

**SAMPLE SUGGESTED SCHEDULE IN MUSIC STUDENT: RESEARCH 2021-22**

| Year 1 Fall   | Year 1 Winter  | Year 1 Spring  |
|---|--|--|
| <p>MUS 1050 Theory Fundamentals (3)(0)<br/> MUS 1051 Aural Skills Fundamentals (2)<br/> UCOL: A Life in Music/Professional Development Seminar (1)</p> <p>Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p> | <p>MUS 1110 Music Theory 1 (3)<br/> MUS 1113 Aural Skills 1 (2)<br/> MUS 1800 Music History Timeline (5)<br/> MUS 4910 Professional Development Seminar (1)</p> <p>Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p> | <p>MUS 1111 Music Theory II (3)<br/> MUS 1114 Aural Skills II (2)<br/> MUS 1500 Intro to Improvisation (2)<br/> MUS 4910 Professional Development Seminar (1)</p> <p>Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p> |
| Year 2 Fall   | Year 2 Winter  | Year 2 Spring  |
| <p>MUS 2115 Lifelong Musicianship (2)<br/> MUS 3xxx Choice: CE (3)</p> <p>Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p>   | <p>MUS 2115 Lifelong Musicianship (2)<br/> MUS 2570 Basic Music Tech (2)</p> <p>Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p>  | <p>MUS 3713 Conducting: Instrumental (2)<br/> MUS 4xxx Choice: CLCR (3)</p> <p>Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p>   |

**SAMPLE SUGGESTED SCHEDULE IN MUSIC STUDENT: RESEARCH**

| <b>Year 3 Fall</b>   | <b>Year 3 Winter</b>   | <b>Year 3 Spring</b>  |
|--|--|---|
| <p>MUS 4xxx Choice: CLCR (3)<br/> MUS 2936 Music Production Practicum (1)<br/><br/> Small (chamber) Ensemble (2)<br/> Ind. Instruction (1-2)</p>   | <p>MUS 3xxx Choice: CE (3)<br/> MUS 4xxx Choice: CLCR (3)<br/> MUS 2936 Music Production Practicum (1)<br/><br/> Small (chamber) Ensemble (2)<br/> Ind. Instruction (1-2)</p>  | <p>MUS 3xxx Choice: CE (3)<br/> MUS 4xxx Choice: CLCR (3)<br/> MUS 2936 Music Production Practicum (1)<br/> Small (chamber) Ensemble (2)<br/> Ind. Instruction (1-2)</p>                            |
| <b>Year 4 Fall</b>   | <b>Year 4 Winter</b>   | <b>Year 4 Spring</b>  |
| <p>MUS 4897 Project Capstone (W) (1)<br/> MUS 4xxx Choice: CLCR (3)<br/> MUS 2115 Lifelong Musicianship (2)<br/> MUS 4910 Professional Development Seminar (1)<br/><br/> Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p> | <p>MUS 4897 Project Capstone (W) (1)<br/> MUS 2115 Lifelong Musicianship (2)<br/> MUS 4910 Professional Development Seminar (1)<br/> MUS 4xxx Choice: CLCR (3)<br/><br/> Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p> | <p>MUS 4897 Project Capstone (W) (1)<br/> MUS 2115 Lifelong Musicianship (2)<br/> MUS 4910 Professional Development Seminar (1)<br/><br/> Large (core) Ensemble (2)<br/> Ind. Instruction (1-2)</p> |

**CLCR = Critical Listening and Cultural Reflections (Some are CUE) (W)**

**CE = Creative Engagement**

Students are encouraged to be in a large and small ensemble each quarter