

Jeffrey F Keuss, PhD

Professor of Christian Ministry, Theology and Culture
Executive Director, Pivot Northwest
Seattle Pacific University
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Education:

University of Glasgow, Scotland **Doctor of Philosophy, 2000**

Centre for the Study of Literature, Theology and the Arts
Faculty of Arts and Divinity

Dissertation: *George Eliot's Christology after Higher Criticism*

Subjects: Christology, Victorian Studies, Practical and Pastoral Theology, Literary and Continental Theory, Biblical and Theological Hermeneutics

Supervisor: Prof. David Jasper (Oxon; Durham)

Committee: Prof. Elizabeth Jay (Oxon); Prof. George Newlands (Glasgow); Prof. Nicola Trott (Oxon)

Fuller Theological Seminary **Master of Divinity, 1995**

Emphasis: Biblical and Theological Studies

Seattle Pacific University **Bachelor of Arts, 1987**

Majors: English Literature/Psychology

Research Interests:

Practical Theology and New Ecclesiologies, Literature and Theology, Theological and Cultural Hermeneutics, Continental Philosophy and Theology (Paul Ricoeur, Jean- Luc Marion), Narrative Identity Formation in Youth, Popular Culture and Social Media, Christology through Contemporary Literature, Film, and Music.

Academic appointments:

2011 – 2012 – Trinity Term

University of Oxford, UK

Blackfriars Hall

Research Fellow – Theology and Culture

Research appointment to Blackfriars Hall, University of Oxford as a Research Fellow in Theology and Culture for the 2011 – 2012 academic year Trinity Term. Research seminar leadership in PhD seminars in Critical Theory and Contemporary Faith and Theology and Literary Studies.

2005 – Present

Seattle Pacific University

Professor of Christian Ministry, Theology and Culture (tenure and rank of professor – 2010)

Associate Dean of Graduate Studies (2010 – 2012)

Associate Professor of Christian Ministry (2005 – 2009)

Chair, Ministry and Practical Theology department (2007 – 2009)

Courses taught include the following undergraduate and graduate courses: THEO 6410: Kyoto Study Tour/World Religions (co-taught with Dr. Diana Keuss); THEO 3722: Christian Social Justice; THEO 3710: Human Development and Christian Faith; THEO 6041: Evangelism and Mission; THEO 6750: Presbyterian

Polity and Worship, THEO 3715: Youth Culture and Christian Faith, UFDN 3100: Christian Theology, UFDN 1000: Christian Formation, THEO 2710: Foundations of Educational Ministry, THEO 3720: Foundations of Spiritual Life, EDU 6085: Moral Issues in Education (SOE); BUS 6201: Values in the Marketplace (SBE), and THEO 6040: Field and Contextual Education internship coordination.

2000 – 2004

University of Glasgow, Scotland

Senior Lecturer – Theology, Culture and the Arts

Courses taught included: Theology and Church History 1C, Christian Spirituality and Mysticism, Congregational Studies, Literature and Theology, Practical Theology and Ethics, Missional Theology in the Church, Public Theology and Ethics, Educational Ministry. Appointment included affiliate status in the Postgraduate Medical Faculty of the School of Medicine in Social and Community Health where I taught courses in Psychosocial and Spiritual Care, Spirituality and Palliative Care, and Life Death and Spirituality. Responsibilities also included supervision of PhD and MTh students in areas of Theology and Cultural Theory, Practical Theology, and Contemporary Ecclesiologies and Mission.

Administrative Experience:

2017 – Present

Executive Director/Principal Investigator

Pivot Northwest (Pivot NW)

Established in 2016 through \$1.5 million grant from Lilly Endowment Inc. to help congregations in the Pacific Northwest engage young adults, the PNW Faith Innovation Team (Pivot NW) was born. Under my leadership, the Pivot NW team identifies area faith communities to work with, helping them better understand the experiences of young adults and working with them to design, launch, and evaluate new ministries. Responsibilities include staff management of a team of PhD researchers and managers supporting member congregations throughout the Pacific Northwest in change management, team and capacity building, on-going quantitative and qualitative data collection and ideation for effective ministry with and for young adults.

2010 – 2013

Seattle Pacific University – Seattle Pacific Seminary

Associate Dean of Graduate Studies

Responsibilities include the coordination and implementation of the Seminary mentorship and Contextual Education program with 20+ church and parachurch partners throughout the Pacific Northwest; representing the Seminary to external publics through lectures and presentations; primary grant writer and oversight for the PCUSA Company of New Pastors program; working with the Dean and Associate Dean in securing secondary accreditation with the Association of Theological Schools and providing direction on marketing and recruitment strategies in collaboration with the Graduate Center.

