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I. EDUCATION

Ph.D. Boston University, 2014
M.A. Asbury Seminary, 2007
B.A. Huntingdon College, 2001

II. ACADEMIC APPOINTMENTS

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|------------------------------------|---|---------------------|
| <i>September 2015-
Present</i> | SEATTLE PACIFIC UNIVERSITY | Seattle, WA |
| | <p>a. Teaching Responsibilities
-Assistant Professor of Wesleyan Studies (<i>Primary teaching responsibilities include seminary courses in worship, church history, United Methodist history, doctrine, polity, and undergraduate University Foundations courses</i>)</p> <p>b. Administrative Responsibilities
-United Methodist Liaison (<i>Responsibilities include working with United Methodist students and representing the seminary to various United Methodist judicatories</i>)</p> <p>c. University Governances or other committees
-SPS Admissions Committee (2015-current)
-Vocation Taskforce (March 2018-current)</p> | |
| <i>August 2013-
May 2015</i> | SOUTHWESTERN COLLEGE | Winfield, KS |
| | <p>a. Teaching Responsibilities
-Teaching Professor in the Religion Department (<i>History of Methodism, Worship Planning, Introduction to Youth Ministry, and Adolescent Spirituality</i>)</p> <p>b. Administrative Responsibilities
-Interim Campus Minister (July 2014-August 2015)</p> | |
| <i>January 2015</i> | UNITED THEOLOGICAL SEMINARY | Dayton, OH |
| | <p>a. Teaching Responsibilities
-Adjunct Professor (<i>United Methodist Worship</i>)</p> | |

June 2011,
June 2013, June 2015

SEATTLE PACIFIC UNIVERSITY

Seattle, WA

a. Teaching Responsibilities

-Adjunct Professor (*Leading and Designing Congregational Worship*)

III. PEER REVIEWED PUBLICATIONS

a. Books

Methodist Worship: Mediating the Wesleyan Liturgical Heritage (Routledge Methodist Studies Series, 2018).

b. Articles

“New Traditions and Old Apostasies.” *Liturgy* 31.1 (December 2015): 51-57.

“Not Your Mother’s Contemporary Worship: Exploring CCLI’s ‘Top 25’ List for Changes in Evangelical Contemporary Worship.” *Worship* 87.5 (September 2013): 445-463.

“‘Our Hearts Reply’: Charles Wesley’s Lyrical Technique as a Prescription for Rooted Emotion.” *Liturgy* 28.2 (April 2013): 39-47.

“Reconsidering the Role of Music in Worship: A Tale From the Vineyard.” *Liturgy* 32.1 (October 2016): 46–53.

c. Reviews

The Reason Why We Sing, by Heather Josselyn-Cranson. *The Hymn* 68.4 (Fall 2017): 48.

We Have Seen His Glory: A Vision of Kingdom Worship, by Ben Witherington, III. *Doxology* 27 (2010):105-107.

d. Encyclopedia Entries

“Christianity in Modern Europe and America: Lent.” *Encyclopedia of the Bible and Its Reception* (Fall, 2017).

IV. INVITED PUBLICATIONS

“Incorporating ‘Contemporary’ Into a Liturgical Framework.” *Worship Arts* (May-June 2015): 25-26.

V. MANUSCRIPTS IN PREPARATION

“Baptism and the Eucharist,” in *A Wesleyan Theology of Baptism* (Foundery Books, forthcoming).

VI. ACADEMIC PEER-REVIEWED PRESENTATIONS

“Irenics and Polemics in 19th Century Methodist Liturgical Revision: Thomas O. Summers’ Approach to Liturgical Reform.” Paper presented at Societas Liturgica, Wurzburg, Germany, August 7, 2013.

VII. ECCLESIAL PUBLICATIONS

(selected publications from seedbed.com)

“[A Hymn for Christmas Eve](#),” December 24, 2015.

“[Designing Worship for Christmas Sunday](#),” December 13, 2016.

- ["Fragmented by Age,"](#) November 18, 2013.
- ["Let Us Join Our Friends Above: Reclaiming a Robust Vision of the Communion of Saints in Worship,"](#) November 1, 2016.
- ["Lo! He Comes with Clouds Descending: An Appeal for Advent,"](#) November 4, 2016.
- ["Misplacing Charisma: Where Contemporary Worship Lost Its Way,"](#) August 19, 2014.
- ["No Stranger Thing Than Baptism,"](#) February 17, 2017.
- ["Renewal and Liturgy: Why I am A Methopentecostlican,"](#) September 8, 2015.
- ["Singing of God and Grief in the Midst of Tragedy,"](#) April 18, 2013.
- ["Six Things That Have Changed Since I Began Leading Contemporary Worship,"](#)
August 12, 2014.
- ["Stuck in No Man's Land: The New Sound of Contemporary Worship,"](#) September 2, 2014.
- ["The Tuba in the Praise Team: Mishaps and Successes in Recruiting Church Musicians,"](#)
August 23, 2016.

VIII. OTHER: INVITED PRESENTATIONS, PANELS AND PROFESSIONAL WORKSHOPS

- "(Re)Tuning Charles Wesley." Presentation at the annual meeting of the Charles Wesley Society, Point Loma, CA, March 12, 2016.

IX. RELATED WORK EXPERIENCE

a. Ecclesial Employment

- Interim Campus Minister • Southwestern College, Winfield, KS, July 2014-July 2015
 Minister of Music • Church of the Cross Boston, Boston, MA, April 2008-August 2013
 Worship Arts Pastor • Great Commission Fellowship, Wilmore, KY, August 2004-August 2008
 Worship Arts Pastor • Jubilee Shores UMC, Fairhope, AL, August 2001-May 2004
 Student Minister • Jubilee Shores UMC, Fairhope, AL, August 2001-May 2004
 Youth Minister • Opp First UMC, Opp, AL, May 1999-May 2001

X. PROFESSIONAL ASSOCIATIONS

- American Society of Church History
 North American Academy of Liturgy
 Societas Liturgica
 Charles Wesley Society
 Wesleyan Liturgical Society
 Wesleyan Theological Society