

**SEATTLE PACIFIC UNIVERSITY**  
**Weter Faculty Award**  
**Application Guidelines**

In 1975, the benefactor of the Weter Lecture Series, Professor Emeritus of Biology Ross Shaw, established this lectureship to celebrate and uphold the value and heritage of the liberal arts. Those values are embodied in the professional example of Dr. Winifred Weter, who for 40 years was a professor of classics at Seattle Pacific and a champion of the liberal arts.

Seattle Pacific University invites faculty to submit to the Faculty Life Office a preliminary outline of a proposal. We will look for a topic that advances the field of knowledge of the speaker's discipline and promotes the interests of that specialty within the context of the evangelical Christian liberal arts university. The address will be presented in the following spring and will be published by the University in booklet form for distribution to the community. The recipient of the award will receive an honorarium of \$1,500 and an engraved medallion, and will be recognized at the annual Faculty Governance and Award Luncheon. Proposal guidelines formulated by the Faculty Development Committee are as follows:

1. The proposal should give an indication that the main ideas of the lecture have been thought out already so that only an elaboration of them remains. The thesis of the lecture should be clearly stated in the proposal.
2. The ideas to be presented should be original in content or in relation to each other--there must be novelty in content or insight.
3. The lecture should not be a repetition of a previous paper or address by the proposer.
4. The lecture should be a "showcase" for scholarship informed by a Christian worldview and for the value of the liberal arts as a whole, or for one of its disciplines in particular, to the community of Christian believers.
5. The lecture should be appropriate for an audience of generally educated persons, yet should have insights, interpretations and perspectives of interest to listeners in the discipline of the proposer.
6. The lecture may involve presentations in the lecturer's medium of expression.

Applications (by way of the proposed outline), should be submitted to the Faculty Life Office by the posted due date. The Faculty Development Committee will serve as the board to review the applications and select the recipient.

## **Past Recipients of the Winifred E. Weter Faculty Awards**

**Loren Wilkinson, 1975**

*A Christian Ecology of Death Biblical Imagery and "The Ecologic Crisis"*

**William Hansen, 1976**

*The Effect of an 18th Century British Tractate on the War of American Independence*

**Ronald Boyce, 1977**

*The Trade of Tyre--Anomaly of the Ancient World*

**William Woodward, 1978**

*Becoming: A Historian's Prospectus for Integrated Learning*

**Joyce Erickson, 1979**

*Jane Austen's Novel of Manners and the Liberal Arts in 1979: What Common Ground?*

**Ronald Palmer, 1980**

*Is the Current Crisis Worth Understanding? or, A Liberal Arts Approach to the Third World*

**Eugene Lemcio, 1981**

*The Multiple Gospel Canon: A New Proposal of its Implications for Christian Faith and Practice*

**Grayson Capp, 1982**

*Genesis II: Man Becomes as God*

**James Crichton, 1983**

*Replies to The Voice in the Whirlwind: The Role of Physics in the Christian Liberal Arts University*

**Kenneth Tollefson, 1984**

*Nehemiah: Agent of Change*

**Thomas Trzyna, 1985**

*Forgiveness and Truth: Literary Reflections of Christian Ethics*

**Michael Macdonald, 1986**

*C. S. Lewis: Defender of the Permanent Things*

**Eric Hanson, 1987**

*"Was mir Gott erzahlt:" Gustav Mahler's Response to Schopenhauer and the Philosophy of Negation*

**Bruce McKeown, 1988**

*Theopraxis: Critical Reflections on an Encounter Overheard at the Crossroads of Christianity and Marxism*

**Dwight Van Winkle, 1989**

*Canaanite Genocide and Amalekite Genocide and the God of Love*

**Michael Roe, 1990**

*Human and Nonhuman: Reconsidering Higher Animal Intelligence*

**Alberto Ferreiro, 1991**

*Sexual Depravity, Doctrinal Error, and Character Assassination in the Fourth Century: Jerome Against the Priscillianists*

