of Theatre

Don Yanik, Professor of Theatre

Jerry Collum, Assistant Professor of Theatre and Technical Director

Jennifer Matthews, Instructor, Fundamentals of Improvisation

Matt Orme, Instructor, Stage Combat

Charlotte Tiencken, Instructor, Creative Drama

Candace Vance, Instructor, Acting I, II, III, Theatre Voice, Auditioning

Kim Gilnett, Director of Marketing and Scholarships

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