

End of Year Report
Faculty Lead: Brian Chin, Music Dept.
2014-2015 SERVE GRANT
“Futures In Music Vocational Lecture Series”

Summer, 2015

Impact:

As this is a continuing series with a built in audience, these events are very well attended ranging from 75-100 students and faculty. These talks were recorded and will be made available.

Anecdotal reports from students are that these encounters are crucial components to their education. I know of at least one student how obtained an internship out of it. Many of the faculty, both adjunct and full-time, have expressed gratitude and enthusiasm for the program.

Narrative:

This series is divided into four vocation specific events: Arts Leadership, Worship Arts, Performance Enhancement, and Music Industry. Each of these events were well attended as this is a scheduled part of the music major practicum hour and required attendance.

Music Industry: October 23, 2014

Dave Beck and Maggie Stapleton are two of the most connected musicians in Seattle. Here, the two talked about the intersection of music and business and about the details of their job running a community-based classical music station. It was partially inspiring as Maggie is an under 30 woman in a position of great power and influence in Seattle and was visibly moving to our young musicians at SPU.

Worship Arts: Thursday, Jan. 8th, 2015: Lou Magor and Pat Wright

Singer and pastor Pat Wright with pianist and conductor Lou Magor produced some of the most powerful music I have heard in First Free Methodist Church. An unlikely duo, these two musicians have been working together for over 30 years. They offered advice on practical matters of musical study and preparation as well as spiritual matters of vocation, coming to God through work, and leading a life devoted to worship.

Performance Skills: Feb 12th Doug Fullington and the Tudor Choir

Our primary guest was the conductor of the Seattle Tudor Choir, Doug Fullington. I was able to convince him to bring a quartet from the choir to perform for us and to lead a panel discussion on the world of the professional musician. This was easily one of our best sessions as the energy in the room was palpable as these musicians told their unique stories about their

experiences in music and their personal journeys. Not unsurprising, the conversation continually looped back to determination, practice, passion, and a sense of humor.

Arts Leadership: April 2nd Simon Woods, Executive Director, Seattle Symphony.

Not the usual arts organization executive director, Simon Woods has a background as a conductor, pianist, and recording producer for EMI Records. Mr. Woods shared his refreshingly honest thoughts on the current direction of the music industry, the role of the artist and manager in the 21st Century, his own path to music management, and his poignant, but honest, serious, but funny advice for young musicians.