2002 - 2019

Literature and Theology: International Journal of Religion, Theory and Culture
(Oxford University Press)

General Editor – North American Board

Literature and Theology is a top-tier quarterly peer-reviewed international journal of Oxford University Press that has an institutional subscription of over 1,000+ universities and colleges and seeks to explore of how religion is embedded in culture and bridges into traditional discourses across the disciplines. Responsibilities include managerial and budget oversight for the North American editorial board; recruitment and management of an international board of peer reviewers; addressing various academic guilds and

interdisciplinary conferences; and working with Oxford Press University as a project manager to ensure total quality assurance.

2000 – 2004

University of Glasgow, Scotland UK

Director of the Centre for Literature, Theology and the Arts

In addition to my on-going teaching and research position within the Faculty of Arts and Divinity, my responsibilities included directorial oversight of budget development, grant writing, curriculum coordination and implementation of the University of Glasgow interdisciplinary research center in the Arts; organization of University lecture series; PhD research seminars and lecture; and teaching as an Affiliate member of the Postgraduate Medical Faculty of the School of Medicine in Social and Community Medicine – courses included *Psychosocial and Spiritual Care*, *Spirituality and Palliative Care*, and *Life Death and Spirituality*. Additional responsibilities included co-chairing the University Student Hardship Fund that allocates over 5 million pounds per year to needy students.

1990 – 1993

Providence/Swedish Medical Center

Director of Volunteer Guild

Responsibilities included fund development and personnel management of mission-based volunteer and chaplaincy efforts for Providence/ Swedish Medical Center, a 409-bed multi-care health institution in the Central District of Seattle which is part of the Sisters of Providence Health Care System. Achievements during my tenure at Providence include restructuring and cutting capital expenses, increased net revenue from the Medical Center's primary fund-raiser auction, from \$265,000 to \$1,389,000 in the '90-'91 fiscal year, and a staff restructuring to better reflect the institutional mission and budget priorities. Additional responsibilities included chairing the Providence Medical Center Art Committee and instituting a hospital-wide art procurement program that centered on pieces that reflect the institution commitment to caring for those who cannot afford adequate health care. The initiative procured over \$135,000 in art bequests in the '92-'93 fiscal year.

Publications:

Books:

[*Live The Questions: How Searching Shapes Our Convictions and Commitments*](#) (Downers Grove, IL: InterVarsity Press, 2019) ISBN 978-0-8308-4565-1

[*Blur: A New Paradigm for Understanding Youth Culture*](#) (San Francisco, CA: HarperCollins/Zondervan Academic, 2014)

[*A Poetics of Jesus: The Search for Christ in Nineteenth-Century Writing*](#). New Critical Thinking in Theology Series (New York: Routledge, 2018) ISBN: 0 7546 0627 9

[*Your Neighbor's Hymnal: What Popular Music Teaches Us about Faith, Hope and Love*](#) (Eugene, OR: Cascade Books, 2011) ISBN: 978-1-60899-369-7

[*Freedom of the Self: Kenosis, Cultural Identity and Mission at the Crossroads*](#) (Eugene, OR: Pickwick, 2010) ISBN: 13: 978-1-60899-105-1

Edited volumes:

(ed.) [Paul Ricoeur and The Call to Interdisciplinarity](#) *Literature and Theology* Vol. 27, Issue 2 (Oxford University Press, 2013)

(ed.) [The Sacred and The Profane: Contemporary Issues in Hermeneutics](#) (New York: Routledge, 2017) ISBN: 0 7546 0767 4

Articles/Chapters:

(with Robert Drovda) "Emerging Adults and Christian Faith: The Faith Experience of Emerging Adults in the Pacific Northwest" *Christian Education Journal: Research on Educational Ministry*, Volume 17, Issue 1 April 2020: <https://journals.sagepub.com/doi/10.1177/0739891319900511>

"David Friedrich Strauss and Ludwig Feuerbach: The Rise of *Strum und Drang* in Biblical Scholarship" in Alan J. Hauser and Duane F. Watson (ed.) *A History of Biblical Interpretation Volume 3: The Enlightenment through the Nineteenth Century* (Grand Rapids, MI: Eerdmans, 2017) pp. 192-210

"Marilynne Robinson and the Literary Self: The Gift of Pre-Apocalyptic Literature in the Age of Rational Religion" in *Crux: A Quarterly Journal of Christian Thought*, Volume 52, Number 3-4, ISSN 0011-2186

"Love Among the Ruins: Hermeneutics of Theology and Literature in the University after the Twentieth Century" in Zoe Lehmann Imfeld, Peter Hampson and Alison Milbank (ed.) *Theology and Literature After Postmodernity* (London, UK: Bloomsbury T&T Clark, 2015) pp. 163-178

"Kenosis, Race and the Sacredly Mobile Adolescent: A Revised Christology for Racial Reconciliation" in *Journal of Youth and Theology*, November 2011, Vol. 9, No. 2 pp. 25- 44. ISSN 1741-0819.

