SAMPLE SUGGESTED SCHEDULE IN MUSIC STUDENT: COMPOSITION

Year 1 Fall	Year 1 Winter	Year 1 Spring
MUS 1050 Theory Fundamentals (3)(0) MUS 1051 Aural Skills Fundamentals (2) UCOL: A Life in Music/ Professional Development Seminar (1) Large (core) Ensemble (2) Ind. Instruction (1-2)	MUS 1110 Music Theory 1 (3) MUS 1113 Aural Skills 1 (2) MUS 1800 Music History Timeline (5) MUS 4910 Professional Development Seminar (1) Large (core) Ensemble (2) Ind. Instruction (1-2)	MUS 1111 Music Theory II (3) MUS 1114 Aural Skills II (2) MUS 1500 Intro to Improvisation (2) MUS 4910 Professional Development Seminar (1) Large (core) Ensemble (2) Ind. Instruction (1-2)
Year 2 Fall	Year 2 Winter	Year 2 Spring
MUS 2115 Lifelong Musicianship (2) MUS 3xxx Choice: CE (3) Large (core) Ensemble (2) Ind. Instruction (1-2)	MUS 2115 Lifelong Musicianship (2) MUS 2570 Basic Music Tech (2) MUS 4xxx Choice: CLCR (3) Large (core) Ensemble (2) Ind. Instruction (1-2)	MUS 3713 Conducting: Instrumental (2) MUS 3200 Songwriting (3) Large (core) Ensemble (2) Ind. Instruction (1-2)

SAMPLE SUGGESTED SCHEDULE IN MUSIC STUDENT: COMPOSITION

Year 3 Fall	Year 3 Winter	Year 3 Spring
MUS 4xxx Choice: CLCR (3) MUS 2936 Music Production Practicum (1) MUS 3105 Counterpoint (3) Small (chamber) Ensemble (2) Ind. Instruction (1-2)	MUS 3xxx Choice: CE (3) MUS 2936 Music Production Practicum (1) Small (chamber) Ensemble (2) Ind. Instruction (1-2)	MUS 3xxx Choice: CE (3) MUS 2936 Music Production Practicum (1) Small (chamber) Ensemble (2) Ind. Instruction (1-2)
Year 4 Fall	Year 4 Winter	Year 4 Spring
MUS 4897 Project Capstone (W) (1) MUS 4xxx Choice: CLCR (3) MUS 2115 Lifelong Musicianship (2) MUS 4910 Professional Development Seminar (1) Large (core) Ensemble (2) Ind. Instruction (1-2)	MUS 4897 Project Capstone (W) (1) MUS 4102 Arranging (3) MUS 2115 Lifelong Musicianship (2) MUS 4910 Professional Development Seminar (1) Large (core) Ensemble (2) Ind. Instruction (1-2)	MUS 4897 Project Capstone (W) (1) MUS 2115 Lifelong Musicianship (2) MUS 4910 Professional Development Seminar (1) Large (core) Ensemble (2) Ind. Instruction (1-2)

- CLCR = Critical Listening and Cultural Reflections (Some are CUE) (W)
- CE = Creative Engagement
- Instrumentation and Orchestration (3), Composition (3), and Film Scoring/or Advanced Notation (3)will be worked into years three and four.
- Note: Students are encouraged to take a large ensemble and small ensemble each quarter

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