

Welcome to the concert!
Please turn off all cell phones or other noise making devices.
No photography or recording while the concert is in progress. Thank you!

PRAISE, THANKSGIVING, and
GREAT EXPECTATIONS

Keep Your Lamps
Arr. Andre Thomas (b.1952)
Traditional African-American Spiritual

Keep your lamps trimmed and burning,
The time is drawing nigh.

Children, don’t get weary,
’Til your work is done.

Christian journey soon be over,
The time is drawing nigh.

It Won’t Be Long (Soon and Very Soon)
Andraé Crouch (1942-2015)
Tiffany Blanco, soloist

It won’t be long then we’ll be leaving here.
It won’t be long we’ll be going home.

Count the years as months,
count the months as weeks,
count the weeks as days.
Any day now we’ll be going home.

We shall be like Him,
Any day now, we’ll be going home.

Soon and very soon, we are goin’ to see the King!
Hallelujah, hallelujah,
We’re goin’ to see the King!

No more cryin’ there; we are goin’ to see the King!
Hallelujah, hallelujah,
We’re goin’ to see the King!

Just Like He Said He Would
Andraé Crouch, Arr. Geraldine Latty-Luce
Naoshi Yonezawa, Jasmine Bowles and Gracelyn Pen, soloists

Just like He said He would,
He’s comin’ back for me,
In the twinkling of an eye.
When the trumpets sound
He’s comin’ back for me,
He’s gonna take me to my mansion in the sky.

He said, if I go away I’m comin’ again someday
To receive you unto Myself.
But while I’m gone away I’m preparin’ a place,
And I’m comin’ back to take you there, I’m gonna take you there!

But when you hear the trumpet sound
That’s when the dead in Christ, they’re gonna rise.
We shall see Him in all of His glory!
In the twinklin’ of an eye,
We shall meet Him in the sky,
Hallelujah!

His Truth Still Marches On
Andraé Crouch, Arr. Geraldine Latty-Luce
Jade Tolentino, soloists

His truth still marches on...
Satan tries his best to block it, but there’s no power on earth that could stop it.
His truth still marches on...
Kingdoms rise and kingdoms fall, God’s truth remains standing tall.

You shall know the truth and the truth shall set you free, that’s what God said!
You may be dead in sin, but the truth will make you live, that’s what God said!
And the truth was led to Calvary, nailed on a cross between two thieves,
Placed in the grave never more to be, but in three days he rose triumphantly.
Now all the world can see...

That His truth still marches on (setting the captives free),
His truth still marches on (bringing them liberty), His truth still marches on.

Heaven and earth shall pass away, God’s truth will never ever change.
Yesterday, today, forevermore, God’s truth will always stay the same.
His truth still marches on.

Gratias Agimus Tibi
Andrew Parr
Traditional Latin

We give You thanks for Your great glory.
Lord God, King of Heaven,
God the Father, Almighty.

We Thank Thee
Adam and Matt Podd

For flowers that bloom about our feet,
For tender grass so fresh, so sweet,
For song of bird and hum of bee,
For all things fair we hear or see.
Father in Heaven, we thank Thee.

For blue of stream and blue of sky,
For pleasant shade of branches high,
For fragrant air and cooling breeze,
For beauty of the blooming trees.
Father in Heaven, we thank Thee.

We thank Thee for each new morning with its light.
We thank Thee for rest and shelter of the night.
We thank Thee for health and food, for love of friends we thank Thee
For everything thy goodness sends.

- Anonymous

Yonder Come Day
Arr. Adam and Matt Podd
Georgia Sea Islands Spiritual
Josh Whitney, soloist

Yonder come day... sun is arisin’ in my soul.
It’s a brand new day... and the sun is arisin’ in my soul.
Yonder come day and the day is a breakin’.
Sun is arisin’ in my soul.
Sing oh my soul!

