

SEATTLE PACIFIC UNIVERSITY

MUSIC DEPARTMENT

PRESENTS

JUNIOR RECITAL

CHRIS KIM, CELLO

WITH

ASTA VAIČEKONIS, PIANO

NICKERSON STUDIOS

THURSDAY NOVEMBER 13, 2025 | 7:30 P.M.

Special thanks to the Nickerson House and Tech team



PROGRAM

Cello Suite No.1 in G Major, BWV 1007 J.S. Bach (1685-1750)

I. Prelude

IV. Sarabande

VI. Gigue

Cello Concerto No.1 in A minor, Op. 33 C. Saint-Saëns (1835-1921)

I. Allegro non troppo

The Swan (“Le cygne”) C. Saint-Saëns (1835-1921)

Suite for Solo Cello G. Casadó (1897-1966)

III. Intermezzo e Danza Finale

— Please join us for a reception in the lobby following the recital —

BIOGRAPHIES

Chris Kim is a fourth-year student at Seattle Pacific University pursuing a BA in Music with an emphasis in Cello Performance. He has studied the cello for over a decade, beginning in South Korea under the guidance of Hoosung Lee, and later with Bradley Hawkins, Haeyoon Shin, Kevin Krentz, and Mara Finkelchtein. Since moving to Washington in 2017, Chris has performed in venues such as Benaroya Hall and the Federal Way Performing Arts Center, and has been an active member of various ensembles including the YMCA Youth Orchestra, the Community Church of Seattle Orchestra, and the SPU String Ensemble. In addition to his work as a performer, he is also passionate about teaching, maintaining a private studio of middle and high school students and guest teaching at institutions such as Northshore Christian Academy. Outside of music, he enjoys writing, watching soccer, and volunteering at his church. Although currently completing his music degree, he plans to pursue a further academic journey to become a certified nurse practitioner. Chris extends his heartfelt gratitude to his family, friends, and teachers for their constant support and inspiration throughout his journey. He would also like to thank the SPU house crew, as well as Asta Vaičekonis and Samantha Dell for making this performance possible.

Chris performs tonight in partial fulfillment of a B.A. in Music with an emphasis in Performance

Asta Vaičekonis holds her MM in Piano Performance from the University of Washington and her bachelor's degree from Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad, Russia. She was a soloist with the Port Angeles Symphony Orchestra, performed in the University of Washington Summer Arts Festival, the Bach Festival in Lake Chelan, Washington, accompanist for Ladies Musical Club of Seattle's Awards Tours, and the Bumbershoot Festival in Seattle. Asta served as an accompanist and coach in the Summer Chamber Music Seminars in Berlin, Germany and has performed with the Chamber Dance Company of UW. She has played many recitals and chamber programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, Israel, and Indonesia, and made several recordings for the Lithuanian Radio and Television, Seattle King FM. She was the first solo pianist to play in Seattle's own Benaroya Hall in the Open house concert. Asta has been on faculty at Music Works Northwest and collaborative pianist at Lithuanian Academy of Music, Bowling Green University, University of Washington, Western Washington University, and is currently on the faculty at Seattle Pacific University, while maintaining a private piano studio.