

Thanks to the Nickerson House and Tech Team



Ivan Aivazovsky's "Tempest", 1855



SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

"TEMPEST"

CHRIS ROBINSON,
PIANO



NICKERSON STUDIOS
FRIDAY OCTOBER 24, 2025 | 7:30 P.M.

PROGRAM

Tempest Recital

"But where of ye, O tempests! is the goal?"

Are ye like those within the human breast?

Or do ye find, at length, like eagles, some high nest?"

-Lord Byron's Childe Harold's Pilgrimage

Prelude and Fugue No. 8 in Eb minor Johann Sebastian Bach (1685-1750)
Well Tempered Clavier, Book 1.

Sonata No. 17 in D minor, Op. 31 No. 2 Ludwig Van Beethoven (1770-1827)
(subtitled *The Tempest*)
I. Largo—Allegro
II. Adagio
III. Allegretto

Sonata in F minor Op. 53, No. 2 Nikolai Medtner (1880-1951)
Miniacciosa Tempest Sonata

"Inspiration comes where thinking is steeped in emotion and emotion is steeped in feeling"

—Nikolai Medtner

BIOGRAPHIES

Chris Robinson is finishing his BA in Music Performance at Seattle Pacific University and set to graduate in the Spring quarter of 2026. Commencing piano lessons at the age of 8, he continued lessons through his teen years with June Yoshimura of Campbell, California. He later studied privately with Professor Emeritus John Delavoryas of San Jose State University, learning the complete Transcendental Etudes of Franz Liszt and performing in weekly piano seminars. In 1991, he attended the Malmo Academy of Music in Malmo, Sweden studying piano with professor Hans Palsson under special scholarship entitled, "Special Interpretation for Foreign Students". In July, 1995, he was accepted as a performer at the French Piano Institute in Paris directed by Gail Delente, performing works by Ravel and Poulenc in master classes and performing at the Salle Cortot.

This recital has been subtitled, "Tempest Recital" as a collection of mostly 'storm' themed piano works.

Chris would like to thank his teacher and mentor, Dr. Dainius Vaicekonis, professors Dr. Ryan Ellis, Dr. Krosschell, friends and family for their support. He would also like to thank the SPU house crew, as well as Asta Vaicekonis, Elizabeth Vance, Kira Schuttler and Bobbie Childers for their input and help in making this performance possible.

Chris performs tonight in partial fulfillment of a B.A. in Music Performance

— Please join us for a reception in the lobby following the recital —