

# SOCIAL JUSTICE AND CULTURAL STUDIES

## 2020-2021 Suggested Course Sequence Sheet

Freshman Year			
Autumn	Winter	Spring	NOTES
<ul style="list-style-type: none"> <li>• WRI 1000 (5)</li> <li>• ENG 3334 US Ethnic (5)</li> <li>• Common (5)</li> </ul>	<ul style="list-style-type: none"> <li>• WRI 1100 (5)</li> <li>• SJC 1000: Intro (5)</li> <li>• Common (5)</li> <li> </li> <li>• <b>Register for SJC Advisor!</b></li> </ul>	<ul style="list-style-type: none"> <li>• ENG 2248: International Fiction</li> <li>• Common (5)</li> </ul>	<ul style="list-style-type: none"> <li>○ For cultural studies, students are encouraged to take both 3334/2248.</li> <li>○ Intro course requires SJC Career Center panels.</li> </ul>
Any Quarter: Foreign Language (if needed)			
Sophomore Year			
Autumn	Winter	Spring	NOTES
<p><b>Apply to Major!</b></p> <ul style="list-style-type: none"> <li>• ENG 3381 Middle East Lit (5)</li> <li>• Common (5)</li> <li>• Exploratory (5)</li> <li>• Systems &amp; History (5)*</li> </ul>	<ul style="list-style-type: none"> <li>• ENG 2248 International Fiction (5) or ENG 3004 Lit, Gender, Sexuality (5)</li> <li>• GS 3001: Career Planning Recommended (1)</li> <li>• Common (5)</li> <li>• Exploratory (5)</li> </ul>	<ul style="list-style-type: none"> <li>• ENG 3332 African American Lit (5)</li> <li>• Common (5)</li> <li>• Exploratory (5)</li> <li>• SJC 3510: Theology/Society (5) *bi-annual, course substitution possible</li> <li>• SOC 4910 Crossing Borders (1-5)</li> <li>• Optional: Spain/Morocco or South Africa Study Abroad: ENG 3000: Spring Orientation (3)</li> </ul>	<p><u>Data Gathering Tracks:</u></p> <ul style="list-style-type: none"> <li>○ SOC 2360: Intro Statistics Recommended (5)</li> <li>○ You must complete Intro and 2<sup>nd</sup> core course to apply for major.</li> <li>○ Offered bi-annually ENG 3381/3383/3384</li> <li>○ Recommend: SJC Interview Workshop or Mentoring Program</li> </ul>
Any Quarter:* UCORE 2000 (5), UFDN 2000 (5)			
Junior Year			
Autumn	Winter	Spring	NOTES
<ul style="list-style-type: none"> <li>• ENG 3381 Middle East Lit (5)</li> <li>• Internship/Study Abroad (5)</li> <li>• SJC Tracks (5)</li> </ul>	<ul style="list-style-type: none"> <li>• SJC Tracks (5)</li> </ul>	<ul style="list-style-type: none"> <li>• ENG 3332 African-American Lit or ENG 3339 Latinx*</li> <li>• SJC Tracks (5)</li> <li>• Optional: Spain/Morocco or South Africa Study Abroad: ENG 3000: Spring Orientation (3)</li> </ul> <p style="text-align: center;"><b>Apply to Graduate!</b></p>	<p>Offered bi-annually:</p> <ul style="list-style-type: none"> <li>○ ENG 3383 /ENG 3339 Experiential Learning pre-req: mentoring/internship/or interview workshop</li> <li>○ If pursuing more than one track, start electives this year.</li> <li>○ Mentor Program option.</li> </ul>
Any Quarter: UCORE 3000 (5), UFDN 3100 (5), WK Arts (5)			
Senior Year			
Autumn	Winter	Spring	NOTES
<ul style="list-style-type: none"> <li>• SOC 3650 Immigrants, Dreamers (5)</li> <li>• Internship, Mentoring or SJC Elective</li> </ul>	<ul style="list-style-type: none"> <li>• SJC 4899 Capstone Race, Rep, LAW</li> <li>• SJC Elective (5)</li> </ul>	<ul style="list-style-type: none"> <li>• SJC Elective (5)</li> </ul>	<ul style="list-style-type: none"> <li>○ Capstone: Requires updated resume/job search</li> </ul>
Any remaining university requirements			

