

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# JUNIOR RECITAL

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LEXY GEFFS, TROMBONE  
MARTINA ORTEGA, VOICE/PIANO

WITH

TIM CROMEENES, PIANO  
ZHANHONG KUANG, PIANO  
CALEB PAUL, PIANO  
ISABEL SMITH, PERCUSSION

NICKERSON STUDIOS  
FRIDAY, MAY 5, 2023 | 7:30 P.M.

# PROGRAM

## *Eskimos*

- I. Arctic Night
- II. The Returning Hunter
- III. Exiles
- IV. With Dog Teams

Amy Beach (1867-1944)  
Arr. Ralph Sauer (1891-1971)

Lexy Geffs, trombone  
Caleb Paul, piano

## *Siete canciones populares españolas* *El paño moruno* *Asturiana* *Nana* *Canción*

Manuel de Falla (1876-1946)

Martina Ortega, mezzo soprano  
Tim Cromeenes, piano

## Waltz in A minor

Frédéric Chopin (1810-1849)

## Spanish Dance

“Minueto” from *Danzas españolas* Op. 5

Enrique Granados (1867-1916)

Martina Ortega, piano

## The Secret of Ben Sögen

Elizabeth Raum (b. 1945)

Lexy Geffs, trombone  
Zhanhong Kuang, piano

## *Intermission*

## *Nuit d'Étoiles*

Claude Debussy (1862-1918)

## *Au bord de l'eau*

Gabriel Fauré (1845-1924)

## *Chanson Triste*

Henri Duparc (1848-1933)

Martina Ortega, mezzo soprano  
Tim Cromeenes, piano

## Two Latin Dances for trombone and piano

Lauren Bernofsky (b. 1967)

- I. *Bossa Nova*
- II. *Tango*

Lexy Geffs, trombone  
Zhanhong Kuang, piano

## PROGRAM

*Mi sueño*

Mexican Folk Song  
Arr. Edward Kilenyi (1884-1968)

*La calle de la paloma*

Mexican Folk Song  
Arr. Edward Kilenyi (1884-1968)

Canción picaresca  
from *El canaté*

José Palomino (1755-1810)

Martina Ortega, mezzo soprano  
Tim Cromeenes, piano

Sway (*Quién será*)

English Words by Norman Gimbel (1927-2018)  
Spanish Words and Music by Pablo Beltrán Ruiz (1915-2008)

Martina Ortega, mezzo soprano  
Lexy Geffs, trombone  
Tim Cromeenes, piano  
Isabel Smith, percussion

*Please join us for a reception in the lobby following the recital*

## ABOUT THE MUSICIANS

**Lexy Geffs** is in her third year at Seattle Pacific University and is pursuing a BA in Music Education. She is studying trombone performance under Dr. David Krossschell. Lexy started playing trombone at the age of 10 and has loved it ever since. When she started high school, she knew she wanted to become a music educator, inspired by her previous and current music educators. She is currently a member of SPU's Orchestra and serves as the principal trombonist and brass section leader. Lexy is grateful for the mentorship and community she has received at SPU, as well as continued support from her family and friends.

*Lexy performs tonight in partial fulfillment of a B.A. in Music Education*

**Martina Ortega** is in her third year at Seattle Pacific University and is studying Music Education. Martina has loved music since she began singing in her elementary choir at age 8. She is inspired to go into education by her current and previous music educators. Throughout her time at SPU, Martina has studied voice with Beth Ann Bonnecroy and piano with Asta Vaičekonis. She has also performed with Concert Choir, Chamber Music, and Treble Choir. Martina is thankful for the support she has received from the music department and the SPU community.

*Martina performs tonight in partial fulfillment of a B.M. in Teaching and Learning*

## ABOUT THE MUSICIANS

**Tim Cromeenes** has been a staff accompanist at Seattle Pacific University since 2001. He earned his BA in music from SPU in 1997, and his MM in church music from Belmont University in 2001. He has played for multiple church and collegiate ensembles, as well as sung in the Seattle Opera Chorus and the Five O'clock Shadows, a barbershop quartet of SPU alumni. When not occupied with raising his two children, Mr. Cromeenes also enjoys composing and playing guitar, ukulele, and penny whistle.

**Zhanhong Kuang** started learning piano at a young age. She earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, for the Tukwila School District since 2022, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. Zhanhong was also the former pianist of Seattle Central Jazz Orchestra, and regularly performed at Tula's Jazz Club. From 2019, she has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

**Caleb Paul** is in his third and final year at Seattle Pacific University, double majoring in Music Education and Piano Performance. Caleb began playing piano at the age of 7, taking lessons with Marlene Olmsted. He currently teaches private piano lessons through Emerald City Music Makers. In addition to private lessons, Caleb is also student teaching at Syre Elementary working towards completing his WA state K-12 general music teacher certification. Since coming to SPU, Caleb has studied primarily under Dr. Myrna Capp, with additional support from Dr. Dainius Vaičekonis. In his time at Seattle Pacific, Caleb has been a member of the SPU Concert Choir, String Ensemble, performed with the Wind Ensemble, and has participated in multiple chamber ensembles. He has also served as an accompanist for various solo/ensemble contests, concerto competitions, and festivals.

