

Senior Recital

Anthony Mao, piano

Program

Italian Concerto in F major, BWV 971

Johann Sebastian Bach
(1685 – 1750)

Piano Sonata in B-flat major, K 333.

Wolfgang Amadeus Mozart
(1756-1797)

I. Allegro

Scherzo in B-flat major D593, No. 1

Franz Schubert
(1797 – 1828)

Song without words, Op. 62 No. 6 "Spring Song"

Felix Mendelssohn
(1809 – 1847)

Polonaise op. 40 no. 1 in A major "Military"

Frederic Chopin
(1810 – 1849)

Aquatic Dance from ballet suite "The Mermaid"

Wu Zu Qiang
(1927-2022)

Sonatina

An-Lun Huang
(1949-)

I. Allegro

II. Adagio alla recitative

III. Vivo

Biography – Anthony Mao (Senior Piano Recital)

Anthony Mao is a senior at Seattle Pacific University pursuing a Bachelor of Science in Computer Science, while actively engaging in piano performance as a significant personal and artistic pursuit. He has played piano for 10 years now.

As part of his academic work, he collaborated on a team software development project to create *Traymate*, a food ordering application designed to improve accessibility and convenience for elderly residents in care facilities. This experience reflects how he uses technology to make a meaningful impact on the world.

Although not majoring in music, Anthony has remained deeply involved in piano throughout his time at SPU. He has studied under the guidance of the university's piano faculty, refining his technique and musical interpretation. He has participated in practicum performances and jury recitals, showcasing his interest in music.

Outside of academics, Anthony's hobbies include playing piano, listening to classical music, going on walks to discover new places, trying a variety of Asian cuisines, and watching YouTube videos.

His senior recital represents a celebration of his continued dedication to piano alongside his primary studies, highlighting music as a part of his life.

Following graduation, Anthony plans to pursue opportunities in the field of computer science while continuing to engage with music as a lifelong passion.

Acknowledgements – For the music faculty at SPU (Particularly Dr. Vaicekonis – Anthony's piano instructor)

Anthony would like to express his sincere gratitude to the music faculty and staff at Seattle Pacific University for their support, encouragement, and dedication. He is especially thankful for the opportunity to study piano at SPU and for the guidance from Dainius Vaicekonis that has shaped both his playing and his appreciation for music.

Anthony is also grateful to the SPU music department staff whose hard work behind the scenes makes events like this recital possible. Their efforts are deeply appreciated.

Finally, he would like to thank his family and friends for their constant support and encouragement. Their belief in him has made it possible for him to continue pursuing music alongside his other studies, and he is truly thankful to share this recital with them.