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Social Justice Major: Here are ALL classes available for Fall, Winter, Spring in CORE, TRACKS, OPTIONS (Please double check times and days via SPU catalogue)

	SOCIAL	JUSTICE	CULTUR	STUDIES	OPTIONS	2020-	2021		
8:00	<b>FALL 2019 MWF</b>	SOC 4210: Gender in the Global Context MWF	BIO 3310 ECOLOGY MWF		<b>FALL 2019 T TH</b>				
9:00		<b>FCS 3710: Housing &amp; Community 9:30-11 MWF</b>	PSY 2210 Health Psychology 9"30	PSY 3410: Cross-Cultural Psychology 9-11:00 TTH	<b>SOC 3650 NEW CLASS! Border Crossings: Immigrants, Refugees Dreamers T Th</b>	ART 1105: Surfaces T TH 9-11	ART 1107: Art Foundations 3		
11:00	<b>U.S. Multi-ethnic 11-12:20 MWF</b>	ART 2205: Digital Photography MW 11-1	FCS 3875: Appearance and Culture MW 11-12:20 (3)	PHI 2222 Social Ethics 11-12:20 MWF					
1:00	HIS 3720: Rise of Islam 1:30-2:50	ART 3700: Experimental Video Art MW 1:30-3:30	SPN 4501 Latin American Lit	<b>POL 4452: International Organization 1:30-2:50 MW</b>	<b>GS 3001: Internships/Career Dvpt TH 12:50-1:50</b>	<b>SOC 2360: Introduction to Statistics T TH</b>	COM 2323 Argumentation T TH	<b>FLM 1001 Intro to Film T th</b>	ART 3608: Issues Vis Cultu 1:30-MW
3-5 /6-8pm	<b>ENG 3381 Middle Eastern Film and Fiction 3-5 TTh</b>		ENG 2215 Imaginative Writing 6-8:30 Tues		FCS 3875: (3)Appearance Culture 3-5 3 cr				

8:00	<b>Winter 2020 MWF</b>	HIS 3750: Latin Am 8-9:20			<b>winter T TH</b>				
9:00	<b>ENG 2248 Internation Fiction 9:30</b>	ART 3610: History of Graphic Design 9:30-10:50	<b>SOC 3862 Race &amp; Ethnicity T TH</b>	ART 2205: Digital Photography T TH	<b>SJC 4899 Capstone: Race, Rep, Law 9-11</b>	ART 1105: Surfaces T TH 9-11	ART 1107: Art Found 3	COM 3160 Conflict Manage. 9-11 T TH	
10									
11	<b>SJC 4940 Leadership TH SJC 4930 Teaching Assistant</b>	His 3786 Nation, City, Identity in China	POL 3330: Global Women's Issues MWF 11-12:20	WST 2350 Intro to Women's Studies	<b>NEW CLASS! ENG 3004 Lit Gender, Sexuality MWF</b>	FRE 3205 Francophone Lit			
1:00	<b>ENG 2248 Internat Fiction 1:30-2:50</b>	HIS 3730: Modern Middle East	SOC 2360: Intro Statistics T TH	SPN 3120 Civilizacion y Cultura Latin AmericaMWF 1:30-2:50	<b>SJC 1000 Intro to Justice 12:50-2:50 T Th</b>	GS 3001: Internships/Career Dvpt TH 12:50-1:50	COM 3780 Art of film T Th	ART 3606 Cross Cultural Encounters	PSY 3410: Cross-Cultural Psych TTH
3:00		FCS 3875: Appearance & Culture	PPHS 4600 Problems in Medicine (3) 4:30-6	COM 4607 Rhetoric of Dissent T TH 3-5		ENG 4825 The Essay 3-5 TTh4:30-6:30 (3)			
6-8pm	ENG 1220 film/ faith	BUS 3682: Social Venture Planning W6-8pm			ENG 2215 Imaginative Writing 6-8:30 T (3)				

