

SOCIAL JUSTICE AND CULTURAL STUDIES

2020-2021 Suggested Course Sequence Sheet

Upperclass or Transfer Sequence

Autumn	Winter	Spring	Notes
<ul style="list-style-type: none"> • ENG 3334 US Multiethnic Lit (5) • ENG 3381 Middle East Lit (5) • POL 3400 International Organizations (3) • SJC 4899 Race, Representation & Law (Capstone) • SOC 3650 Border Crossings/Immigrants (5) (optional) • SOC 3862 Race & Ethnicity (5) 	<ul style="list-style-type: none"> • ENG 2248 International Fiction (5) • ENG 3004 Lit, Gender, Sexuality (5) • SJC 1000 Intro to Justice • SJC 4899 Capstone Race, Rep, LAW (5) 	<ul style="list-style-type: none"> • ENG 3332 African American Lit (5) • ENG 3334 US Multiethnic Lit (5) • GS 3001 Internships Career DVPT (1) • SJC 3510: Theology, Culture, Society (5)* • SOC 3215 Social Inequality (5) (optional) • Optional: Spain/Morocco Study Abroad: ENG 3000: Spring Orientation (3) bi-annual 	<ul style="list-style-type: none"> ○ SJC 3510 offered bi-annually. Substitute courses available. ○ Skills Tracks, Cultural Studies, Systems & Histories Substitutions approved by SJC Advisors ○ GS 3001: Career Planning Recommended (1) ○ <u>Data Gathering Tracks:</u> SOC 2360: Intro to Statistics Recommended (5) ○ Internships/Study Abroad approved by SJC Advisors
Any Quarter: Systems & Histories (5); Specialization Skills Tracks (15); Experiential Learning (5)			

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Social Justice Major: Here are ALL classes available for Fall, Winter, Spring in CORE, TRACKS, OPTIONS (Please double check times and days via SPU catalogue)

	SOCIAL	JUSTICE	CULTUR	STUDIES	OPTIONS	2020-	2021		
8:00	FALL 2019 MWF	SOC 4210: Gender in the Global Context MWF	BIO 3310 ECOLOGY MWF		FALL 2019 T TH				
9:00		FCS 3710: Housing & Community 9:30-11 MWF	PSY 2210 Health Psychology 9"30	PSY 3410: Cross-Cultural Psychology 9-11:00 TTH	SOC 3650 NEW CLASS! Border Crossings: Immigrants, Refugees Dreamers T Th	ART 1105: Surfaces T TH 9-11	ART 1107: Art Foundations 3		
11:00	U.S. Multi-ethnic 11-12:20 MWF	ART 2205: Digital Photography MW 11-1	FCS 3875: Appearance and Culture MW 11-12:20 (3)	PHI 2222 Social Ethics 11-12:20 MWF					
1:00	HIS 3720: Rise of Islam 1:30-2:50	ART 3700: Experimental Video Art MW 1:30-3:30	SPN 4501 Latin American Lit	POL 4452: International Organization 1:30-2:50 MW	GS 3001: Internships/Career Dvpt TH 12:50-1:50	SOC 2360: Introduction to Statistics T TH	COM 2323 Argumentation T TH	FLM 1001 Intro to Film T th	ART 3608: Issues Vis Cultu 1:30-MW
3-5 /6-8pm	ENG 3381 Middle Eastern Film and Fiction 3-5 TTh		ENG 2215 Imaginative Writing 6-8:30 Tues		FCS 3875: (3)Appearance Culture 3-5 3 cr				

8:00	Winter 2020 MWF	HIS 3750: Latin Am 8-9:20			winter T TH				
9:00	ENG 2248 Internation Fiction 9:30	ART 3610: History of Graphic Design 9:30-10:50	SOC 3862 Race & Ethnicity T TH	ART 2205: Digital Photography T TH	SJC 4899 Capstone: Race, Rep, Law 9-11	ART 1105: Surfaces T TH 9-11	ART 1107: Art Found 3	COM 3160 Conflict Manage. 9-11 T TH	
10									
11	SJC 4940 Leadership TH SJC 4930 Teaching Assistant	His 3786 Nation, City, Identity in China	POL 3330: Global Women's Issues MWF 11-12:20	WST 2350 Intro to Women's Studies	NEW CLASS! ENG 3004 Lit Gender, Sexuality MWF	FRE 3205 Francophone Lit			
1:00	ENG 2248 Internat Fiction 1:30-2:50	HIS 3730: Modern Middle East	SOC 2360: Intro Statistics T TH	SPN 3120 Civilizacion y Cultura Latin AmericaMWF 1:30-2:50	SJC 1000 Intro to Justice 12:50-2:50 T Th	GS 3001: Internships/Career Dvpt TH 12:50-1:50	COM 3780 Art of film T Th	ART 3606 Cross Cultural Encounters	PSY 3410: Cross-Cultural Psych TTH
3:00		FCS 3875: Appearance & Culture	PPHS 4600 Problems in Medicine (3) 4:30-6	COM 4607 Rhetoric of Dissent T TH 3-5		ENG 4825 The Essay 3-5 TTh4:30-6:30 (3)			
6-8pm	ENG 1220 film/ faith	BUS 3682: Social Venture Planning W6-8pm			ENG 2215 Imaginative Writing 6-8:30 T (3)				