**Joanna Poznanska, 1992**

*The Role of the Church in Defeating Communism and Rebuilding Free Economy in Eastern Europe*

**Emily Hitchens and Lilyan Snow, 1993**

*The Ethic of Caring: The Moral Response to Suffering*

**Daniel Liestman, 1994**

*To 'Labor for the Conversion of the Heathen Who Came in Our Midst:.' Protestants and the Chinese in Nineteenth Century America.*

**Roger Anderson, 1995**

*Disorder in Science and Religion: A Pedestrian Theology of Irony.*

**Don MacDonald, 1996** *"The Conscience of Psychotherapy.*

**Donald Holsinger, 1997**

*Livingstone, Darwin, and Tocqueville on Global Frontiers: Southern Africa, Argentina, and Algeria at the Birth of the Modern.*

**Kathleen Braden, 1998**

*Geo Graphs: Description of the Earth in Four Spiritual Maps.*

**Mark Walhout, 1999**

*Christian Academic Freedom.*

**Janet Blumberg, 2000**

*Scientia et Sapientia: Enigmas of Science and Wisdom from Plato to Derrida.*

**Jay Uomoto, 2001**

*Neuropsychology of Awareness: A Rapprochement of Neurobiology and Community Theology.*

**Kevin Neuhouser, 2002**  
*In a Global World, Who Is My Neighbor?*

**Gregory Wolfe, 2003**  
*Christian Humanism: A Faith for All Seasons*

**Rick Steele, 2004**  
*In Thy Light, We See Light*

**William Woodward, 2005**  
*The People of Promise and the People of Hope: A Response to the American Dream*

**Margaret Diddams, 2006**  
*"Martin Buber's I and Thou: Implications for Reclaiming the Soul in Organizations"*

**Todd Rendlemann, 2007**  
*"I know y'all think I'm pretty square, but uh, I believe what I believe": Images of Evangelicals in American Film*

**Frank Spina, 2008**  
*"Multiplying Division: A Figural Reading of the Story of the Levite's Concubine (Judges 19-21)"*

**Marcia Webb, 2009**  
*"Toward a theology of mental illness"*

**Benjamin J. McFarland, 2010**  
*"The chemical constraints on creation: Natural theology and narrative resonance"*

**Paul R. Yost, 2011**  
*"A two-talent servant in a five-talent world: Christian vs. secular views of human potential"*

**Rebekah L.H. Rice, 2012**  
*"Resurrection of the body?: Physicalism and the possibility of life after death"*

**Jeffrey Keuss, 2013**  
*"Youth, Faith, and the Christian University after Moral Therapeutic Deism: A Reassessment of the National Study of Youth and Religion Findings in Light of Walter Brueggemann's The Creative Word"*

**Stephen Layman, 2014**  
*"Philosophical Reflections on Atonement"*

**Jennifer McKinney, 2015**  
*"Sects and Gender: Resistance and Reaction to Cultural Change"*

**Michael Langford**, 2016  
*"Reconciliation as Transformation"*

**Daniel Castelo**, 2017  
*"What Does it Mean to be a Global Christian?"*

**Brian Bantum**, 2018  
*"The Artist Will be my Priest: A Theology of the Iconic Body"*

**Lane Seeley**, 2019  
*"The Inherently Quantitative Moral Landscape of our Global Neighborhood"*

**Katie Kresser**, 2020  
*"Priceless: Art and Luxury in a Low-Res World"*

**Eric Long**, February 2022  
*"Priests of a Fallen Creation: The Temple, Natural Theology, and Ecology in Dialogue"*

**Michael Paulus**, April 2022  
*"Artificial Intelligence and the Apocalyptic Imagination: The Ends of Artificial Agency"*

**Alissa Walter**, 2023  
*"20 Years After the Iraq War: Stories and Perspectives"*