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8:00	<b>Spring 2020 MWF</b>	BIO 3310 Ecology 8-9:20 MWF	FLM 2002 Film history II 8:30-10:50		<b>Spring 2020 T TH</b>				
9:00	ENG 3332 African American Lit MWF 9:30		POL 4310: International Political Economy T TH		SOC 2360: Introduction to Statistics option 9-11 TTH	THEO 3331 Women in Christianity T TH		ART 1105: Surfaces T TH 9-11	
10:00									
11:00	COM 2323 Argumentation MWF	<b>HIS 3710: * History Modern Middle East</b> 11-12:20	HIS 3785: War, & The Making of East Asian Modernities option	FRE 4950 Francophone women writers MWF		TRE 4760: Playwriting Th 11:10-2:50			
12:00									
1:00	<b>ENG 3334 US Multiethnic</b> 1:30-2:50 MWF	<b>SJC 3510: Theology, Culture, Society</b> 1:30-2:50 MWF	SPN 3120 Civilizacion y Cultura Latin America MWF 1:30-2:50	ART 3101 photography ART 1107 Time	<b>New Class! HIS 3444: Humanitarianism: Promises and Problems</b> T Th 12:5-2:50	ENG 4685 Literary Theory 12:50 T Th Adv Cult ST	SOC 3215: <b>Social Inequality</b> 9-11 T Th option	<b>GS 3001: Internships Career Development</b> Th 12:50-1:50	PSY 3410: Cross-Cultural Psychology TTH
2:00									
3:00		<b>SOC 4910* Crossing Borders: Immigrants Weds</b>	PPHS 4600 Problems in Medicine (3) 4:30-6 MW			FCS 3875 Appearance and Culture 3-4:20		ART 2205:* Digital Photography	
6-8pm	ENG 1220 film/ faith M W		ENG 3209 Writing as Design elective			ENG 2215 Imaginative Writing 6-8:30 T (3)			

### Vocational Vision (link)

Social Justice and Cultural Studies specializes in vocational vision

- With the intersecting nature of careers and development, our extraordinary [faculty](#) (link cultural studies faculty) and [courses](#) (link to catalogue) represent a wide range of fields.
- Given these urban and global intersections, the critical practice of Cultural Studies draws on methods, theories, and practices from history, geography, cultural anthropology, literary, film, communication studies, economics, sociology, psychology, and political science.
- Our core courses in cultural studies, systems and histories, alongside practical tracks for vocational skills, experiential internships or study abroad prepare you for your vocation.
- These core courses focus on historically under-represented groups, preparing students for our culturally diverse world, and enacting a theology of social justice.

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- Our unique Capstone in Race, Representation, and Law offers a systematic look at cultural studies and legislative developments. Plus, Capstone’s final paper asks students to reflect on their vocational vision in light of their skills training in the tracks.

**Pre-Requisites:**\* Prior to Capstone, SJC majors need to meet with their SJC advisors to show that they have completed at least three of the following: internship preparation course, internship, interview potential employer, job search, resume building workshop, SJC Career Panel, Interview workshop, or mentoring.

Here is a possible sequence towards vocational vision:  
(link to below)

Recommended Year:	Vocational Vision:	Campus Contact:
<i>Explore— Freshman</i>	Meet with SJC Advisors about Vocational Tracks  <u>Social Justice Career Panel</u> Link to colloquium  Build Your Resume  Join Social Media: <u>Handshake &amp; Networking</u> SJC Students & Alumni Site (SJC Facebook link)	<u>SJC Advisors</u> (Segall/Bantum link)  SJC Intro Course Requirement  Career Center Workshop
<i>Discern— Sophomore Spring Quarter</i>	Informational Interview Job Shadow Build Linked-in Profile Consider Spring quarter: <b><u>GS 3001: 1 credit</u></b>	<u>Interview Workshop</u> link (Fall Quarter)
<i>Discover— Junior</i>	Or consider Fall quarter: <b><u>GS 3001: 1 credit</u></b>  Get a Mentor Meet your next Employer Entrepreneurship Project  Gain Experience— Internship, Study Abroad, 2 <sup>nd</sup> Language	<u>Mentoring Program</u> (Mark Oppenlander link)  <u>Peace, Justice &amp; Human Services mega Meet-up</u> <u>Career ctr Link</u>
<i>Launch— Senior</i>	Update your resume  Update Social Media: Linked-In, SJC Facebook  Conduct a job search	