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8:00	Spring 2020 MWF	BIO 3310 Ecology 8-9:20 MWF	FLM 2002 Film history II 8:30-10:50		Spring 2020 T TH				
9:00	ENG 3332 African American Lit MWF 9:30		POL 4310: International Political Economy T TH		SOC 2360: Introduction to Statistics option 9-11 TTH	THEO 3331 Women in Christianity T TH		ART 1105: Surfaces T TH 9-11	
10:00									
11:00	COM 2323 Argumentation MWF	HIS 3710: * History Modern Middle East 11-12:20	HIS 3785: War, & The Making of East Asian Modernities option	FRE 4950 Francophone women writers MWF		TRE 4760: Playwriting Th 11:10-2:50			
12:00									
1:00	ENG 3334 US Multiethnic 1:30-2:50 MWF	SJC 3510: Theology, Culture, Society 1:30-2:50 MWF	SPN 3120 Civilizacion y Cultura Latin America MWF 1:30-2:50	ART 3101 photography ART 1107 Time	New Class! HIS 3444: Humanitarianism: Promises and Problems T Th 12:5-2:50	ENG 4685 Literary Theory 12:50 T Th Adv Cult ST	SOC 3215: Social Inequality 9-11 T Th option	GS 3001: Internships Career Development Th 12:50-1:50	PSY 3410: Cross-Cultural Psychology TTH
2:00									
3:00		SOC 4910* Crossing Borders: Immigrants Weds	PPHS 4600 Problems in Medicine (3) 4:30-6 MW			FCS 3875 Appearance and Culture 3-4:20		ART 2205:* Digital Photography	
6-8pm	ENG 1220 film/ faith M W		ENG 3209 Writing as Design elective			ENG 2215 Imaginative Writing 6-8:30 T (3)			

Vocational Vision (link)

Social Justice and Cultural Studies specializes in vocational vision

- With the intersecting nature of careers and development, our extraordinary [faculty](#) (link cultural studies faculty) and [courses](#) (link to catalogue) represent a wide range of fields.
- Given these urban and global intersections, the critical practice of Cultural Studies draws on methods, theories, and practices from history, geography, cultural anthropology, literary, film, communication studies, economics, sociology, psychology, and political science.
- Our core courses in cultural studies, systems and histories, alongside practical tracks for vocational skills, experiential internships or study abroad prepare you for your vocation.
- These core courses focus on historically under-represented groups, preparing students for our culturally diverse world, and enacting a theology of social justice.

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- Our unique Capstone in Race, Representation, and Law offers a systematic look at cultural studies and legislative developments. Plus, Capstone’s final paper asks students to reflect on their vocational vision in light of their skills training in the tracks.

Pre-Requisites:* Prior to Capstone, SJC majors need to meet with their SJC advisors to show that they have completed at least three of the following: internship preparation course, internship, interview potential employer, job search, resume building workshop, SJC Career Panel, Interview workshop, or mentoring.

Here is a possible sequence towards vocational vision:
(link to below)

Recommended Year:	Vocational Vision:	Campus Contact:
<i>Explore— Freshman</i>	Meet with SJC Advisors about Vocational Tracks <u>Social Justice Career Panel</u> Link to colloquium Build Your Resume Join Social Media: <u>Handshake & Networking</u> SJC Students & Alumni Site (SJC Facebook link)	<u>SJC Advisors</u> (Segall/Bantum link) SJC Intro Course Requirement Career Center Workshop
<i>Discern— Sophomore Spring Quarter</i>	Informational Interview Job Shadow Build Linked-in Profile Consider Spring quarter: <u>GS 3001: 1 credit</u>	<u>Interview Workshop</u> link (Fall Quarter)
<i>Discover— Junior</i>	Or consider Fall quarter: <u>GS 3001: 1 credit</u> Get a Mentor Meet your next Employer Entrepreneurship Project Gain Experience— Internship, Study Abroad, 2 nd Language	<u>Mentoring Program</u> (Mark Oppenlander link) <u>Peace, Justice & Human Services mega Meet-up</u> <u>Career ctr Link</u>
<i>Launch— Senior</i>	Update your resume Update Social Media: Linked-In, SJC Facebook Conduct a job search	