≈ Concert Choir ≈

AUDIENCE SING
Lyrics Projected

We Gather Together
Edward Kremser (1877)
Kremser

Come, Ye Thankful People, Come
George J. Elvey (1858)
St. George’s Windsor

Overture to Royal Fireworks Music
George F. Handel (1685-1759)
Arr. Richard Meyer

Waltz No. 2
Dmitri Shostakovich (1906-1975)
From Suite for Variety Stage Orchestra

Unter Donner und Blitz, Op. 324
Johann Strauss, Jr. (1825-1899)

≈ Orchestra ≈

Arr. Jay Rouse

Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming as saints of old have sung.
It came a floweret bright, amid the cold of winter,
When half-spent was the night.

Isaiah 'twas foretold it, the Rose I have in mind;
With Mary we behold it, the virgin mother kind.
To show God's love aright she bore to us a Savior,
When half-spent was the night.

Of the Father's love begotten, ere the world began to be,
He is Alpha and Omega, He the source, the ending He.
Of the things that are, that have been, and the future years shall see,
Evermore and evermore!

Arr. John Leavitt

People, Look east. The time is near of the crowning of the year.
Make your house fair as you are able, trim the hearth and set the table.
People, look east and sing today: Love, the Guest is on the way.

Stars, keep the watch. When night is dim, one more light the bowl shall brim,
Shining beyond the frosty weather, bright as sun and moon together.
People, look east and sing today: Love the Star, is on the way.

Angels, announce with shouts of mirth. Him who brings new life to earth.
Set ev'ry peak and valley humming with the word, the Lord is coming.
People, look east and sing today: Love, the Lord, is on the way.
- Eleanor Farjeon (1881-1965)

≈ Concert Choir and Orchestra ≈

Lyrics Projected

Arr. R.V. Williams (1872-1958)

Hyfrydol, Text by Charles Wesley (1707-1788)

CONCERT CHOIR

Catherine Burnett
Leeya Chalhoub
Allie Chinn
Maddie Chinn
Yarely Gutierrez-Herrera
Grace Manlan
Olivia Mason
Clarissa Minton
Anna Neal
Josephine Partridge
Mia Sanchez
Bailey Skinner
Jade Tolentino
Echo Vance

Charisse Aguasin
Tiffany Blanco
Jasmine Bowles
Elisabeth Edmonds
Ariyanna Fernandez
Emily Haan
Annmarie Lam
Gracelyn Pen
Alexis Ross
Keira Shaw
Sophia Sindelar
Anna-Celeste Stargell
Luna Van Brost

Kaio Cabiles
Oscar Osorio
Gideon Scholz
Antwaune White
Josh Whitney
Naoshi Yonezawa

Caleb Choi
 Denis Kambai
 Rasmus Mapana
 Aidan McFarland

ORCHESTRA

Delia Li[^]

Keighlee Bunker, Julia Nabua

Glenda Braun*

Ethan Schwartz

Kellen O'Brien, Josiah Villano

James Loffink (kit and cajon with choir), Dylan Berlier

Trey Levijoki, Raul Aldana-Sandoval, Diamond Rendon-Van
Scoit, Carlos Salmeron, Elise Nelson, Leslie Gacia*, Christina
Traverso**, Khai Chuong^, Andrea Vega^

Max Vance, Isaiah Long, Elizabeth Vance,
Rachael Olcott, Marina Lawson

Nathan Molvik

* Alumni
** SPU Staff and Faculty
^ Community player

For more information, see spu.edu/music

Upcoming:

Collaborative Ensemble and Percussion Concert
Tuesday, December 2 | 7:30pm | E.E. Bach Theatre

SEATTLE PACIFIC UNIVERSITY

AUTUMN CONCERT

PRAISE, THANKSGIVING, and GREAT EXPECTATIONS

Concert Choir

Ryan Ellis, director
Zhanhong Kuang, collaborative pianist

Orchestra

Hsuan Lee, director

Monday, November 24, 2025
First Free Methodist Church
7:30 PM