**Isabel Smith** is a fourth year music therapy student at Seattle Pacific University. She studied the piano for fourteen years and learned from Dr. Jamie Namkung during her time at SPU, in addition to playing other instruments including guitar and ukulele. She currently studies voice with Dr. Jan Nelson and has been a part of various vocal ensembles at SPU conducted by Dr. Ryan Ellis. Isabel and Lexy became friends through the music department and their Resident Advisor jobs on campus and Isabel is so honoured to be a part of celebrating Lexy and Martina this evening.

*Special thanks to the Nickerson House and Tech Team*



El paño moruno (The Moorish cloth)

On the delicate fabric in the shop there fell a stain.  
It sells for less, for it has lost its value.  
Ay!

Asturiana (Asturian song)

To see if it might console me  
I drew near a green pine.  
To see me weep, it wept.  
And the pine, since it was green,  
wept to see me weeping!

Nana (Lullaby)

Sleep, little one, sleep,  
sleep, my darling,  
sleep, my little morning star.  
Lullaby, lullaby,  
sleep, my little morning star.

Canción (Song)

Since your eyes are treacherous,  
I'm going to bury them;  
you know not what it costs,  
'del aire',  
dearest, to gaze into them.  
'Mother, a la orilla.'  
They say you do not love me,  
but you loved me once.  
Make the best of it,  
'del aire',  
and cut your losses,  
'Mother, a la orilla.'

Nuit d'Étoiles (Night of Stars)

Night of stars, beneath your veils,  
Amid your breezes and your scents,  
While a sad lyre is sighing,  
I dream of my late loves.  
Serene melancholy  
Suddenly unfolds at the bottom of my heart,  
And I sense the soul of my beloved  
Trembling in the dreaming forest.  
I see again, in our fountain,  
Your glances blue as the skies;  
This rose, it is your breath, and these stars are your eyes.

Au bord de l'eau (At the water's edge)

To sit together on the bank of a flowing stream,  
To watch it flow;  
Together, if a cloud glides by,  
To watch it glide,  
On the horizon, if smoke rises from a thatched roof,  
To watch the smoke.  
Nearby, if there is a fragrant flower,  
We are imbued with its fragrance.  
At the base of the willow to hear the water murmur,  
The water murmuring.  
As long as the dream lasts not to feel time passing;  
But not feeling a deep passion  
Except to adore each other.  
Without a thought for the cares of the world,  
To ignore them.  
And alone together before all that grows weary,  
Not to weary of each other,  
To feel love in the face of all that passes away  
Love that will never fade!

Chanson Triste (Song of Sadness)

In your heart moonlight slumbers  
The gentle moonlight of summer,  
And to escape this troublesome life,  
I shall drown myself in your light.  
I shall forget past sorrows,  
My love, when you cradle  
My sad heart and my thoughts  
In the loving stillness of your arms.  
You will place my weary head,  
Oh! Sometimes, on your lap,  
And recite to it a ballad  
That will seem to speak of us;  
And from your eyes then I shall drink  
So many kisses and so much tenderness  
That, perhaps, I shall be healed.

Mi sueño (My dream)

Oh! Without your love I'll die, indeed my dear!  
Because you are a delusion.  
You give my heart  
The chance of which I dream.  
Don't look at me so, because I will die.  
Well, I can't live with your scorn.  
Oh! Look again, which is my adoration  
To have you with passion,  
Angel of Love!  
That here I come to beg  
And plead forgiveness,  
And if I should die, Farewell, Farewell!

La calle de la paloma (Dove street)

Since I was born on Dove Street,  
Oh! Oh!  
This name they gave me as a girl in jest,  
Oh! Oh!  
And since I jump happily from street to street,  
Oh! Oh!  
This name they gave me as a girl in jest,  
Oh! Oh!  
And because I coo I am a dove,  
That hops and sings wherever I go,  
With the name Dove always;  
I search for a mate, I search for a mate,  
I search for a mate, who could he be?

Quien será (Who will be)

Who will be the one that loves me  
Who will it be, who will it be  
Who will be the one that gives me their love  
Who will it be, who will it be  
I don't know if I will be able to find them  
I don't know, I don't know  
I don't know if I will love again  
I don't know, I don't know  
I have wanted to relive  
The passion and heat of another love  
Another love that makes me feel  
That makes me feel happy like I was yesterday

Canción picaresca (Picaresque song)

A couch I have bought this morning  
Has told me what was going on  
With its first owner,  
Who was the wife of a certain courtesan  
Very courted.  
Not only the one who discovers  
They are the handmaidens,  
They are the handmaidens,  
Well even the chairs everything  
They speak everything,  
They speak everything,  
They speak.  
My couch has told me all of the errors  
And extras there were in the other house.  
What say and do a gallant and a lady,  
And especially if on top  
Of it they sat.  
I am going to inform you  
What was going on  
Between the dandy and his lady.  
But since it is late,  
I'll do it tomorrow,  
I'll do it tomorrow,  
I'll do it tomorrow.

About Cinco de Mayo

Cinco de Mayo is a recognition of Mexico's victory over France in the Battle of Puebla on May 5, 1862. Since then, the day has been celebrated in the city of Puebla, Mexico, and in the United States. However, it is not a national holiday for the rest of Mexico. The city of Puebla typically celebrates with a parade, bright colors and costumes, and a reenactment of the Battle of Puebla. Cinco de Mayo became popular in the United States among Mexican immigrants to show pride of their Mexican heritage.