

**INTEGRATED STUDIES COURSE CHECKLIST
The Arts Concentration**

NAME: _____ STUDENT ID#: _____ PHONE: _____

Expected Graduation: Quarter: _____ Year _____ Accepted to Major: Quarter _____ Year _____

Advisor Signature/Date: _____

LD: Lower Division; UD: Upper Division

CORE COURSES

Qtr Taken	Course	LD	UD	Grade	Qtr Taken	Course	LD	UD	Grade
Language Arts					Social Sciences				
	LIN 2100 Foundations of Lang Study or COM 1101 Interpersonal Communication or COM 1321 Public Speaking	5				GEO 1110 World Regional Geography or POL 1120 American Gov & Politics	5		
	EDRD 3516 Children's Literature or EDRD 3517 Young Adult Literature		3			HIS 2502 The U.S. to 1876 or HIS 2503 The U.S. from 1876	5		
	<i>Course substitution:</i>					<i>Course substitution:</i>			
Mathematics					Natural Sciences				
	MAT 1560 Numerical Reasoning	4				BIO 2571 Intro to Biology	5		
	MAT 2561 Statistical and Algebraic Reasoning	4				PHY 2567 Dev Concepts in Phys. Science I	3		
	MAT 3562 Geometric Reasoning		4			PHY 2568 Dev Concepts in Physical Science II	4		
	<i>Course substitution:</i>					<i>Course substitution:</i>			
The Arts					Health & Fitness				
	ART 3546 Art Education		3			HHP 3510 Teaching Physical Education		5	
	MUS 3501 Elementary Music Education		3						
	TRE 3800 Theatre Education		3						
	<i>Course substitution:</i>					<i>Course substitution:</i>			

THE ARTS CONCENTRATION COURSES

Qtr Taken	Course	LD	UD	Grade	Qtr Taken	Course	LD	UD	Grade
	ART 1180 Visual Literacy (5) MUS 1050 or 1104 Fund of Music or Theory I (3) MUS 1051 or 1107 Aural Skills I (2) TRE 1340 Acting 1: The Fundamentals (5)	10				Electives (See choices on back. At least 12 UD, including a W course.)	6	12	
	Capstone: EDU 4899 Teacher as Person – Capstone (2) W (required for certification) or ART 4899 (3) W or MUS 4899 (3) W or TRE 4899 (5) W		2-5						

Elective Courses (18 credits)

Note: At least 12 credits must be upper division, including a W course.

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| <input type="checkbox"/> ART 1102 Drawing Studio: Observation & Realism (5) | <input type="checkbox"/> MUS 3502 Music in Special Education (3) |
| <input type="checkbox"/> ART 2602 Western Tradition I (5) | <input type="checkbox"/> TRE 1720 Stagecraft (5) |
| <input type="checkbox"/> ART 2603 Western Tradition II (5) | <input type="checkbox"/> TRE 1930 or 3930 Performance Practicum (2) |
| <input type="checkbox"/> ART 3605 Modern Art (5) <i>W</i> | <input type="checkbox"/> TRE 1931 or 3931 Production Practicum (2) |
| <input type="checkbox"/> ART 3608 Issues in Contemporary Art (5) <i>W</i> | <input type="checkbox"/> TRE 3710 Play Directing (5) |
| <input type="checkbox"/> MUS 2402 History and App. of Jazz (5) | <input type="checkbox"/> TRE 4760 Playwriting (5) <i>W</i> |
| <i>or</i> <input type="checkbox"/> MUS 4402 History and App. of Jazz (5) <i>W</i> | <input type="checkbox"/> TRE 4770 Creative Dramatics (3) |
| <input type="checkbox"/> MUS 2300-2399 and/or MUS 4300-4399 Ensembles (2-10) | <input type="checkbox"/> TRE 4911 History of Theatre I (5) <i>W</i> |
| <i>Note: taken in 1-2 credit ensembles</i> | <input type="checkbox"/> TRE 4913 History of Theatre II (5) <i>W</i> |