

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

OLIVIA CALLEN
PERCUSSION, PIANO, GUITAR, VOICE

WITH

MARY CARLSON, GUITAR

SAMANTHA DELL, VOICE

DIANA GALE, BASS

JAMES LOFFINK, PERCUSSION

AIDAN MCFARLAND, VOICE

ZAC SEWELL, TRUMPET

KEIRA SHAW, PIANO

ELIZABETH VANCE, CELLO

MIGUEL VASQUEZ, GUITAR

NAOSHI YONEZAWA, VOICE

E.E. BACH THEATER, MCKINLEY HALL
FRIDAY FEBRUARY 27, 2026 | 7:30 P.M.

PROGRAM

A Little Prayer	Evelyn Glennie (b. 1965)
The Love of L'Histoire	Charles DeLancey (b. 1929)
This too shall pass	Ivan Trevino (b. 1983)
Sonata No. 8 in C Minor, op. 13	Ludwig van Beethoven (1770-1827)
II. Adagio Cantabile	
Fly Me to the Moon	Bart Howard (1915-2004)
Oblivion	Astor Piazzolla (1921-1992) arr. Olivia Callen arr. Zac Sewell
Beneath the Mask	Shoji Meguro (b. 1971)
Wildflowers	Tom Petty (1950-2017)

— *Please join us for a reception in the Crawford Music Building lounge
after the performance—*

BIOGRAPHIES

Olivia Callen is currently a senior at Seattle Pacific University.

Originally from Gainesville, Florida, she moved to Seattle in 2021.

She has studied percussion for eleven years, with the past three being under the tutelage of professor Dan Adams. She has also gained proficiency with piano and guitar during the past three years at SPU, studying with Greg Fulton and Asta Vaičekonis, and is determined to continue to be a lifelong learner on these instruments. Olivia has played in various ensembles such as the SPU percussion ensemble, collaborative ensembles, and the SPU Orchestra. Olivia is a music therapy student and has worked with several different populations during her practicum experiences including children and adults with developmental and physical disabilities, and older adults in memory care. In her free time, she enjoys exploring the greater Seattle area, going on walks, cooking, reading, writing, and playing video games. After graduation, she hopes to continue to serve the community around her by completing internship and becoming a board-certified music therapist (MT-BC).

Olivia would like to thank all of the educators who have taught and guided her over the years, including (but not limited to) Dan Adams, Carlene Brown, Wendy Woolsey, Kaylee Allen, Evelyn Stagnaro, Asta and Dainius Vaičekonis, David Krosschell, Greg Fulton, Ryan Ellis, and Beth Ann Bonnecroy. She would also like to thank her family and her partner Zac for their endless love and support. Lastly, she would like to thank her fellow classmates and ensemble members as well as the SPU house production crew for giving their time and energy to help make this performance possible.

Olivia performs tonight in partial fulfillment of a B.A. in Music Therapy

Thank you to the E.E. Bach Theater production team