(with Rob Willett) "The Sacredly Mobile Adolescent – A hermeneutic phenomenological study toward revising of the Third Culture Kid typology for effective ministry practice in a multivalent culture" in *Journal of Youth Ministry*, Fall 2009, Vol. 8, No. 1, pp. 7 -24: ISSN 1541-0412

"Turning a blind eye: Emmanuel Levinas, John 9 and the Blindness of Responsibility" in *The Bible in World Christian Perspective*, (ed.) David W. Baker and W. Ward Gasque (Vancouver, B.C.; Regent College Publishing, 2009) pp. 175 – 192 ISBN 978-1-57383-432-2.

"The emergent church and neo-correlational theology after Tillich, Schliermacher and Browning" *Scottish Journal of Theology*, Volume 61, Number 4, 2008 pp. 450- 461. ISSN: 0036- 9306

http://journals.cambridge.org/repo_A23vidiu

"The Lenten Face of Christ in Shusaku Endo's *Silence* and *Life of Jesus*" in *The Expository Times: International Journal of Theology, Biblical Studies and Ministry*, Vol. 118, No. 6, ISSN 0014-5246 pp. 273 – 279.

<http://ext.sagepub.com/cgi/reprint/118/6/273>

"Seeing and Being with Youth: Bildungsroman and Coming of Age from Goethe to Star Wars and The Matrix" – *Journal of Youth and Theology*, December 2006, No. 5, Volume 2, pp. 29-48 ISSN 1741-0819.

"The New Poverty and Responsive Economics" in *The Other Journal: Journal of Theology and Culture* April 4, 2005, Vol. 2, Issue 5 ISSN 1933-7957

"Remembering the American Radical Reformation in The Apostle and O Brother Where Art Thou?" in Peter Francis (ed.) *Cinema Divinite: Religion, Theology and the Bible in Film* (London: SCM Press, 2005) ISBN: 0334029880. pp. 239 - 252

"Reading Stanley Kubrick: A Theological Odyssey" in Peter Francis (ed.) *Cinema Divinite: Religion, Theology and the Bible in Film* (London: SCM Press, 2005) ISBN: 0334029880. pp. 78 - 93

(with Peter Francis and Eric Christianson) "Reflections on Mel Gibson's *The Passion of the Christ* (2004)" in Peter Francis (ed.) *Cinema Divinite: Religion, Theology and the Bible in Film* (London: SCM Press, 2005) ISBN: 0334029880. pp. 311 - 330

"George Steiner and the Minotaur at the Heart of Love – Of Real Presences" in *Literature and Theology: International Journal of Religion, Theory and Culture*, Vol. 18, No. 3 September 2004 ISSN: 0269-1205 pp. 351 – 357.

"Speech after Violence: Towards a Theological Poetics of Identity and Loss" in *Sheffield Journal of Theology and Sexuality* Volume 9.2, March 2003 ISSN: 1355-8358. pp. 242-251.

"Remembering Kant in Hermeneutics of the Sacred and the Profane" in *The Sacred and The Profane: Contemporary Issues in Hermeneutics* (London: Ashgate Press, 2003) ISBN: 0 7546 0767 4. pp. 1-9.

"David Friedrich Strauss and the Myth of *Das Leben Jesu*" in *The Sacred and The Profane: Contemporary Issues in Hermeneutics* (London: Ashgate Press, 2003) ISBN: 0 7546 0767 4. pp. 53-61.

"Differánce As One Who Comes Unknown: Christology after Derrida's "Structure, Sign, and Play in the Discourse of the Human Sciences" in *Journal for Cultural and Religious Theory*, Vol. 3, No. 1 December 2001. ISSN: 1530-5228

"Seeing Adam Bede – An Iconographic Reading" in David Jasper (ed.) *Believing in the Text* (Bern: Peter Lang Verlag, 2003). ISBN: 3-03910-076-9 pp. 115 – 134.

"Scott Cairns' False Angels" in *Perspectives of Shadows and Light : An Anthology of Literature and Faith* (ed.) Darryl Tippens and Stephen Weathers (Abilene: ACU Press, 1999).

