



SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

ELIZABETH VANCE, CELLO

WITH

ZHANHONG KUANG, PIANO

MAX VANCE, CELLO

ECHO VANCE, VIOLIN

ZOE VANCE, PIANO

NICKERSON STUDIOS
FRIDAY FEBRUARY 20, 2026 | 7:30 P.M.



Menu

Appetizers

Married Life

Michael Giacchino (b. 1967)
arr. Max Vance

Yesterday

Paul McCartney (b. 1942)
arr. Max and Elizabeth Vance

Elizabeth Vance, cello

Max Vance, cello

Main Course

Adagio con Variazioni

Ottorino Respighi (1879-1936)

Scherzo Op. 12

Daniel van Goens (1858-1904)

Élégie Op.24

Gabriel Fauré (1845-1924)

Dessert

Reflecting Light

Sam Phillips (b. 1962)
arr. Max Vance

Elizabeth Vance, Guitar and Voice

Max Vance, cello

Echo Vance, violin

Zoe Vance, piano

— Please join us for a reception in the lobby following the recital —

Biographies

Elizabeth Vance is a senior Music Therapy student with an emphasis in psychology. Growing up in Wenatchee, WA, Elizabeth first began singing and playing music with her dad at the age of three. She began playing cello at the age of nine and has since studied under Shaun Diaz, Bradley Hawkins, and Mara Finkelstein. Over the years she has also played ukulele, electric bass, guitar, and piano among other instruments. As a music therapy student, Elizabeth has worked at Aegis Senior Living, The Alyssa Burnett Center, The Lullaby Project, Jill's House PNW, and more. Most of all, she enjoys playing cello with her husband in their duet *Cellobration*, which performs at weddings, dinner parties, and community events throughout the state. After graduation, Elizabeth intends on completing her internship in Seattle before working as a full-time Music Therapist.

Elizabeth would like to thank her family as well as Mara Finkelstein and Carlene Brown for their support over the last four years.

Elizabeth performs tonight in partial fulfillment of a B.A. in Music Therapy

Zhanhong Kuang earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, Shoreline School District since 2024, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. In addition, Zhanhong has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle, Magnolia Chorale, and Seattle Jewish Chorale. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

Max Vance is an award-winning classically trained cellist and composer in the Seattle area. He has premiered his music and/or played at venues such as The Triple Door, MoPop, Benaroya Hall, The Crocodile Café, Folklife Festival, King5 TV, and the Rendezvous, as well as abroad in Paris, France and Navafria, Spain. He studies both cello and composition at Seattle Pacific University and plans to be a film composer post-graduation.

Echo Vance is a classically trained pianist, working towards her B.A. She studies under Dr. Dainius Vaičekonis at *Seattle Pacific University*, and has performed in numerous adjudications/masterclasses, most notably with Dr. Robin McCabe and Dr. Ross Salvosa. Additionally, Echo has performed internationally as a violinist/vocalist with the band, *A Total Fiasco*.

Zoe Vance is a classical pianist and has earned multiple awards, most recently placing first in the EMTA Excellence in Music Awards competition. She also plays guitar, ukulele, and bass. She has toured internationally with her band, *A Total Fiasco*, and is currently enrolled at the University of Washington studying Dance and Vocal Performance under Dr. Thomas Harper.

Special thanks to the Nickerson House and Tech team

