

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

SENIOR RECITAL

MAX VANCE, CELLO

WITH

ASTA VAICEKONIS, PIANO

AND FRIENDS

NICKERSON STUDIOS
FRIDAY, APRIL 17, 2026 | 7:30 P.M.

PROGRAM

¡Tiempo de Tango!

Max Vance (b. 2003)
Keira Shaw (b. 2006)

Max Vance, cello
Keira Shaw, piano

Cello Concerto No. 1 in E-flat Major

Dmitri Shostakovich
(1906-1975)

I. Allegretto
II. Moderato
III. Cadenza
IV. Allegro con moto

Max Vance, cello
Asta Vaičekonis, piano

Healing

Max Vance (b. 2003)

Clover

Intermission

Julie-O

Mark Summer (b. 1958)

Max Vance, cello

When Leaves Fall

Max Vance (b. 2003)

Echo Vance, piano

Psalm 96

Max Vance (b. 2003)

Audio mastered by Cameron Beers

PROGRAM

Castle On A Hill

Ed Sheeran (1991)
Arr. *Cellobration!*

Run

OneRepublic (2002)
Arr. *Cellobration!*

Cellobration!

Project Unity

Max Vance (b. 2003)

Audio mastered by Max Vance

Bittersweet

Apocolyptica (1993)

Max Vance, Marina Lawson, Chris Kim, Elizabeth Vance

Parade

Max Vance (b.2003)

Hans Zimmer Medley

Hans Zimmer (b. 1957)
Arr. Max Vance & ensemble

1. Opening
2. Interstellar suite
3. Pirates of The Caribbean Suite

At World's End, for four cellos

4. Time

*Miguel Vasquez, guitar
Naoshi Yonezawa, piano
Jayson Harper, drums
Gavin Abel, bass
Max Vance, cello
Marina Lawson, cello
Chris Kim, cello
Elizabeth Vance, cello*



Max Vance is an award-winning classically trained cellist and composer. With different bands and ensembles, he has played at venues all over the world and Seattle; such as The Triple Door, UW, MoPop, The Crocodile Cafe, Folklife Festival, Cascades Camp and Conference Center, King5 TV, Benaroya Hall, Navafria, Spain, and LePave d'Orsay in Paris, France. In Spring of 2022, Max collaborated with composer in residence at Benaroya Hall, Angelique Poteat, and had an original piece premiered there by members of the Seattle Symphony. Since then, his music and performances have won competitions and been recognized by local conductors. He studies cello with Mara Finkelstein and composition with

Dr. Sarah Bassingthwaighe at Seattle Pacific University, where he has premiered many original works for different ensembles including choir, symphony orchestra, and other random assortments of instruments. Though he enjoys playing in numerous ensembles himself, Max's favorite is the duet he shares with his wife and fellow cellist, *Cellobration!*. Max plans to continue honing his compositional skills on the sound stages of Hollywood, delivering memorable scores that will stick with people long after they've left the cinema.

Max performs tonight in partial fulfillment of a BA in composition and cello performance

Asta Vaičekonis holds her MM in Piano Performance from the University of Washington and her bachelor's degree from Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad, Russia. She was a soloist with the Port Angeles Symphony Orchestra, performed in the University of Washington Summer Arts Festival, the Bach Festival in Lake Chelan, Washington, accompanist for Ladies Musical Club of Seattle's Awards Tours, and the Bumbershoot Festival in Seattle. Asta served as an accompanist and coach in the Summer Chamber Music Seminars in Berlin, Germany and has performed with the Chamber Dance Company of UW. She has played many recitals and chamber programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, Israel, and Indonesia, and made several recordings for the Lithuanian Radio and Television, Seattle King FM. She was the first solo pianist to play in Seattle's own Benaroya Hall in the Open house concert. Asta has been on faculty at Music Works Northwest and collaborative pianist at Lithuanian Academy of Music, Bowling Green University, University of Washington, Western Washington University, and is currently on the faculty at Seattle Pacific University, while maintaining a private piano studio.



Special thanks to the Nickerson House and Tech Team