"Making Maps: Finding Our Way in a World Without Direction – The Fiction of Chaim Potok." *Orientation* (Fall 1998).

Peer Reviewed Papers and Presentations:

Chair and respondent – "The decade of reception of *Memory, History and Forgetting* (University of Chicago)" as part of the Paul Ricoeur group session of the American Academy of Religion conference, San Francisco, CA. 2011

Chair and respondent – "The elective affinity in method in Paul Ricoeur's oeuvre as a Protestant and Jean-Luc Marion as a Catholic" as part of the Paul Ricoeur group session of the American Academy of Religion conference, San Francisco, CA. 2011

"Missionary Literature as *hansha*: The Poetics of Christ in End Shusak's *Silence*" as part of the Arts, Literature and Religion section of the American Academy of Religion conference, San Francisco, CA. 2011

"Paul Ricoeur – The Hermeneutic of Texts and the Phenomenology of Actions" at the Paul Ricoeur and Theology consultation of the American Academy of Religion conference in Montreal, Canada November 8, 2009

"Kenosis, Race, and the Sacredly Mobile Adolescent" at the Joint IASYM/ AYME (International Association for the Study of Youth Ministry/Association of Youth Ministry Education) conference - Louisville, KY October, 18th 2009

"Is White a Color?: Effective approaches to the taboo subject of race in youth and family ministry" at the Annual NAPCE (North American Professors of Christian Education) conference – Atlanta, GA October 2008
Presenter and Panel Chair: "Spectacles of Crucifixion" at the National AAR/SBL conference: Arts, Religion and Literature section – San Diego, CA. November 2007.

"The Borders of the Sacred: Liminality of land in Cormac McCarthy's Border Trilogy as a theological poetics of responsibility" – Bi-Annual ISRLC (the International Society of Religion Literature and Culture) conference at the University of Stirling, Scotland from Oct. 22nd, 2006.

"*Silentio* in the work of St. Augustine" Annual ISRLC (the International Society of Religion Literature and Culture) conference at the University of Stirling, Scotland from Oct. 22nd, 2006.

"John 9 and the Blindness of Responsibility after Emmanuel Levinas" Pacific Northwest AAR/SBL regional meeting – New Testament and Hellenistic Religions section – Gonzaga University/ May 7th, 2006

"Twenty Years of Literature, Theology and Culture – A Retrospective" American Academy of Religion /Society of Biblical Literature conference: Arts Literature and Religion panel member – San Antonio, Texas November 2004.

"Religion without fumie: Reading Shusaku Endo's *Silence* after Jean-Luc Marion" American Academy of Religion /Society of Biblical Literature conference: Arts Literature and Religion panel - Atlanta, Georgia November 2003.

"The Correspondence of Fictional Theology in J. A. Froude's *The Nemesis of Faith*" Nineteenth Century Letters Seminars - Centre for Whistler Studies/ History of Art - University of Glasgow, 6th May 2003.

"Reading Stanley Kubrick: A Theological Odyssey"- 6th Annual Conference on Explorations in Theology and Film, St. Deiniol's Library, Wales UK, Harwarden Llyfrgell April, 2003.

"Reading After Freud: Eyes Wide Open with Suspicion" - Keynote Speaker: Fiction and Reality conference - AstraZeneca/Glasgow Psychiatric Association, 25th September 2002.

"Emmanuel Levinas and Saying as Ethical (Hyper)responsibility" - Hermeneutics and Ethics Panel, 11th International Conference for Religion, Culture and the Arts, University of York, UK September 2002.

"Towards a Theological Poetics of Philomela's "Voice of the Shuttle" - Theology and Religious Studies Colloquium of University of Stirling and University of Glasgow, 24th April 2002.

Chair – Hermeneutics in the Contemporary World panel: 10th International Conference on Religion and Literature – Katholieke Universiteit Nijmegen, Holland August 28th – 30th 2000.

"From Rembrandt to George Eliot: Iconographic Reading in Nineteenth Century Painting and Prose" Conference on Theology and Gender with the Journal of Literature and Theology / University of Glasgow - 2000.

Encyclopedia entries:

"Rock", "Cormac McCarthy", "U2" in *Oxford Encyclopedia of the Bible and the Arts* (Oxford: Oxford University Press) in press

"Birth Narrative", "Baptism", "Isaac Casaubon (1559-1614)" in *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter) in press

"Stanley Kubrick", "Dogme 95", "Auteur Theory" in *Encyclopedia of Religion and Film* (ed.) Eric Mazur (Santa Barbara, Cal.: ABC-CLIO, 2011).

Reviews:

Almost Christian by Kenda Creasy Dean (OUP, 2010) in *Theology Today*, 68(3) pp. 354-355.

Over The Rhine – Drunkard's Prayer – in *Image Update*, Issue #74 - May 15, 2005 – online review for *Image Journal: Center for Religious Humanism*.

"How to Dismantle an Atomic Bomb – U2 and the Theology of Love" – *The Spirit: Newsletter of Seattle Presbytery PC (USA)*, December 19, 2004

Literature and Sacrament: The Sacred and the Secular in John Donne by Theresa M. Dipasquale (Cambridge: John Clarke and Co., 2001) in *Reviews in Religion and Theology*, Blackwell Journal Series, Volume 9, Issue 5, June 2002.

Tradition and Imagination: Revelation and Change. (Oxford: OUP, 1999) and *Discipleship and Imagination: Christian Tradition and Truth* by David Brown. (Oxford: OUP, 2000) in *Literature and Theology: International Journal of Religion, Theory and Culture*, OUP, Volume 15, Number 3, December 2001. ISSN: 0269-1205.

Theology, Music, and Time by Jeremy Begbie (Cambridge: CUP, 2000) in *Literature and Theology: International Journal of Religion, Theory and Culture*, OUP, Volume 15, Number 3, December 2001. ISSN: 0269-1205.

Christian Literature – An Anthology (ed.) Alister McGrath (London: Blackwell, 2000) in *Reviews in Religion and Theology*, Blackwell Journal Series, Volume 8, Issue 3, June 2001.

Self/Same/Other: Revisioning the Subject in Literature and Theology (ed.) Heather Walton and Andrew Hass (Sheffield: Sheffield Academic Press) in *Theology*, SPCK, March/April 2001.

Religion and Literature: A Reader (ed.) Robert Detweiler and David Jasper (Louisville: WJK Press, 2000) *Trinity College Bulletin*, Trinity St. Mungo Press, 2000.

Service to the Church and Community:

Regular pulpit supply and pastoral support – Bethany Community Church, Seattle, WA.
Elected – Faculty Status Committee – 2017-2020 (chair in 2019-20)
Elected – Faculty Chair – Seattle Pacific University – 2014 -2015
Elected member - Faculty Affairs Committee – Seattle Pacific University – 2007 to 2010
Elected member - Faculty Council Representative – Seattle Pacific University – 2005 to 2007
Regular Liturgist – Friday Morning Communion in Alexander Chapel, SPU - ongoing
Monthly Panelist – The Kindlings Muse @ Hales podcast (live program each month dealing with cultural questions concerning pop culture and theology) available on iTunes
Tent City 3 Documentary – filmed May 2009 for Communities that Care Initiative (documentary to air fall 2009 on KCTS 9 in Washington State)
Vespers Service Liturgist- Lilly Fellows Program National Network Conference, October 9th, 2008 at Seattle Pacific University
"The Aesthetics of Dr. Seuss" – Day of Common Learning seminar at SPU, October 2008
"Darkness at the Edge of Town: The Gospel of Hope according to Bruce Springsteen" – Day of Common Learning seminar at SPU, October 2007
"The Rule of Violence and the Love of Christ" panel chair and presenter: Film, Faith and Justice Conference/ The Other Journal – Seattle Pacific University April 7th, 2006
"What is the place of Church in Democracy?" panel chair and presenter: Film, Faith and Justice Conference/ The Other Journal – Seattle Pacific University April 9th, 2006
"U2 Theology" – Generous Orthodoxy Conference, Seattle WA – November 4th and 5th, 2005

Honors and Grants:

Principal Investigator Pivot NW Lilly Endowment Young Adult Initiative research grant \$1.5 million – 2016-2021
Selected Weter Lecturer for 2013 by SPU Faculty Status Committee
Selected Baccalaureate Speaker by 2009 SPU Senior Class
PCUSA (RE)Forming Ministry Grant for Congregational Renewal - Serving as theologian on this national grant
Lilly Vocation Grant for Course Revision on Racial Identity
Lilly SERVE Grant for Hamilton International Middle School (3 year sustaining grant)
SPU Junior Faculty Research Grant
University of Glasgow Full Postgraduate Scholarship
Glasgow Cathedral Divinity Scholarship

Memberships and Community Involvement:

Chair – Paul Ricoeur Seminar: American Academy of Religion National Meeting – 2009 to present
Editorial Board Member – *Journal of Literature and Theology* - Oxford University Press
Associate Member - The Iona Community, Scotland – 2000 to present
International Society for the Study of Literature, Religion and Culture – 1999 to present